

ACTIVITY SHEET



UNDERSTANDING AND BUILDING OUR WORLD AND OUR STORIES TOGETHER

At the McCord Stewart Museum, we use objects, stories, and shared experiences to help our visitors better understand the world around them, no matter their age or background. With our participatory approach and civic perspective, we prioritize observation, questions, and dialogue in our virtual activities.

DISRAELI REVISITED

Chronicle of an Event in Quebec Photography

GUIDED TOUR AT THE MUSEUM

Length: 60 minutes

Target audience: Cegep – University – Adult

Educational areas: Cegep and University: Photography, Art history, History of photography, History, other.

DESCRIPTION OF THE ACTIVITY

This exhibition revisits the Disraeli project, a major event in the history of photography in Quebec. Produced in collaboration with the four photographers involved in the project, Claire Beaugrand-Champagne, Michel Campeau, Roger Charbonneau, and Cedric Pearson, the exhibition presents vintage prints from the original body of work as well as previously unpublished photographs, unveiled especially for the exhibition. These photographs are presented alongside archival documents from the photographers' private collections, including press clippings, letters, and personal albums. Through the three zones of the exhibition that present the before, during, and after of the Disraeli project, the guided tour of the exhibition proposes to analyze how the history of photography is made up of a complex multiplicity of objects, discourses, and driving forces. Through a variety of mediation activities, participants will assess the place of the Disraeli project in the history of photography in Quebec and reflect more broadly on the ethics of representation in photography as a result of the circulation of images.

STRATEGIES

Reflection – Analysis – Critical thinking

ATTITUDES DEVELOPED

Critical thinking