

ACTIVITY SHEET



UNDERSTANDING AND BUILDING OUR WORLD AND OUR STORIES TOGETHER

At the McCord Museum, we use objects, stories and shared experiences to help our visitors better understand the world around them, no matter their age or background. With our participatory approach and civic perspective, we prioritize observation, questions and dialogue in our virtual activities.

TRICKSTER

VIRTUAL PARTICIPATORY WORKSHOP

Length: 45 minutes

Target audience: Preschool – 1st cycle of elementary school – School daycare services – Francization – Welcome classes

Educational areas: Personal development (ethics and religion) – Arts

DESCRIPTION OF THE ACTIVITY

Brilliant, animated and sometimes mischievous, the Trickster is a key figure in many cultures around the world, including Indigenous lore. Through a story and fun and dynamic activities, participants discover the Trickster archetype that broke established codes and left a surprising mark on our contemporary world. Participants will look to the multidimensional character to draw their very own Trickster.

STRATEGIES

Tales, stories and legends – Association – Art explorations

ATTITUDES DEVELOPED

Self-awareness – Creativity – Intercultural perspective

MAJOR THEMES

Transforming the world

Humans have always wanted to control their environment by creating machines, devices, objects and new techniques. These inventions enrich our daily lives and transform our relationship to the world.

INFORMATION ON ONLINE ACTIVITIES

Online tour

The cultural mediator will lead a virtual tour of the exhibition through a video developed by the Educational, Citizen and Cultural Action team at the McCord-Stewart Museum. It will be projected onto a large screen from the classroom computer. The mediator and students are free to discuss the topics at hand, as they are presented. Like the guided tours at the Museum, the in-class guided tours involve interaction. The educator must remain close to the computer should any technical difficulties arise.

Required materials

- A computer with an Internet connection, speakers, a microphone and, ideally, a webcam;
- A projector (classroom activities).

The video should be projected on a large screen (IWB, large television, screen etc.)

Signing in

The cultural mediator will interact with the group through Zoom. Once your reservation has been confirmed, you will receive detailed sign in information for the Zoom platform. It is strongly recommended that you acquaint yourself with the sign in process before the start of the virtual activity.

INFORMATIONS

Rates*

| | Individual rates | Group rates (minimum 15 people*) | | | |
|------------------|------------------|----------------------------------|---|---|---|
| | Regular | Basic price (with mediator) | Price per additional activity (with mediator) | Self-conducted visit (without mediator) | Virtual tours and workshops (with mediator) |
| Adults | \$19 | \$16 | \$5 | \$14.50 | \$5 per activity |
| Seniors | \$17 | \$14 | \$5 | \$12.50 | |
| Students (13-30) | \$14 | \$8 | \$5 | \$7.50 | |
| Children (0-12) | Free** | | | | |

* Admission fees are in Canadian dollars. Rates are subject to change without notice.

** The McCord Museum sincerely thanks the Fondation J. A. DeSève for free admission for children 12 and under.

- Groups will receive one free admission for every 15 paid admissions.
- Free admission for members of Indigenous communities and Indigenous community groups.

Reservations

- **Reservations must be made online using the form.**
- Requests must be sent **at least 3 weeks prior to the date of the visit**. Requests received after the deadline may not be modified.
- You will receive a reservation confirmation by email, along with documents to provide useful information to prepare for your visit or activity.

Payment

- Activities with a Museum mediator must be paid by cheque or bank transfer when the invoice is received. It is possible to pay before the visit (upon request).
- **Payment on site is not possible.**

Cancellation or modification

- It is possible to cancel a reservation at no charge **up to two weeks** prior to the date of the visit. Otherwise, you will be billed for the total amount of the reservation.
- Modifications to reservations are **subject to availability** and must be requested **by email at least two weeks** prior to the date of the visit. Requests received after the deadline will be processed on a case-by-case basis, depending on availability.
- You will receive a confirmation email if your request for changes has been accepted.
- All changes must be confirmed by email.