



Press release

Winter-spring 2023 programming



For immediate release

Connecting Montreal, Past and Present

Montreal, December 21, 2022. – The McCord Stewart Museum is kicking off 2023 with programming that focuses firmly on Montreal's social history. In February, as part of the Artist-in-Residence program, multidisciplinary artist Karen Tam will revisit the history of Montreal's Chinese diaspora in her first exhibition at the Museum, *Swallowing Mountains*. In March, photographer Joannie Lafrenière will explore the evolution of one of Montreal's iconic neighbourhoods with her new exhibition, *Hochelaga*, part of the Evolving Montreal series. The winter-spring 2023 season will culminate with the works of Montreal painter James Duncan (1806-1881), an invaluable testimony to the city's accelerated transformation in the 19th century, presented at the Museum starting June 2. Digital artworks created by studio *Iregular* will punctuate the exhibition, creating a striking dialogue between the 19th and 21st centuries. An impressive lineup of cultural events for all audiences, reflecting Montreal's social and cultural diversity, will also fill the coming months with opportunities for exploration, reflection and artistic experimentation.

Exhibitions

Swallowing Mountains – An Exhibition by Karen Tam **February 17 to August 13, 2023**

As part of its Artist-in-Residence program, the Museum is pleased to welcome artist Karen Tam, whose research investigates different ways of building and representing cultural identity through installation, sculpture, textile and drawing. While deeply involved in archival and collections research, Karen Tam came to wonder about the stories that are collected and told, and about the narratives that have been built around the Chinese diaspora. In February 2023, at the end of her residency, the artist will present a solo exhibition on the relative absence in public archives and historical accounts of Chinese women from Montreal's Chinatown in the 19th and 20th centuries. The immersive installation will include works created by the artist for the occasion, objects belonging to members of the Chinatown community, and objects from the Museum's collections that inspired her.

This exhibition is presented as part of the Artist-in-Residence program, in collaboration with the Conseil des arts de Montréal.

Hochelaga - Evolving Montreal by Joannie Lafrenière **March 31 to September 10, 2023**

Through the lens of photographer and film director *Joannie Lafrenière*, this exhibition offers a colourful, sensitive portrait of the Hochelaga neighbourhood that takes viewers on an immersive photographic, cinematographic and poetic journey. An exhibition that documents places but also the relationships people have with a neighbourhood that has undergone many transformations over time.

With this exhibition, the Museum continues its program of photographic commissions titled Evolving Montreal. To document Montreal's ongoing urban transformation, the Museum is commissioning well-known local photographers to explore the changes occurring in a neighbourhood of their choice.



James Duncan, *Bonsecours Market in Winter* (detail), about 1855. Gift of David Ross McCord, M316, McCord Stewart Museum

James Duncan (1806-1881)

June 2, 2023, to April 21, 2024

James Duncan (1806–1881) was Montreal's painter par excellence in the mid-19th century. A faithful chronicler of Montreal life, he is known for his watercolours depicting picturesque panoramas and urban scenes.

Also on show in 2023

Wampum exhibition

October 20, 2023, to March 10, 2024

The McCord Stewart Museum will present an exhibition dedicated to wampums produced by the musée du quai Branly - Jacques Chirac in Paris. In addition to bringing together wampums and other precious historical objects from the musée du quai Branly - Jacques Chirac, for the first time the exhibition will present the thirteen wampums from the McCord Stewart Museum's collection, as well as several others from Quebec and Canadian institutions. In this exhibition, the public is able to view an unprecedented number of wampums all in one place, objects that still play a fundamental role for some Indigenous nations in northeastern America. The participation of contemporary Indigenous artists in the exhibition will highlight the ongoing importance of wampum, celebrating the life of this object and its ongoing symbolism.

Exhibitions to (re)visit

Incipit – COVID-19 – Photographs by Michel Huneault

Last chance, until January 22, 2023

Through 30 works and 3 projections of photos and videos comprising over 150 images, the exhibition presents the daily reality of the first months of the pandemic as experienced by Montrealers, healthcare workers and patients suffering from the virus. *INCIPIT – COVID-19* is a chance for the public to reflect back on the series of events that put the world on pause, starting from the first outbreak.

