

UNDERSTANDING AND BUILDING OUR WORLD AND OUR STORIES TOGETHER

At the McCord Stewart Museum, we use objects, stories, and shared experiences to help our visitors better understand the world around them, no matter their age or background. With our participatory approach and civic perspective, we prioritize observation, questions, and dialogue in our activities.

AFRICA FASHION

GUIDED TOUR AT THE MUSEUM

Length: 60 minutes

Target audience: Secondary (2nd cycle) – CEGEP – University – Adult

Educational areas: Fashion – Design – Art – Social sciences – Politics – International studies – Tourism – Photography

DESCRIPTION OF THE ACTIVITY

During this guided tour of [Africa Fashion](#), participants will be able to admire the richness and creativity of designers from across the African continent through an exhibition organized by London's Victoria and Albert Museum, one of the largest ever dedicated to the topic. The dazzling array of outfits, accessories, textiles and archived records will provide a unique opportunity to experience and learn more about the vitality, vibrancy and sociocultural impact of fashion and art in Africa from the 1950s onward, and glean insights into the powerful role of fashion in expressing the Black identity in a postcolonial world. Participants will be invited to discover or rediscover the talent and expertise of such influential pioneers as Naïma Bennis, Shade Thomas-Fahm, Chris Seydou, Kofi Ansah and Alphadi, along with top contemporary names in fashion including Imane Ayissi, IAMISIGO, Moshions, Thebe Magugu and Sindiso Khumalo.

STRATEGIES

Observation – Comparison – Discussion – Reflection – Analysis

APTITUDES DEVELOPED

Critical thinking – Dialogue – Respect – Intercultural perspective