

# ACTIVITY SHEET



## UNDERSTANDING AND BUILDING OUR WORLD AND OUR STORIES TOGETHER

At the McCord Museum, we use objects, stories and shared experiences to help our visitors better understand the world around them, no matter their age or background. With our participatory approach and civic perspective, we prioritize observation, questions and dialogue in our virtual activities.

### **TELL A LEGEND LEARN, CREATE AND SHARE A LIVING STORY** VIRTUAL PARTICIPATORY WORKSHOP

**Length:** 45 minutes

**Target audience:** 2<sup>nd</sup> and 3<sup>rd</sup> cycles of elementary school – 1<sup>st</sup> cycle of secondary school – Francization

**Educational areas:** Social sciences – Personal development (ethics and religion) – Languages – Arts

#### **DESCRIPTION OF THE ACTIVITY**

Developed in collaboration with the Wapikoni Mobile organization, this workshop enables participants to discover the tales and legends of Canada's Indigenous peoples by developing their sense of living stories. A mobile studio for First Nations audio-visual creation and training, Wapikoni Mobile is a cultural mediation organization that seeks to build bridges and foster encounters and exchanges between members of First Nations and non-Indigenous people. Through its innovative actions, Wapikoni Mobile facilitates the appropriation and expression of culture for some and the discovery of that culture for others.

#### **STRATEGIES**

Tales, stories and legends – Association – Collaborative game – Dramatization

#### **ATTITUDES DEVELOPED**

Self-actualization – Creativity – Intercultural perspective

#### **MAJOR THEMES**

##### **Transforming the world**

Humans have always wanted to control their environment by creating machines, devices, objects and new techniques. These inventions enrich our daily lives and transform our relationship to the world.

##### **Open-mindedness**

In the effervescence of large city centres, cultures mix, and ways of living, being and doing are enriched. From this diversity emerges curiosity that becomes the source of renewed dialogue.

## **INFORMATION ON ONLINE ACTIVITIES**

### **Online tour**

The cultural mediator will lead a virtual tour of the exhibition through a video developed by the Educational, Citizen and Cultural Action team at the McCord-Stewart Museum. It will be projected onto a large screen from the classroom computer. The mediator and students are free to discuss the topics at hand, as they are presented. Like the guided tours at the Museum, the in-class guided tours involve interaction. The educator must remain close to the computer should any technical difficulties arise.

### **Required materials**

- A computer with an Internet connection, speakers, a microphone and, ideally, a webcam;
- A projector (classroom activities).

The video should be projected on a large screen (IWB, large television, screen etc.)

### **Signing in**

The cultural mediator will interact with the group through Zoom. Once your reservation has been confirmed, you will receive detailed sign in information for the Zoom platform. It is strongly recommended that you acquaint yourself with the sign in process before the start of the virtual activity.

## INFORMATIONS

### Rates\*

	Individual rates	Group rates (minimum 15 people*)			
	Regular	Basic price (with mediator)	Price per additional activity (with mediator)	Self-conducted visit (without mediator)	Virtual tours and workshops (with mediator)
Adults	\$19	\$16	\$5	\$14.50	\$5 per activity
Seniors	\$17	\$14	\$5	\$12.50	
Students (13-30)	\$14	\$8	\$5	\$7.50	
Children (0-12)	Free**				

\* Admission fees are in Canadian dollars. Rates are subject to change without notice.

\*\* The McCord Museum sincerely thanks the Fondation J. A. DeSève for free admission for children 12 and under.

- Groups will receive one free admission for every 15 paid admissions.
- Free admission for members of Indigenous communities and Indigenous community groups.

### Reservations

- **Reservations must be made online using the form.**
- Requests must be sent **at least 3 weeks prior to the date of the visit.** Requests received after the deadline may not be modified.
- You will receive a reservation confirmation by email, along with documents to provide useful information to prepare for your visit or activity.

### Payment

- Activities with a Museum mediator must be paid by cheque or bank transfer when the invoice is received. It is possible to pay before the visit (upon request).
- **Payment on site is not possible.**

### Cancellation or modification

- It is possible to cancel a reservation at no charge **up to two weeks** prior to the date of the visit. Otherwise, you will be billed for the total amount of the reservation.
- Modifications to reservations are **subject to availability** and must be requested **by email at least two weeks** prior to the date of the visit. Requests received after the deadline will be processed on a case-by-case basis, depending on availability.
- You will receive a confirmation email if your request for changes has been accepted.
- All changes must be confirmed by email.