Disraeli Revisited – Chronicle of an Event in Quebec Photography

Until February 19, 2023

The exhibition marks the 50th anniversary of this pivotal event in the history of Quebec photography. Through 144 photographs, including over 67 that have never been exhibited before, 44 archival documents and a video, the public is invited to discover the Disraeli project, the topic of heated debate in the 1970s that sparked a deep reflection on representativeness and image rights. Through this exhibition, the Museum intends at once to celebrate, expand and revisit the original corpus by bringing together images and objects that tell the story from multiple points of view.

The exhibition is presented by [La Presse](#).

Activities related to the exhibition:

Round table with the four photographers of the Disraeli project

January 18, 6 p.m. to 7:30 p.m. – At the Museum*

Discussion with Claire Beaugrand-Champagne, Michel Campeau, Roger Charbonneau and Cedric Pearson, the four photographers of the Disraeli project. Moderated by Jérémie McEwen, essayist and professor of philosophy. The discussion will be followed by an audience Q&A.

Alexander Henderson – Art and Nature

Until April 16, 2023

The McCord Museum is presenting the first major exhibition devoted to the photographer Alexander Henderson (1831-1913). An invitation to follow the photographer's astonishing journey through the great outdoors and urban scenes, from his first excursions around Montreal and in the regions of Quebec. Though he was operating in the same milieu as fellow photographer William Notman, the romanticism and aesthetic power of his work set him apart.

The exhibition is presented by [Unis TV](#). This project was made possible thanks to Library and Archives Canada's Documentary Heritage Communities Program.

Activities related to the exhibition:

19th Century Rural Quebec – February 8, 6 p.m. – At the Museum*

For the exhibition *Alexander Henderson – Art and Nature*, the Museum invites the public to a lecture on the development of rural Quebec in the 19th century, given by Dany Fougères, urban studies historian.

Introduction to Making Photo Zines – March 15, 6 p.m. – Free – At the Museum*

[Photobook Club – Montréal](#) invites photography fans to a workshop on assembling and making photography zines. They will present the different aspects of a photobook, especially the order of images, layout, and types of binding.

Admission: Adults: \$8 | Students and Museum Members: \$5



Gabor Szilasi, Cedric Pearson, Claire Beaugrand-Champagne, Roger Charbonneau and Michel Campeau at the opening of the Disraeli exhibition at the Centaur Galleries of Photography, Montreal, December 1972. Gift of Gabor Szilasi, M2018.39.32, McCord Stewart Museum

Indigenous Voices of Today: Knowledge, Trauma, Resilience

Permanent exhibition

The exhibition bears witness to the still unrecognized knowledge of Indigenous peoples in Quebec and Canada as well as the deep wounds they carry and their incredible resilience. Visitors will discover about one hundred carefully selected objects combined with many powerful inspiring stories, allowing them to learn more about the lived reality of members of the 11 Indigenous nations of Quebec.

This exhibition, presented by ICI Radio-Canada in collaboration with TD Bank Group, has been produced through a financial contribution from the program Aide aux projets pour le soutien des expositions permanentes of the Québec Cultural Heritage Fund of the Ministère de la Culture et des Communications du Québec.

Activité en marge de l'exposition :

wanaabidoo'an | défaut | shortcomings

Collaborative beadwork workshop – February 1, 16 and 23, and March 9, 6 p.m. to 8 p.m.

Paid activity – At the Museum*

The McCord Stewart Museum and Anishinaabe artist Nico Williams invite the public to participate in a collaborative beadwork project. During four beadwork workshops, that also involve listening and discussion, participants will learn new beadwork techniques and ways of working together around a unique group project. Each session, participants will listen to a podcast created especially for the workshop, which will explore the creative stories of Indigenous artists and highlight the role of laughter in their approach.

