

PRESS RELEASE



McCCORD
MUSEUM

100 Years Young

THE MCCORD MUSEUM AT THE HEART OF A LONG-DISTANCE CORRESPONDENCE BETWEEN MONTREAL AND NEW YORK WITH *EXQUISITE SCORE*

Montreal, September 7, 2021. From September 8, 2021 to February 27, 2022, the McCord Museum, in collaboration with MOMENTA Biennale de l'image, presents the work of Caroline Monnet and Laura Ortman, two Indigenous artists who live more than 600 kilometres apart, in the exhibition *Exquisite Score*.

Visitors are invited to immerse themselves in a world mixing the sounds of Laura Ortman, a musician of White Mountain Apache descent living in New York, with the images of Caroline Monnet, an artist of Anishinaabe and French heritage who lives in Montreal. The two artists drew inspiration from being unable to work together as planned in the Museum's archive due to the pandemic. Their installation *From My House To Yours* is the result of correspondence from their respective homes in Montreal and New York over several months.

Through their exchange of letters, images drawn from previous projects, audio recordings of everyday objects and musical excerpts composed specifically for the occasion, the artists explored metaphorically and materially the topography of the land that stretched out between them.

Titled *Sensing Nature*, the 17th edition of the biennale takes place from September 8 to October 24, 2021. This edition is curated by Stefanie Hessler with the collaboration of Camille Georgeson-Usher, Maude Johnson and Himali Singh Soin.



ACTIVITY RELATED TO THE EXHIBITION

Discussion around the work of *Exquisite Score*.
October 20, 2021, 12 p.m.

The public is invited to join the artists of *Exquisite Score* and the curator of MOMENTA 2021, Stefanie Hessler, during a virtual discussion about the theme of the biennale *Sensing Nature* and the creative process behind the installation *From My House To Yours*.

Free discussion in English on Zoom. All of the information about access and reservations can be found on our website.

BIOGRAPHIES OF THE ARTISTS



© Sebastien Aubin

Caroline Monnet (Anishinaabe / French; born in Ottawa, Canada; lives in Tiohtià:ke / Mooniyang / Montreal, Canada) is interested in representations of identity, using her own Algonquian roots and cultural histories as fertile ground for her reflections. In her multidisciplinary works, industrial materials and seriality come into dialogue with vernacular objects or motifs.



© Chris Felver

Laura Ortman (White Mountain Apache, born in Whiteriver, Arizona, United States; lives in Brooklyn, New York, United States) intertwines music, performance and visual art to evoke the multiple identities and emotions that she harbours. Ortman, a violinist, takes inspiration from Indigenous musical traditions to compose “sound sculptures” in which her instrument—its strings, the wood and other parts—are as important as the sounds produced.

ABOUT MOMENTA BIENNALE DE L'IMAGE

MOMENTA Biennale de l'image is an international contemporary art biennale devoted to the image. Its mission is to generate a sensitive and sensible impact on the world around us by means of images. The event implements unifying and structuring initiatives for art dissemination and education to encourage reflection on and access to contemporary art. Founded in 1989 as Le Mois de la Photo à Montréal, the organization was renamed MOMENTA Biennale de l'image in 2017. At its last edition in 2019, the biennale included 13 exhibitions, 39 artists, and 40 public events, and public attendance totalled more than 210,000 exhibition visits.

ABOUT THE MCCORD MUSEUM

The McCord Museum celebrates life in Montreal, its people and communities, past and present. Reaching beyond the city to the wider world, the Museum creates and presents engaging exhibitions and educational and cultural activities with a critical and inclusive take on social history. It is renowned for its collections of Archives, Documentary Art, Dress, Fashion and Textiles, Indigenous Cultures, Material Culture, and Photography, comprising 200,000 objects and artworks, 2,150,000 photographs, 3,500 rare books and 340 linear metres of textual archives. Founded on October 13, 1921, the Museum is celebrating its one hundredth anniversary with special programming until Autumn 2022. McCord Museum: Our People, Our Stories.

– 30 –

PRESS KIT AND PHOTOGRAPHS

Contacts :

McCord Museum

Ludovic Iop

Officer, Public Relations

514 402-0515

ludovic.iop@mccord-stewart.ca

MOMENTA

Anne Dongois and Camille Turbide

anne@adcom.ca

camille.turbide@gmail.com

514 826-2050 | 514 755-5354

Exhibition in collaboration with:



Partners:

