

UNDERSTANDING AND BUILDING OUR WORLD AND OUR STORIES TOGETHER

The McCord Stewart Museum's programs foster an appreciation and understanding of the topics, stories and objects, works of art, cultural property and documents that make up the Museum's collections. Through participatory approaches and citizen-based perspectives, the Museum's educational programs seek to get visitors involved in their communities to help build a fairer society.

POUNDING THE PAVEMENT: MONTREAL STREET PHOTOGRAPHY PARTICIPATORY GUIDED TOUR AT THE MUSEUM

Duration: 60 minutes

Target audiences: Secondary Cycle 2 – CEGEP – university – adult

Target learning areas: Social studies – personal development – ethics and religious culture – history and civilizations – humanities – art history – sociology – photography

DESCRIPTION OF THE ACTIVITY

For years, Montreal photographers have captured everyday life in the city through their camera lenses. On the guided tour of the [*Pounding the Pavement: Montreal Street Photography*](#) exhibition, visitors discover the history of street photography in Montreal from the 19th century to today. Featuring the works of established artists, as well as of photographers who are lesser known or whose voices are less dominant, the exhibition showcases over 400 photographs in six thematic sections that explore the street's different facets as a public space, a place of protest, an affirmation of the collective identity, an architectural backdrop, a manifestation of local culture and a hub of activity.

Photographers

Paul-Marc Auger • Marik Boudreau • Bertrand Carrière • Serge Clément • Stephanie Colvey • Burt Covit • Gilbert Duclos • Ronald E. Fleischman • Suzanne Girard • Clara Gutsche • David Hlynsky • James Inglis • Serge Emmanuel Jongué • Daniel Kieffer • Jean-François Leblanc • Leon Llewellyn • Martin Akwiranoron Loft • David W. Marvin • Edith H. Mather • Bruce McNeil • Brian Merrett • William Notman • J.G. Parks • Denis Plain • Alain Pratte • Normand Rajotte • John Smeaton • Alan B. Stone • Harry Sutcliffe • John Taylor

STRATEGIES

Observation – comparison – discussion – consideration – analysis

SKILLS DEVELOPED

Critical thinking