



Press Release

## Fall Cultural Programming



# Photography Takes Centre Stage This Year at the McCord Stewart Museum

Montreal, August 18, 2022. – With the launch of two new photography exhibitions this fall, [\*INCIPIT – COVID-19\*](#) (opening September 16) and [\*Disraeli Revisited\*](#) (opening October 28), a new exhibition in the series Evolving Montreal, [\*Hochelaga-Maisonneuve\*](#) by photographer Joannie Lafrenière (opening March 31, 2023), the ongoing exhibition [\*Alexander Henderson – Art and Nature\*](#) and the last days of the exhibition [\*JJ Levine: Queer Photographs\*](#), the McCord Stewart Museum is giving centre stage to the talent of Montreal photographers from the 18th to the 21st century. Also of note in February 2023 is the first exhibition at the McCord Stewart Museum by multidisciplinary artist [\*Karen Tam\*](#) as part of the Artist in Residence program. Additionally, the permanent exhibition [\*Indigenous Voices of Today: Knowledge, Trauma, Resilience\*](#) will feature new objects as a third of the hundred items presented in the three galleries will be rotated out in September for the first time.

## EXHIBITIONS

### **[\*INCIPIT – COVID-19\*](#) – Photographs by Michel Huneault September 16, 2022, to January 22, 2023**

The COVID-19 pandemic began in Quebec over two years ago. Conscious of the historic nature of the situation, the McCord Stewart Museum commissioned photographer Michel Huneault to capture the beginnings of this unprecedented upheaval. Named for the Latin word *incipit*, meaning “here begins,” the exhibition recalls the early stages of the crisis.

Using a singular approach that intertwines several research and creation activities, photographer Michel Huneault chronicles various lived experiences in the public sphere, in private life and in hospital settings.

#### **Activity related to the exhibition:**

[\*Documented in Real Time\*](#) – Round table – September 21, 6 p.m. – At the Museum\*

This event will examine the necessity of archiving the present and explore the roles of different stakeholders —artists, journalists, institutions, civil society—in establishing a network that participates in the values of accessibility and visibility.

## **Disraeli Revisited – Chronicle of an Event in Quebec Photography** **October 28, 2022, to February 19, 2023**

The exhibition *Disraeli Revisited* will mark the 50th anniversary of a pivotal event in the history of documentary photography in Quebec: the Disraeli project. Created by a collective of young Montreal photographers and researchers—Claire Beaugrand-Champagne, Michel Campeau, Roger Charbonneau and Cedric Pearson, Maryse Pellerin and Ginette Laurin—this project is the result of a summer spent in the Disraeli region. The collective received a grant from the Opportunities for Youth federal aid program to represent everyday life in a rural Quebec community.

The group's photographs were circulated widely in the Quebec printed press, provoking a veritable media storm. In fact, influential residents of Disraeli claimed the town had been misrepresented by the photographers' "miserabilist" gaze. For the first time in Quebec, the ethics of photographic representation were subject to public debate.

Produced in collaboration with the project's four photographers, *Disraeli Revisited* aims to celebrate, expand on and revisit the original Disraeli project by bringing together photographs and documents that tell the story from multiple points of view.

*The exhibition is presented by La Presse.*

### **Activities related to the exhibition:**

#### **Photo contest in Disraeli** – September 17, 10 a.m. – Free – Town of Disraeli

The McCord Stewart Museum and the municipality of Disraeli invite all current and former residents of Disraeli to present their own vision of Disraeli and its community using the same medium as the members of the Disraeli project collective. All photographs submitted will be presented in the exhibition *Disraeli Revisited*. The McCord Stewart Museum will present an award to the author of the winning photograph.

Anyone wishing to participate in the contest must sign up with Kim Côté ([dir.service-loisirs@villededisraeli.com](mailto:dir.service-loisirs@villededisraeli.com)), Director of Recreation, Culture and Community Life for the Town of Disraeli.

