

# PRESS RELEASE

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## **MCCORD MUSEUM PRESENTS THE MONTREAL PANORAMA EXHIBITION:** A monumental mural by artist-photographer André Cornellier

**Montreal, April 8, 2011**—The McCord Museum is pleased to present its new exhibition, **Montreal Panorama**, a giant mural by Montreal artist-photographer André Cornellier, which will run from **April 8 to October 6, 2011**.

### **Spotlight on Montreal**

The McCord Museum is exhibiting this unique monumental work created in 1996 by Montreal photographer André Cornellier. Comprising more than 1,300 photographs selected from among 5,000 images, this work presents a fascinating and dynamic panorama of the city of Montreal. From a tower located in Little Burgundy, in the Southwest borough, Mr. Cornellier took thousands of photos at different times of the day and night, in every season, for an entire year. His work is the result of a careful arrangement of these photographs that reveal a fast-growing city: people walking, buildings under construction, unexpected encounters, a multitude of short sequences of urban life that visitors will enjoy discovering.

“Mr. Cornellier’s mural is a surprising and exuberant work, both a highly original artistic creation and an exceptional document on Montreal,” said Hélène Samson, Curator of the Notman Photographic Archives.

### **One hundred years of change**

In creating this work, the artist was freely inspired by the 1896 panorama by the William Notman & Son studio. A century later, Mr. Cornellier photographed Montreal from every angle, creating a 360-degree panorama of the city – only a few blocks away from the original location of the chimney where the Notman photographer was perched!

“The visitor will have a unique opportunity to compare the two perspectives, inspired by the same passion for photography but each with its own artistic interpretation. They will be able to see the sweeping changes that have changed Montreal’s landscape over the past century,” Mr. Cornellier said.

Visitors will have an opportunity to meet Mr. Cornellier and discover his work on Wednesday, April 20, starting at 6 p.m., when the artist-photographer will present his giant mural.

### **About the McCord Museum**

The McCord Museum is dedicated to the preservation, study and appreciation of Montreal’s history: its people, artisans and communities, and the city’s past and present. The McCord Museum is home to one of the largest historical collections in North America, consisting of First Nations objects, costumes and textiles, photographs, decorative and visual artworks, and textual archives, totalling more than 1.4 million artefacts. The McCord Museum produces exciting exhibitions that engage visitors from Montreal and beyond by offering them a contemporary look at the world. It also offers educational and cultural activities, as well as innovative projects on the Internet. **McCord Museum: Our People, Our Stories.**



Montreal Panorama, André Cornellier,  
1996  
East End, Winter



Montreal Panorama, André Cornellier,  
1996  
Downtown, Fall



Montreal Panorama, André Cornellier,  
1996  
West Island

*Photographs available upon request. Possibility to interview photographer André Cornellier and Hélène Samson, Curator of the Notman Photograph Archives.*

**Source and information:**

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