

UNDERSTANDING AND BUILDING OUR WORLD AND OUR STORIES TOGETHER

The McCord Stewart Museum's programs foster an appreciation and understanding of the topics, stories and objects, works of art, cultural goods and documents that make up the Museum's collections. Through participatory approaches and citizen-based perspectives, the Museum's educational programs seek to get visitors involved in their communities to help build a fairer society.

SOVEREIGN STITCHES + WILD WEAVES PARTICIPATORY GUIDED TOUR

Duration: 60 minutes

Target audiences: Secondary Cycle 2 – CEGEP – University – Adults – Seniors – Tourists

Target learning areas: Humanities – Visual Arts – Arts and Crafts – Art History – Museum Studies – Sociology – Indigenous Studies

DESCRIPTION

This guided tour of the [*Sovereign Stitches + Wild Weaves*](#) exhibition explores the delicate thread running between memory and materiality. The pieces do more than occupy a space: they evoke, embody and express shared experiences. Every strand tells a story; every seam has a voice, passed down from one generation to the next. This is an invitation to slow down and listen to the tales that dwell within each work, allowing the artists' intentions to resonate and deepen our connections with ancestors, the land, the waters and the mountains around us. Each creation stands as an assertion of self-determination, of art that is lived and lingering, that emboldens and empowers. It is a journey of intimate scale and epic horizons, where contemporary Indigenous art becomes a keeper of knowledge, a catalyst for resistance and a bridge for dialogue.

STRATEGIES

Observation – Storytelling – Reflecting – Listening – Connecting

SKILLS DEVELOPED

Critical thinking