Activity for ages 16+

Admission: Adults: \$10 | Students, Seniors and Museum Members: \$8 | Members of Indigenous communities: free



Exposition *Indigenous Voices of Today: Knowledge, Trauma, Resilience*
Marilyn Aitken - McCord Stewart Museum



Nico Williams © Cory Hunlin

Cultural happenings and special events

Symposium: Sharing Authority in Museums

Lectures – January 20, 9 a.m. to 6 p.m. – Free – At the Museum* and online

The New Uses of Collections in Art Museums Partnership is hosting its first symposium: *Sharing Authority in Museums*. Held in person and online via Zoom, the event is organized by Université de Montréal and the McCord Stewart Museum with the support of the Canada Research Chair in Civic Museology and the Social Sciences and Humanities Research Council of Canada.

The event will be conducted in French, with a question period in French and English.
Reservation required for the in-person activity and for the online activity.



Une fois c't'un Noir

Une fois c't'un Noir

Screening and round table - February 22, 6 p.m. to 8 p.m. – Free – At the Museum*

As part of Black History Month, the McCord Stewart Museum is presenting the documentary *Une fois c't'un Noir* produced by Urbania and directed by Frédéric Pierre. The documentary looks back at the evolution and key moments of Black humour in Quebec, starring Normand Brathwaite, Boucar Diouf, Garihanna Jean-Louis, Anthony Kavanagh, Eddy King, Michel Mpambara and Eric Preach.

The screening will be followed by a panel discussion that will examine the social role of humour in issues related to coexistence.

Moderator: **Michael Farkas**, President of Black History Month

Speakers:

Garihanna Jean-Louis, Comedian, Actress, Trainer and Speaker

Emmanuel Choquette, Professor, Communications Department, Université de Sherbrooke

Stéphanie Verreault Lamontagne, Producer of the documentary, Urbania

Festival Afropolitain Nomade X McCord Stewart Museum Concert

Women's musical creation residency - March 11 and 12, 2023, 6:30 p.m.

Paid – At the Museum*

The Festival Afropolitain Nomade, in collaboration with the McCord Stewart Museum, invites music lovers to a unique musical performance, the result of an international residency project created as part of the partnership between the Canadian Commission for UNESCO, the Canada Council for the Arts, the McCord Stewart Museum, and the Festival Afropolitain Nomade. Four artists, instrumentalists, singers and creators will present the result of their collaborative creation at the J.A. Bombardier Theatre. A multicultural event that's sure to reveal rich musical discoveries!

Soleil Launière (Tiöhtià:ke – Mooniyang / Montreal, Canada), Pekuakamilnu artist from Mashteuiatsh

Gaëlle Grâce WONDJE BANGA, known as Gaëlle Wondje Officiel (Cameroon)

Naneth Nkoghe (Gabon)

Nora Toutain (Canada), Franco-Moroccan singer-songwriter

Admission: Adults: \$10 | Members, students and members of Indigenous communities: \$8

McCord Stewart Discoveries

**Half-day conference – March 17 from 1 p.m. to 5 p.m. – Paid activity
At the Museum* and online (Zoom and Facebook)**

Through the series *McCord Stewart Discoveries*, the Museum's experts present the research projects they've been working on and share their recent discoveries related to the Museum's collections and archives.

The event is geared towards an academic audience as well as anyone fascinated by history and archives, museum studies, or material culture. The talks will take place in French or English, with a question period in both languages.

Admission: In-person: Adults: \$8 | Members, students and members of Indigenous communities: \$5
Online: Free

Looking After Our Stories in Montreal/Tiohtià:ke

Every Sunday starting January 15, 2023 – Free – At the Museum*

In this civic engagement workshop, created in collaboration with Je suis Montréal, participants will lend an ear to the too often untold stories of Chinese, Afro-descendant and Indigenous communities. Looking at photographs of 19th and 20th century Montreal from the McCord Stewart Museum's Photography collection, participants will reflect on the presence or absence of objects and people that support their wellbeing in Montreal. Their reflection will be facilitated by a bank of magnetic images to juxtapose with these cityscapes, which they will contribute to over the sessions. Each participant will share their vision of a Montreal/Tiohtià:ke in which they feel welcome and discover and find inspiration in those shared by others.

The activity is presented in French and English, and is suitable for all ages.

This project is funded by the Ministère de l'Immigration, de la Francisation et de l'Intégration and the Ville de Montréal (Montréal Interculturel program).

