

ACTIVITY SHEET



UNDERSTANDING AND BUILDING OUR WORLD AND OUR STORIES TOGETHER

At the McCord Stewart Museum, we use objects, stories, and shared experiences to help our visitors better understand the world around them, no matter their age or background. With our participatory approach and civic perspective, we prioritize observation, questions, and dialogue in our virtual activities.

ALEXANDER HENDERSON ART AND NATURE GUIDED TOUR AT THE MUSEUM

Length: 60 minutes

Target audience: Cegep – University – Adult

Educational areas: Cegep and University: Photography, Art history, History of photography, History, other.

DESCRIPTION OF THE ACTIVITY

The McCord Stewart Museum is presenting the first major exhibition devoted to the photographer Alexander Henderson (1831-1913). Captivated by the majesty of the territory's wilderness, Henderson would become one of the country's leading landscape photographers.

The guided tour invites visitors to reflect, through a journey of the 250 original prints from the 19th century photographer, on the historical context and Henderson's privileged position as a British immigrant in Canadian society of the time. The mediation activities will allow visitors to analyze Henderson's social position that shapes his observation of the country's places and people. The tour provides an opportunity to reflect on this colonial vision inscribed in Henderson's work and to equip visitors in their appreciation of landscape photography by integrating keys for historical and aesthetic rereading.

STRATEGIES

Observation – Comparaison – Discussion – Reflection – Analysis

ATTITUDES DEVELOPED

Critical thinking