

UNDERSTANDING AND BUILDING OUR WORLD AND OUR STORIES TOGETHER

At the McCord Stewart Museum, we use objects, stories, and shared experiences to help our visitors better understand the world around them, no matter their age or background. With our participatory approach and civic perspective, we prioritize observation, questions, and dialogue in our virtual activities.

TRICKSTER

VIRTUAL PARTICIPATORY WORKSHOP

Length: 60 minutes

Target audience: Preschool – 1st cycle of Elementary school – School daycare services

Educational areas: Personal development (ethics and religion) – Arts

DESCRIPTION OF THE ACTIVITY

Brilliant, animated, and sometimes mischievous, the Trickster is a key figure in many cultures around the world, including Indigenous lore. Through a story and fun and dynamic activities, participants discover the Trickster archetype that broke established codes and left a surprising mark on our contemporary world. Participants will look to the multidimensional character to draw their very own Trickster.

STRATEGIES

Tales, Stories and legends – Association – Art explorations

ATTITUDES DEVELOPED

Self-awareness – Creativity – Intercultural perspective

MAJOR THEMES

Transforming the world

Humans have always wanted to control their environment by creating machines, devices, objects, and new techniques. These inventions enrich our daily lives and transform our relationships to the world.