#### **Symposium** – November 4, 1 to 4 p.m. – Free – At the Museum\*

Series of five talks by photography or history experts addressing different aspects of the Disraeli project.

#### **Round table with the four photographers of the Disraeli project**

January 18, 6 to 7:30 p.m. – Free – At the Museum\*

The discussion will be moderated by Zoë Tousignant, Curator, Photography and curator of the exhibition, followed by an audience Q&A.



Roger Charbonneau, *Exhibition at City Hall, Disraeli*, 24 June 1972. © Roger Charbonneau

## **Enchanted Worlds**

**November 25, 2022, to January 8, 2023**

Thanks to the donation of Ogilvy's Christmas mechanical windows to the McCord Stewart Museum by Holt Renfrew in 2018, visitors young and old will be delighted to feast their eyes on *The Mill in the Forest* and *The Enchanted Village* inside the Museum.

*The exhibition is presented by IÖGO nanö in collaboration with The Montreal Gazette.*

## **Artist in Residence – Karen Tam**

**February 17 to August 13, 2023**

As part of its Artist in Residence program, the Museum is pleased to welcome artist Karen Tam, whose research investigates different ways of building and representing cultural identity through installation, sculpture, textile and drawing. While deeply involved in archival and collections research, she came to wonder about the stories that are collected and told, and about the narratives that have been built around the Chinese diaspora. The artist will continue this line of inquiry within the Museum's collections.

*This exhibition is presented as part of the Artist in Residence program, in collaboration with the Conseil des arts de Montréal.*

## **Hochelaga-Maisonneuve – Evolving Montreal – Exhibition by Joannie Lafrenière**

**March 31 to September 10, 2023**

Through the lens of photographer and film director Joannie Lafrenière, this exhibition offers a colourful, sensitive portrait of the Hochelaga-Maisonneuve neighbourhood that takes viewers on an immersive photographic and cinematographic journey. An exhibition that documents places but also the relationships people have with a neighbourhood that has undergone many transformations over time.

[Joannie Lafrenière](#), a proud resident of Hochelaga for some 15 years, is known for her humour-inflected and human-centred artistic practice.

*With this exhibition, the Museum continues its program of photographic commissions titled Evolving Montreal. To document Montreal's ongoing urban transformation, the Museum is commissioning well-known local photographers to explore the changes occurring in a neighbourhood of their choice.*



Joannie Lafrenière, *Summer Ride in Hochelaga*, September 2020. Collection of the artist © Joannie Lafrenière.



## EXHIBITIONS TO (RE)VISIT

### **JJ Levine: Queer Photographs** **Until September 18, 2022**

*JJ Levine: Queer Photographs* invites visitors to discover the work of Montreal photographer JJ Levine via a selection of portraits drawn from the series *Queer Portraits*, *Alone Time* and *Switch*. In his work, Levine interrogates the representation of traditional binary gender roles through photographs that feature queer individuals in the intimacy of a domestic setting.

#### **Activities related to the exhibition:**

**Let's Talk!** – August 28, 1 to 2 p.m. – Free – At the Museum\*

The Museum and [Les têtes bien faites](#) invite the public to an intergenerational civic discussion workshop designed to spark reflection and dialogue on the performance of gender with Samuele Mandeville.

**Queer Night** – September 7, 5:30 to 11 p.m. – Ticketed Activity – At the Museum\*

Le Musée invite le public à revêtir ses plus beaux looks pour (re)voir l'exposition et à profiter d'une soirée queer festive au Musée. L'événement sera animé (DJ et karaoké) par des proches de l'artiste montréalais JJ Levine. Des visites guidées de l'exposition seront offertes par JJ Levine ainsi que par les médiatrices et médiateurs du Musée.

*The exhibition is presented by TD Bank Group.*

### **Eating Local – Free – McGill College Avenue** **Until October 16, 2022**

The annual photography exhibition is returning to McGill College Avenue, between Maisonneuve Boulevard and President Kennedy Avenue. Through 24 large-scale photographs from the McCord Stewart Museum's [Photography collection](#), taken mainly in and around Montreal, *Eating Local* explores urban food practices from the 1860s to the 1990s.