Fashion activities

Fashion From All Perspectives: Denim

March 22, 6 p.m. – Free – At the Museum*

Inspired by a Spring/Summer 1991 ensemble by designer Azzedine Alaïa from the McCord Stewart Museum's Dress, Fashion and Textiles collection, Never Was Average invites fashion loves to join a discussion about the history and industry of denim.

Earth Day - Eco-friendly... but make it fashion

Talk, workshop and clothing swap

April 22, 1 p.m. to 4:30 p.m. – Free

At the Museum*

How can you make a concrete gesture for the environment when it comes time to get dressed? As the Montreal Fashion Museum, the McCord Stewart Museum, in collaboration with Shwap Club Montréal, the Éco-quartier Peter-McGill and Altérations Villeray, invites you to celebrate Earth Day by taking part in a series of activities dedicated to green fashion.



© Elias Touil

Activities for the whole family

Spring break

Monday, February 27, to Friday, March 3, 2023

Natu-natshishkueu: The Adventure of Connection

Ongoing – Free – At the Museum*

Through observation, imagination and discussion, the whole family encounters Indigenous nations by exploring the Museum's Indigenous Cultures collection and the many stories it holds. Each child receives a free bag to go on the adventure of connection, presented by Hydro-Québec.

Recommended for children aged 6 to 11.

Children's short films from the NFB

February 27 to March 3, 11 a.m. (in French) and 1 p.m. (in English) – Free – At the Museum*

The Museum and the National Film Board of Canada (NFB) invite the public to dive into the captivating visual world of children's films. Through a compilation of 7 short films featuring different animation techniques, children will discover the value of cultural diversity and have their eyes opened, tenderly and poetically, to the reality of immigrant children in Montreal.

Recommended for ages 5 to 10.

Animated Landscape

Every day until Sunday, January 8, 2023, ongoing from 11 a.m. to 3:45 p.m. – Free – At the Museum*

The Museum invites families to visit the exhibition *Alexander Henderson – Art and Nature* and have fun playing Seek and Find together. This entertaining game consists in creating an animated landscape, by combining winter images from the Museum's Photography collection.

Recommended for ages 5 to 11.

McCord Stewart Museum Day Camp

From June 26, 2023, to August 18, 2023 (8 weeks / 2 alternating themes)

Reservations open February 13, 2023

The McCord Stewart Museum day camp is all about being attentive to the needs of kids on holidays: moving about, discovering new things and, especially, having fun. It's a unique experience in a museum dedicated to our city's history. The summer 2023 programming will encourage kids to explore different types of artworks and installations, around the themes of character and landscape.

Recommended for ages 5 to 9.



Des lumières pour Gita
© 2001 Office national du film du Canada - Tous droits réservés



Des roses chantent sur la nouvelle neige
© 2002 Office national du film du Canada - Tous droits réservés



Martin Margiela in His Own Words



Azzedine Alaïa, un couturier français

The FIFA at the McCord Stewart Museum

Evening of fashion screenings

January 26 – Paid activity – At the Museum*

Martin Margiela in His Own Words

6 p.m. – In English

Azzedine Alaïa, un couturier français

8 p.m. – In French

Admission: Adults: \$5 | Members, students and members of Indigenous communities: Free

Gabor

Screening and discussion - May 17, 6 p.m. – Paid activity – At the Museum*

The screening will be followed by a discussion with the director.

Admission: Adults: \$5 | Members, students and members of Indigenous communities: Free

City Talks

For the 11th year in a row, the city's thinkers and builders will come together for the City Talks series to debate current, tangible issues related to urban planning and the city, topics that concern all Montrealers. The talks will be moderated by Dinu Bumbaru, Policy Director at Héritage Montréal.

Heritage and Green Transition: Battle of Virtues or Happy Alliance?

February 1, 12 p.m. to 1 p.m. – Free – Online (Zoom and Facebook)

Handmade: What Is the Role of Skilled Trades in the Architecture and the City of Today and Tomorrow?

