

UNDERSTANDING AND BUILDING OUR WORLD AND OUR STORIES TOGETHER

The McCord Stewart Museum's programs foster an appreciation and understanding of the topics, stories and objects, works of art, cultural goods and documents that make up the Museum's collections. Through participatory approaches and citizen-based perspectives, the Museum's educational programs seek to get visitors involved in their communities to help build a fairer society.

Carrie Allison: askōhtēskanohwē
PARTICIPATORY GUIDED TOUR

Duration: 30 minutes

Target audiences: Secondary Cycle 2 – CEGEP – University – Adults – Seniors – Tourists

Target learning areas: Humanities – Visual Arts – Arts and Crafts – Art History – Museum Studies – Sociology – Indigenous Studies

DESCRIPTION

[Carrie Allison: askōhtēskanohwē](#) is an exploration of an artistic journey that weaves together land, memory and material culture, presented as part of the McCord Stewart Museum's Artist-in-Residence program and the 8th edition of the Biennale d'art contemporain autochtone. This is a singular opportunity to discover a new body of work inspired by floral beadwork traditions rooted in the artist's maternal nêhiyaw and Métis homelands.

The tour is an invitation to contemplate the connections between Allison's contemporary creations and the Museum's Indigenous Cultures collection. Visitors will observe, engage with and reflect on the stories embedded in each of the objects, the knowledge they carry and the relationships they sustain with the communities that shaped them. Through this interplay of archival inquiry, artistic practice and living cultural heritage, they will learn how beadwork is language unto itself — a testament to the continuity, resilience and revitalization of Indigenous cultures.

STRATEGIES

Observation – Storytelling – Reflecting – Listening – Connecting

SKILLS DEVELOPED

Critical thinking