

# PRESS RELEASE



## **FALL CULTURAL CALENDAR AT THE McCORD MUSEUM: THREE NEW EXHIBITIONS AND SOME TWENTY CULTURAL EVENTS YOU WON'T WANT TO MISS**

**Montreal, August 22, 2019** – The McCord Museum's fall cultural calendar is bubbling with activity! In September, in conjunction with the Museum, MOMENTA | Biennale de l'image will present the exhibition *The Archivist*, by Celia Perrin Sidarous, a young multiple-award-winning Montreal artist. In October, the Museum will open the exhibition *Jean-Claude Poitras: Fashion and Inspiration*, devoted to one of Quebec's most important fashion designers, and provide opportunities to meet the designer himself at a series of events. Just in time for the holidays, *Enchanted Worlds* will bring back Ogilvy's mechanical window displays and, in its tenth year, the traditional toy exhibition will be showcasing board games. *It's Your Move! Board Games: Larger Than Life* will offer an interactive family museum experience—without screens. The program also includes some twenty cultural activities and special events developed around the Museum's exhibitions and collections.

### ***Celia Perrin Sidarous: The Archivist* September 5, 2019, to January 12, 2020**

MOMENTA | Biennale de l'image, in conjunction with the McCord Museum, presents *The Archivist*, by Celia Perrin Sidarous. A young Montreal artist who has already won several awards, including Dazibao's 2015 Jeune Tête d'Affiche and the 2017 Pierre Ayot Award, Celia Perrin Sidarous explores the historiographic charge of objects by creating photographic stagings. *The Archivist* presents artefacts from the McCord Museum's collection alongside photographs and objects made or acquired by the artist over the years. Two collections—one institutional and the other personal—enter into dialogue in the gallery.

#### *Exhibition-related activities*

- Wednesday, September 18 and Friday October 4, 10 a.m. to 11:30 a.m.: Workshop for seniors (bilingual)
- Wednesday, September 25 and October 9, 6 p.m. to 9 p.m.: Workshop (French)
- Wednesday, October 2, 6 p.m. to 9 p.m.: Workshop (English)

### ***Jean-Claude Poitras: Fashion and Inspiration* October 24, 2019, to April 26, 2020**

The exhibition devoted to designer Jean-Claude Poitras is coming to the McCord Museum in Montreal, the hometown of the man who has left his mark on Montreal, Quebec and Canadian ready-to-wear fashion. *Jean-Claude Poitras: Fashion and Inspiration*, the McCord's first joint project with the Musée de la civilisation, is an invitation to get to know the man behind the creator and discover his sources of inspiration through archival footage, photos, screenings, objects and clothes. A chance to explore the creative pillars of a prolific career spanning more than three decades, from the 1970s into the 2000s.

#### *Meet Jean-Claude Poitras*

- Wednesday, November 13, 6 p.m. – Fashion at the Museum: *Conversation with Jean-Claude Poitras* | Free
- Tuesday, February 4 and 11, 1:30 p.m. – Les Belles Soirées: *History of Quebec Fashion since 1952* | (\$)
- Wednesday, April 1, 6 p.m. – Fashion at the Museum: *Conversation with Jean-Claude Poitras and guest designers about inspiration, collaboration and influences* | Free

### ***Enchanted Worlds, presented by IÖGO nanö***

**November 16, 2019, to January 5, 2020**

Relive the magic of Ogilvy's mechanical Christmas window displays at the McCord Museum! To the great delight of passers-by, *the Mill in the Forest* window display can be seen outdoors, at the corner of Victoria and Sherbrooke streets. *The Enchanted Village*, where cute little stuffed animals from another age go about their business, can be found inside the Museum. An I Spy treasure hunt and lots more fun make for an experience kids won't soon forget. The return of this over-70-year-old tradition to downtown Montreal has been made possible by Holt Renfrew, who donated the displays, and the presenter, IÖGO nanö.

### ***It's Your Move! Board Games: Larger Than Life***

**December 8, 2019, to March 8, 2020**

An exhibition at the top of its game! The McCord Museum's 10th annual traditional family exhibition will be showcasing board games, which are more popular than ever at the moment with both young and old. In three colourful, vibrant worlds, let yourself get caught up in the spirit of the game and take part in a fantastic adventure fraught with obstacles. Games of chance, along with strategy and challenge games, are the focus of this fun-filled, interactive exhibition featuring items from the McCord's collection.