March 22, 2023, 12 p.m. to 1 p.m. – Free – Online (Zoom and Facebook)

Montreal Neighbourhoods: The Challenges of Revitalization

May 3, 2023 – 6 p.m. to 7:30 p.m. – Paid activity - At the Museum* (followed by a reception) and online (Zoom and Facebook)

Admission: In-person: Adults: \$5 | Members of the Museum and Héritage Montréal, students and members of Indigenous communities: free || Online: Free

* Space is limited, reservation required on the Museum's website.

McCord Museum Foundation: Return of the Ball and the Sugar Ball

After a three-year break, the Annual Ball and the Sugar Ball will be back in 2023 to celebrate Montreal in style and will take place respectively on Thursday May 4 and Saturday May 6 at l'Arsenal. Each year, the McCord Museum Foundation organizes the Annual Ball and the Sugar Ball for the McCord Stewart Museum. The Annual Ball is the largest fundraising event for the Museum, where more than 500 people from Montreal's business, cultural and philanthropic communities come together to celebrate the Museum with elegance. In 2019, the two events collectively raised \$1,000,000 for the McCord Stewart Museum.

Opening of Café Notman

Located at the McCord Stewart Museum, Café Notman officially opened its doors on December 1, 2022. Wanting to pay tribute to the great photographer William Notman (1826-1891), the team of Olive Orange, managing the Café, offers a fresh menu featuring local, healthy ingredients.

Located in the cultural heart of Montreal, in a brand new decor and a welcoming atmosphere, Café Notman is the fruit of collaboration between the Museum, Aanagram, a studio that specializes in branding and interior design, and the internationally known graphic design and strategy firm Paprika. In line with its sustainable development policy, the McCord Stewart Museum recycled and reused the material replaced during the renovation of the Café, while following a policy of local procurement. The chairs and light fixtures, designed in Montreal, come respectively from Essai and Luminaires Authentik. Cabinetmakers Échardes & Copeaux and Martine Gougeon modernized the counters. Customers will be able to admire the faithful reproduction of the neon sign advertising Notman & Sons studio, which formerly hung over Sherbrooke Street West.

The museum's opening hours and admission fees

Tuesday, Thursday and Friday from 10 a.m. to 6 p.m. | Wednesday from 10 a.m. to 9 p.m.
Saturday and Sunday from 10 a.m. to 5 p.m.

Holiday hours

New Year's Day – Sunday, January 1	closed
The day after New Years – Monday, January 2	noon to 6 p.m.
Spring Break – Monday, February 27	10 a.m. to 6 p.m.
Easter Monday – Monday, April 10	10 a.m. to 6 p.m.
Victoria Day – Monday, May 22	10 a.m. to 6 p.m.

Admission

Starting January 1, 2023: Adults: \$19 | Seniors: \$17 | Students (13 to 30): \$14 | 12 and under: free
Indigenous persons: free

Wednesday evening: free (3rd floor exhibition and permanent exhibition) or \$9.50 (2nd floor exhibition).

First Sunday of the month: free for Quebec residents. (In January the first Sunday of the month is postponed to Sunday, January 8, 2023.)

To create the best possible experience for everyone, it is necessary to reserve tickets online for the Museum and activities, whether paid or not. Go to the Admissions page on the Museum's website.

The McCord Stewart Museum would like to thank BMO Financial Group for the free Wednesday evenings, the Fondation J.A. DeSève for free admission for children 12 and under.

Covid-19: measures for a safe visit

The Museum respects the health measures recommended by the public health authorities. To see the measures in effect during your visit, go to the Museum's website.

About the McCord Stewart Museum

The McCord Stewart Museum celebrates life in Montreal, its people and communities, past and present. Reaching beyond the city to the wider world, the Museum creates and presents engaging exhibitions, educational programming and cultural activities with a critical and inclusive take on social history. Its collections of Archives, Documentary Art, Dress, Fashion and Textiles, Indigenous Cultures, Material Culture and Photography comprise 200,000 objects and works of art, 2.15 million photographs, 3,500 rare books and 340 linear metres of textual archives. The McCord Stewart Museum: Our People, Our Stories.

– 30 –

MEDIA KIT AND PHOTOGRAPHS

Source: McCord Stewart Museum

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Museum and programming partners