This year, the exhibition is enhanced with audio content, accessible via the Musée McCord Museum's app. The application was developed in collaboration with Ivanhoé Cambridge.

*Produced by the McCord Stewart Museum, Eating Local is presented by BMO Bank of Montreal in collaboration with Astral.*



## **Alexander Henderson – Art and Nature** **Until April 16, 2023**

The McCord Museum is presenting the first major exhibition devoted to the photographer Alexander Henderson (1831-1913). Captivated by the majesty of the territory's wilderness, Henderson would become one of the country's leading landscape photographers.

An invitation to follow the photographer's astonishing journey through the great outdoors and urban scenes, from his first excursions around Montreal and in the regions of Quebec—in particular the Outaouais, Gaspésie, Côte Nord and Saguenay–Lac-Saint-Jean, all the way to Western Canada. Alexander Henderson, who was born in Scotland, arrived in Montreal in 1855. Though he was operating in the same milieu as fellow photographers Notman and Livernois, the romanticism and aesthetic power of his work set him apart.

*The exhibition is presented by Unis TV.*

*Ce projet a été rendu possible en partie grâce au Programme pour les collectivités du patrimoine documentaire de la Bibliothèque et Archives Canada.*

### **Activities related to the exhibition:**

#### **Inventing the Land: The History of Landscape Photography**

September 28, 6 p.m. – Free – At the Museum\*

The public is invited to take part in a round table discussion on landscape photography with experts in art history and photography. The conversation will explore visual representations of landscapes, as both a political and artistic practice.

#### **Photobook Club: Landscape and Politics** – October 12, 6 to 8 p.m. – Free – At the Museum\*

Artists and photography fans are invited to join this discussion on books of photographs that feature both landscapes and depictions that could be viewed from a political angle.

#### **19th Century Rural Quebec** – February 8, 6 p.m. – Free – At the Museum\*

For the exhibition *Alexander Henderson – Art and Nature*, the Museum invites the public to a lecture on the development of rural Quebec in the 19th century, given by Dany Fougères, urban studies historian.

#### **Intro to Making Photo Zines** – February 15, 6 p.m. – Free – At the Museum\*

[Photobook Club Montréal](#) invites photography fans to a workshop on assembling and making photography zines. They will present the different aspects of a photobook, especially the order of images, layout, and types of binding.

*This project was made possible thanks to Library and Archives Canada's Documentary Heritage Communities Program.*



Alexander Henderson, *The Saint Lawrence in Spring, opposite Montreal*, 1875. MP-0000.299.2, McCord Museum

## **Indigenous Voices of Today: Knowledge, Trauma, Resilience**

### **Permanent exhibition**

The exhibition bears witness to the still unrecognized knowledge of Indigenous peoples in Quebec and Canada as well as the deep wounds they carry and their incredible resilience. Visitors will discover about one hundred carefully selected objects combined with many powerful inspiring stories, allowing them to learn more about the lived reality of members of the 11 Indigenous nations of Quebec.

Fall 2022 will see the first rotation of objects in the exhibition. No fewer than 37 objects (a third of those currently presented in the exhibition) will return to the Museum's vaults to be replaced by a new series of breathtaking objects.

*This exhibition, presented by ICI Radio-Canada, has been produced through a financial contribution from the program Aide aux projets pour le soutien des expositions permanentes of the Québec Cultural Heritage Fund of the Ministère de la Culture et des Communications du Québec.*

### **Activity related to the exhibition:**

#### **Intercultural Storytelling Festival – Atanukans: Discover Innu cosmogony with Charles Api**

November 3, 4 and 5 at 7 p.m. and November 6 at 3 p.m. and 7 p.m. – Ticketed Activity – At the Museum\*

The [Montreal Intercultural Storytelling Festival](#), in collaboration with the Museum, invites the public to a new, exceptional series of stories narrated in the Innu language by Charles Api Bellefleur. He will be joined on stage by poet and writer Joséphine Bacon, who will provide simultaneous interpretation into French.





