



LOOKING AFTER OUR STORIES IN MONTRÉAL/TIOHTIA:KÉ

Citizen workshop





Invitation to all Montréal organizations contributing to closer intercultural ties

Looking after our stories in Montréal/Tiohtia:ké is a citizen-centred co-construction workshop that turns a spotlight on the rarely told stories of the city's Chinese, Afrodescendant and Indigenous communities.

Drawing on tales and snapshots of 19th- and 20th-century Montréal/Tiohtia:ké from the McCord Museum's Photography collection, the workshop invites citizens to reflect on what contributes to their well-being in the city. A series of images, which participants will broaden over the course of the workshops, will be juxtaposed with urban views to facilitate the reflection. Each participant will share their vision of a Montréal/Tiohtia:ké in which they feel welcome and discover and find inspiration in those shared by others.

The activity aims to enable historically marginalized communities to gain—or regain—ownership of an urban history they are a part of and share it with fellow Montrealers.

The activity is jointly led by teams from Je suis Montréal/Tiohtia:ké and the McCord Museum.

Je suis Montréal

Je suis Montréal/Tiohtia:ké is a platform that aims to challenge the dominant understanding of Montréal and Québec identity in order to give a sense of belonging to all QTBIPOC, regardless of colour, language, culture, orientation, gender or religion. Our goal is to bring forward those who have been historically excluded and often forgotten through art projects, discussions and panels on themes such as social inclusion, engagement, identity and belonging. We believe art can be used as soft power to change our cultural and social fabric.

McCord Museum

The McCord Museum celebrates life in Montreal, its people and communities, past and present. Reaching beyond the city to the wider world, the Museum creates and presents engaging exhibitions, educational programming and cultural activities with a critical and inclusive take on social history. Its collections of Archives, Documentary Art, Dress, Fashion and Textiles, Indigenous Cultures, Material Culture and Photography comprise 200,000 objects and works of art, 2.15 million photographs, 3,500 rare books and 340 linear metres of textual archives. Founded on October 13, 1921, the Museum is celebrating its 100th anniversary. McCord Museum: Our People, Our Stories.



Information

Look after the stories that make up Montréal/Tiohtia:ké and express your wishes for a more inclusive history and city!

Who is the workshop aimed at?

The McCord Museum and Je suis Montréal/Tiohtia:ké want to invite all local organizations that contribute to closer intercultural ties. Participating organizations must bring together the 20 people who will take part in the workshop.

How long is the activity?

90 minutes.

When is it?

The workshops will be held in August, September, October, and November 2022. The exact date of your workshop will be determined in collaboration with the McCord Museum when you confirm your participation.

Where is it held?

Looking after our stories in Montréal/Tiohtia:ké takes place outside the Museum. The McCord Museum and Je suis Montréal/Tiohtia:ké will visit the city's different neighborhoods.

The participating organization will host the facilitators and participants in a nearby space accessible to citizens (e.g., recreation centre, community hall, church basement, etc.).

What type of equipment is required?

To host a workshop in your neighbourhood, you must provide:

- a space that can accommodate at least 25 people
- 5 tables
- 25 to 30 chairs (one for each participant)
- An electrical outlet to power our computer
- An internet connection, ideally

The Museum and Je suis Montréal/Tiohtia:ké provide the materials for the workshop.

Questions?

Write to us at prendresoindenoshistoires@mccord-stewart.ca.

Host a workshop

If you're a local organizations that contributes to closer intercultural ties in Montréal/Tiohtia:ké and would like to host a workshop for your members, fill in this [form](#) →



This project is funded by the Ministère de l'Immigration, de la Francisation et de l'Intégration and Ville de Montréal (Programme Montréal Interculturel).

En partenariat avec :

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