## **OVER TWENTY CULTURAL ACTIVITIES AND SPECIAL EVENTS**

This year, once again, the McCord Museum has organized an array of cultural activities focusing on six specific topics, as well as a variety of special events. You'll have talks, film screenings, discussions and concerts developed around the Museum's exhibitions and collections to mark on your calendar this fall.

### **FIFA at the McCord – Free**

The International Festival of Films on Art (FIFA) and the McCord Museum are teaming up to present this program of documentaries on fashion, photography and the expression of identity through art. There'll be a screening with guests the last Thursday of each month.

- Thursday, September 26, 6 p.m. – *The Wars of Coco Chanel*
- Thursday, October 31, 6 p.m. – *The Photosopher: Instants with Frank Horvat*
- Thursday, November 28, 6 p.m. – *Screenings of shorts by Wapikoni Mobile*

### **Schulich@McCord – Free**

This series of concerts showcases some of the Schulich School of Music's most talented young artists. You'll be inspired and delighted by the variety of music at these Schulich@McCord concerts.

- Friday, October 25, 6 p.m. – *Carte Blanche: Jazz*
- Wednesday, November 27, 6 p.m. – *Carte Blanche: Early Music*

### **Fashion at the Museum – Free**

Moderated by Stéphane Le Duc, editor-in-chief of *Dress to Kill* magazine and teacher at UQAM's fashion school, École supérieure de mode ESG, this series invites fashion lovers to meet both well-known designers and up-and-coming talent. See *Jean-Claude Poitras: Fashion and Inspiration* exhibition.

### **City Talks – Free**

For the 2019–20 season, Heritage Montreal and the McCord Museum invite you to four gatherings of experts and ordinary citizens to discuss hot topics of interest to Montrealers: heritage, urban planning, metropolitan area realities. Learn more about our city at these roundtable discussions followed by a networking cocktail party.

- Wednesday, October 30, 18 p.m. – *Inhabiting Heritage*
- Wednesday, January 29, 6 p.m.: *Social Acceptability: Driving Urban Development or Holding it Back?*
- Wednesday, March 11, 6 p.m. – *Façadism: Easy Road or Inevitable Outcome?*
- Wednesday, May 6, 6 p.m. – *Indigenous Montreal: Dream or Reality?*

### **Les Belles Soirées (\$)**

In cooperation with the Université de Montréal, the Museum is organizing a series of talks related to its exhibitions and collections. See *Jean-Claude Poitras: Fashion and Inspiration* and *Sding K'awXangs– Haida: Supernatural Stories* exhibitions.

### **Contemporary Dance and Tradition**

#### **Roundtable during the Festival Quartier Danses**

**Saturday, September 7, 1:30 p.m. – Free**

What kind of relationship do contemporary dance artists have with tradition and traditional dances? This talk will look at how choreographers take inspiration from traditions, incorporate them, uphold them, update them and give them new life. Josiane Fortin, choreographer and researcher on the history of dance, will moderate a discussion between Kahnawake Mohawk dancer and choreographer Barbara Kaneratonni Diabo, Zab Maboungou, pioneer of African dance in Canada, and Mario Boucher, artistic director of Zeugma, Collectif de folklore urbain.

### **Artistic Bingo, during the Journées de la culture**

**Sunday, September 29, 2 p.m. – Free**

Artist-ethnologist Sylvain Rivard will host his famous artistic bingo in Indigenous languages (Wendat, Mohawk, Abenaki) and in French and English, accompanied by artists Martin Loft and Andrée Levesque Sioui. This colourful artistic event will combine participation, creativity and live performance, as well as a chance to win great prizes!

### **LAST CHANCE! EXHIBITIONS TO SEE OR SEE AGAIN THIS FALL**

#### ***The Polaroid Project: At the Intersection of Art and Technology* | Presented by La Presse+ Until September 15**

The Polaroid, both an image and a wonderful tool, remains associated in the collective imagination with innovation, efficiency and leisure. *The Polaroid Project: At the Intersection of Art and Technology* presents the original works of a hundred or so of the most celebrated artists of the 20th century, including Andy Warhol, Robert Mapplethorpe, David Hockney, Chuck Close and Ansel Adams. This exhibition is organized by the Foundation for the Exhibition of Photography, New York/Lausanne, in collaboration with the MIT Museum, Cambridge, and the WestLicht Museum for Photography, Vienna.