# CULTURAL HAPPENINGS AND SPECIAL EVENTS

## Looking After Our Stories in Montréal/Tiohtiá:ke

Every Sunday from September 4 to November 20 – Free – At the Museum\*

In this civic engagement workshop, created in collaboration with [Je suis Montréal](#), participants will lend an ear to the too often untold stories of Chinese, Afro-descendant and Indigenous communities. Looking at photographs of 19th and 20th century Montreal from the McCord Stewart Museum's Photography collection, participants will reflect on the presence or absence of objects and people that support their wellbeing in Montreal. Their reflection will be facilitated by a bank of magnetic images to juxtapose with these cityscapes, which they will contribute to over the sessions. Each person will share their vision of a Montreal that they consider welcoming to them, while exploring and taking inspiration from others'.

The activity is presented in French and English, and is suitable for all ages.

*This project is funded by the Ministère de l'Immigration, de la Francisation et de l'Intégration and the Ville de Montréal (Montréal Interculturel program).*

## Festival Quartiers Danses

September 15, at 3:30 p.m. – Free – Urban Forest

The Festival Quartiers Danses is coming to the Museum! The public is invited to discover the artists from different backgrounds, who showcase contemporary dance in all its forms and hybrids. Three out-of-the-ordinary performances by three high-level choreographers will be presented.

*The full details of the Festival Quartiers Danses programming presented in the Urban Forest will be unveiled August 19.*

## National Day for Truth and Reconciliation – September 30

For the National Day for Truth and Reconciliation, the Museum invites the public to join two activities:

→ **KAIROS Blanket Workshop** – 5:30 to 8 p.m. – Ticketed Activity – At the Museum\*

The KAIROS blanket workshop is an engaging, hands-on activity that promotes knowledge and understanding of our shared history as Indigenous and non-Indigenous Canadians. During the activity, participants will be invited to put themselves in the shoes of Indigenous people and try to really experience parts of history and their affective, cultural and territorial repercussions.

The workshop will be moderated by the KAIROS team. It will be followed by a discussion period where participants can share their impressions.

Paid activity, in French and English Duration: 2.5 to 3 hours

Adult: \$10 | Museum Member: \$7 | ages 14 to 17: free | Member of Indigenous communities: free

Recommended for ages 14 and up.

*Profits will be donated to an Indigenous charity.*

→ **Acting as an Ally to Indigenous Nations – Guided tour of *Indigenous Voices of Today* and workshop**

11 a.m. to 3 p.m. – Free – At the Museum\*

The Museum invites the public to a guided tour of the exhibition *Indigenous Voices of Today: Knowledge, Trauma, Resilience*, followed by a workshop designed to spark reflection on actions that can be a step towards reconciliation.

This workshop, developed in response to the Truth and Reconciliation Commission of Canada, invites reflection on individual and collective actions that seek to create a conversation rather than to speak on behalf of those concerned. Participants will have the opportunity to reflect on the impact of colonization and take part in an intercultural process that opens up a dialogue for future generations.

English tour and workshop, from 11 a.m. to 12:45 p.m. French tour and workshop, from 3 p.m. to 4:45 p.m.

Recommended for ages 14 and up.

### → Exhibition *Indigenous Voices of Today: Knowledge, Trauma, Resilience*

Free admission to the exhibition and *Indigenous Voices of Today: Knowledge, Trauma, Resilience*. Guided tours of the latter exhibition will be offered at various times throughout the day (reservations on site).

## FASHION ACTIVITIES

### Screening – Calendar Girl – October 6, 6 p.m. – Free – At the Museum\*

*Calendar Girl* tells the story of fashion industry legend Ruth Finley, on the eve of her retirement at the age of 95 and the sale of the Fashion Calendar, her life's work.

The movie will be followed by a discussion with Nathalie Nudell, the film's writer and producer.

