



McCORD MUSEUM

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Inuit. A Selection of Works from the Musée national des beaux-arts du Québec



Montreal, May 2 2008 — Starting today, the McCord Museum is presenting the exhibition *Inuit. A Selection of Works from the Musée national des beaux-arts du Québec*. In keeping with its mission to help cultures and communities connect and to promote the preservation, study, dissemination and appreciation of Canadian history, the McCord Museum is proud to host this collection of some 110 sculptures, including 86 miniatures, on loan from the renowned Brousseau Inuit Art Collection.

These works are both an expression of a culture and the preservation of tradition. They not only depict the importance of the symbolic world through shamans, spirits and mythological beings, but they also portray contemporary Inuit life through scenes of hunting, marine animals, and family and social life. The exhibition has been structured around four themes that encompass a wide variety of works: Hunting to Live; Spirits, Myths and Legends; From Talismans to Works of Art; and The Inuit Family.

Particular importance has been placed on the miniature sculptures in the exhibition. Grounded in 10,000 years of tradition, the sculptures were originally crafted as talismans and charms and had both a symbolic and protective significance for these nomadic peoples. Inuit sculpture as we know it today is simply the most recent interpretation of these long-practiced traditions. The art form has provided the Inuit culture with a means of expression and has propelled it onto the international stage.

The Brousseau Inuit Art Collection

Captivated by the Arctic imagination, for close to half a century Raymond Brousseau has built his collection, bringing together earlier pieces and more contemporary Inuit works. Largely due to this collection, Inuit art has taken its rightful place on the Canadian artistic landscape.

30

The exhibition entitled Inuit. A Selection of Works from the Musée national des beaux-arts du Québec is organized by the MNBAQ. It brings together 110 works from the Brousseau Inuit Art Collection, acquired by the Musée national des beaux-arts du Québec in April 2005 through the exceptional financial support of Hydro-Québec and the generosity of Mr Raymond Brousseau.

La collection d'art inuit
Brousseau du Musée national
des beaux-arts du Québec
acquise grâce à une commande de


Musée
national des beaux-arts
du Québec


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