#### *Exhibition-related activity*

- Thursday, September 12, 5 p.m. – After Hours at the McCord – *Montreal in Polaroid* invites young professionals to discover the magic of Polaroid. Photography workshops, demonstration, cocktail party and DJ.

### ***Sding K'awXangs – Haida: Supernatural Stories***

**Until October 27**

On their lush islands off the northwest coast of Canada, the Haida created a world of exceptional artistic expression—a world that enabled them to leave their mark on history, despite their virtual disappearance in the late 19th century. The exhibition, featuring a remarkable selection of rare historical Haida objets d'art originally collected by Montrealer George Mercer Dawson and drawn from the McCord Museum's collections, reveals a slice of this people's rich heritage.

#### *Exhibition-related activities*

- Tuesday, October 1, 1:30 p.m. – Les Belles Soirées: George Mercer Dawson and the McCord Museum's Haida Collection, by Guislaine Lemay, Interim Curator, Indigenous Cultures.
- Wednesday, October 16, 10:30 a.m. (French) and 5:30 p.m. (English): Imagine Week provides food for thought on questions about the end of life during an exclusive tour of the exhibition.

### **Montreal at Work**

#### **Until October 14**

The open-air photography exhibition on McGill College Avenue, presented by BMO Bank of Montreal in conjunction with Astral, has passers-by stepping into the workplaces of Montrealers from 1900 to the 1940s. The photographs from the McCord Museum collection enable viewers to leap into the past and discover the places and atmosphere in which men and women plied their trades.

### **Wearing Our Identity: The First Peoples Collection**

#### **Permanent exhibition**

Discover the heritage and rich identities of the First Peoples. The exhibition highlights the importance of clothing in the development, preservation and communication of the social, cultural, political and spiritual identities of the First Nations, Inuit and Métis.

## **MUSEUM OPENING HOURS AND ADMISSION**

### **Summer hours**

Until September 8, 2019: Monday, Tuesday, Thursday and Friday, 10 a.m. to 6:00 p.m. | Wednesday: 10 a.m. to 9 p.m. | Saturday and Sunday, 10 a.m. to 5:00 p.m.

### **Regular hours**

September 9, 2019, to June 23, 2020: Tuesday, Thursday and Friday, 10 a.m. to 6:00 p.m. | Wednesday: 10 a.m. to 9 p.m. | Saturday and Sunday, 10 a.m. to 5:00 p.m.

### **Admission**

Adults: \$19 | Seniors: \$17 | Students (13–30): \$14 | 12 and under: Free | Indigenous people: Free | Wednesday evening: Free (\$9.50 for big temporary exhibitions).

DISCOVER ALL OUR ACTIVITIES: [www.musee-mccord.qc.ca/activities](http://www.musee-mccord.qc.ca/activities)

### **About the McCord Museum**

The McCord Museum is the museum of all Montrealers, a social history museum that celebrates life in Montreal, both past and present—its history, its people and its communities. Open to the city and the world, the Museum presents exciting exhibitions, educational programming and cultural activities that offer a contemporary perspective on history, engaging visitors from Montreal, Canada and beyond. It is home to over 1.5 million artefacts, comprising one of the largest historical collections in North America, organized into the following departments: Dress, Fashion and Textiles, Photography, Indigenous Cultures, Paintings, Prints and Drawings, Material Culture, and Textual Archives. McCord Museum: Our People, Our Stories.

Possibility of interviews with Suzanne Sauvage, President and Chief Executive Officer of the McCord Museum.

Press kits:

[\*Celia Perrin Sidarous: The Archivist\*](#)

[\*Jean-Claude Poitras: Fashion and Inspiration\*](#)

[\*Enchanted Worlds, presented by IÖGO nanö\*](#)

[\*The Polaroid Project: At the Intersection of Art and Technology\*](#)

[\*Sding K'awXangs – Haida: Supernatural Stories\*](#)

[\*Montreal at Work\*](#)

[\*Wearing Our Identity: The First Peoples Collection\*](#)

### **Source and information**

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