Screening (91 min.) in English, with French subtitles

### Fashion From All Perspectives: Cotton – November 2, 6 p.m. – Free – At the Museum\*

Inspired by a 19th century cotton dress in the Museum's Dress, [Fashion and Textiles collection](#), [Never Was Average](#) invites fashion enthusiasts to join a conversation about cotton, its history and its industry.

## CITY TALKS

For the 11th year in a row, the city's thinkers and builders will come together for the City Talks series to debate current, tangible issues related to urban planning and the city, topics that concern all Montrealers. The talks will be moderated by Dinu Bumbaru, Policy Director at Héritage Montréal.

### → Suburbs: Modern Heritage in the Age of Sustainable Development

October 26, 6 to 8 p.m. – At the Museum\* and online (Zoom and Facebook)

### → Heritage and Green Transition: Battle of Virtues or Happy Alliance?

February 1, 12 to 1 p.m. – Online (Zoom and Facebook)

\*Space is limited, reservation required on the Museum's website.





# INFORMATIONS

## Summer hours: Until September 11, 2022

Monday, Tuesday, Thursday and Friday from 10 a.m. to 6 p.m. | Wednesday from 10 a.m. to 9 p.m.  
Saturday and Sunday from 10 a.m. to 5 p.m.

## Regular hours: September 12, 2022, to June 25, 2023

Tuesday, Thursday and Friday from 10 a.m. to 6 p.m. | Wednesday from 10 a.m. to 9 p.m.  
Saturday and Sunday from 10 a.m. to 5 p.m.

## Holiday hours:

Thanksgiving ..... Monday, October 10: 10 a.m. to 6 p.m.  
Christmas ..... Sunday, December 25: Closed  
Boxing Day ..... Monday, December 26: noon to 6 p.m.  
New Year's Day ..... Sunday, January 1: Closed  
The day after New Year's ..... Monday, January 2: noon to 6 p.m.  
Spring Break ..... Monday, February 27: 10 a.m. to 6 p.m.

## Admission fees:

### Until December 31 décembre, 2022

Adult: \$19 | Seniors: \$17 | Student (18 to 30): \$14 | 17 and under: Free | Indigenous persons: free

### From January 1st, 2023

Adult: \$19 | Senior: \$17 | Student (13 to 30): \$14 | 12 and under: Free | Indigenous persons: free

Wednesday evenings: free (3<sup>rd</sup> floor exhibition and permanent exhibition) or \$9.50 (2<sup>nd</sup> floor exhibitions).

First Sunday of the month: free for Quebec residents.

*The McCord Stewart Museum would like to thank BMO Financial Group for the free Wednesday evenings, the Fondation J.A. DeSève for providing free admission for children 12 and under, and the Rossy Foundation for providing free admission to teens aged 13 to 17 for the year 2022.*

## Reservations

For all activities marked with an asterisk (\*) participants must reserve their place on the Museum's website.

To create the best possible experience for everyone, it is necessary to reserve tickets online for the Museum, whether paid or not. Go to the [Admissions page](#) on the Museum's website.

# COVID-19: MEASURES FOR A SAFE VISIT

The Museum respects the health measures recommended by the public health authorities. To see the measures in effect during your visit, go to the [Museum's website](#).

# ABOUT THE McCORD STEWART MUSEUM

The McCord Stewart Museum celebrates life in Montreal, its people and communities, past and present. Reaching beyond the city to the wider world, the Museum creates and presents engaging exhibitions, educational programming and cultural activities with a critical and inclusive take on social history. Its collections of Archives, Documentary Art, Dress, Fashion and Textiles, Indigenous Cultures, Material Culture and Photography comprise 200,000 objects and works of art, 2.15 million photographs, 3,500 rare books and 340 linear metres of textual archives. Founded on October 13, 1921, the Museum is celebrating its 100th anniversary. Special programming will mark this occasion until Fall 2022. The McCord Stewart Museum: Our People, Our Stories.

## MEDIA KIT AND PHOTOGRAPHS

Source: McCord Stewart Museum

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