

# OBJECTS

TELL THEIR STORIES

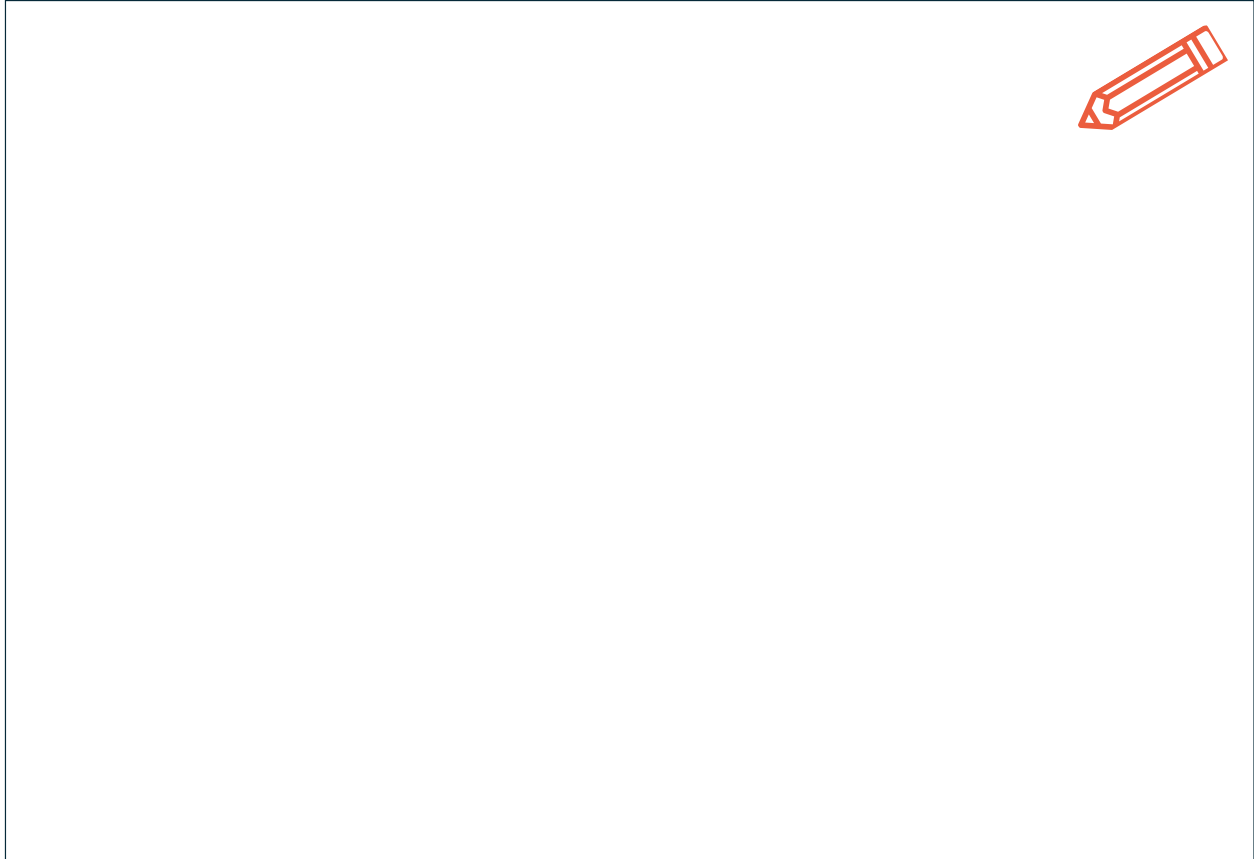




## WORKSHOP 1 – DRAWING A DRUM

**Instructions:**

Draw a drum you've seen before. What is it used for?



**Explanation of the materials used and the characteristics of the drum.**

What materials is it made from? What characterizes your drum?

What makes a drum a drum?




## WORKSHOP 2 – DEFINING THE TERMS IN YOUR OWN WORDS

Instructions:

Write down key words for every term in the concept circle.

Source: <https://faculty.ontariotechu.ca/kay/courses/curs4140/tools/files/lit/ConceptCircles.pdf>

<p>What is a territory?</p>	<p>What is an economy?</p>
<p>What is a community?</p>	<p>What is a way of life?</p>





# DRAW UPON PRIOR KNOWLEDGE AND ASK QUESTIONS

# WORKSHOP

## 2

What is a natural resource?

What is religion / spirituality?

What are tools and techniques?





# WORKSHOP 3 – GATHERING INFORMATION FROM VIDEO TESTIMONIALS

**Instructions:**

Fill in the thematic concepts your team was assigned. Write down all the important details you hear in the video testimonials in the concept circles.

Note: You won't hear every concept in all the videos. Each story is different!

<p><b>TERRITORY</b></p>	<p><b>ECONOMY</b></p>
<p><b>COMMUNITY</b></p>	<p><b>WAY OF LIFE</b></p>

**DRUM**



NATURAL RESOURCES

RELIGION / SPIRITUALITY

DRUM

TECHNICAL OBJECTS





# WORKSHOP 4 – OBSERVING THE TESTIMONIALS

VIDEO TITLES	
VIDEO 1	VIDEO 2
VIDEO 3	VIDEO 4

## WHERE?

Where was the video filmed?  
(description)

VIDEO 1

VIDEO 2

VIDEO 3

VIDEO 4

## WHAT?

What do you see in the video?

VIDEO 1

VIDEO 2

VIDEO 3

VIDEO 4

## WHO?

Who is featured in the video?

VIDEO 1

VIDEO 2

VIDEO 3

VIDEO 4

## WHEN?

When was the testimonial filmed?

VIDEO 1

VIDEO 2

VIDEO 3

VIDEO 4



MY IMPRESSIONS

Share your impressions after watching the testimonials.

**VIDEO 1**

**VIDEO 2**

**VIDEO 3**

**VIDEO 4**

What information do you remember most?

**VIDEO 1**

**VIDEO 2**

**VIDEO 3**

**VIDEO 4**

What questions come to mind as you watch the videos?

**PAST:**

**PRESENT:**





CONTEXTUALIZATION OF THE TESTIMONIALS

**WHERE?**

To what nation does this person belong? Where does their community live?

**VIDEO 1**

**VIDEO 2**

**VIDEO 3**

**VIDEO 4**

**WHAT?**

What do we learn about the object?

**VIDEO 1**

**VIDEO 2**

**VIDEO 3**

**VIDEO 4**

**WHO?**

Who is giving the testimonial? (name, role, profession, etc.)  
Who is the video about?  
Who are the members mentioned?

**VIDEO 1**

**VIDEO 2**

**VIDEO 3**

**VIDEO 4**

**WHEN?**

What periods does the video refer to?

**PAST:**

**PRESENT:**



## WORKSHOP 5 – INTERPRETING THE TESTIMONIALS AND SUMMARIZING YOUR WORK

### INTERPRETING THE TESTIMONIALS

● **What does the object teach us about the concept(s)?**

Circle the concept(s) your team was assigned:

**TECHNICAL OBJECTS - ECONOMY - RELIGION / SPIRITUALITY**

**COMMUNITY - TERRITORY - NATURAL RESOURCES - WAY OF LIFE**

Take notes to present what you have learned about drums to the class.