

Press release

A Hundred Years Old and Still Young

In collaboration with the SAQ



AN ABUNDANCE OF DIVERSE PROGRAMMING FOR THE CENTENARY OF THE MCCORD MUSEUM

Montreal, 31 August 2021. On the occasion of the centenary of its founding, the McCord Museum is presenting programming that reflects the Museum and the communities which make up the social fabric of Montreal. Indigenous cultures, voices and artists, 1980s fashion and subculture, gender identity, photography, and encounters and exchanges mark this abundance of diverse programming made up of exhibitions and cultural events focused on social history and present-day realities.

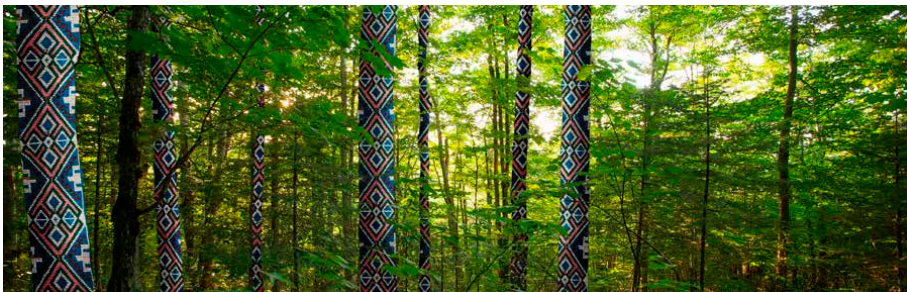
“The centenary of the McCord Museum is a unique opportunity to look to the future, to reflect, to exchange of points of view, to forge bonds between communities and to celebrate the Museum’s collections, whose importance is recognized both at home and abroad. With this programming we hope to recount history in a critical and inclusive manner and to amplify the voices of Indigenous and marginalized communities. We are especially proud to present at the heart of this programming our new permanent exhibition, *Indigenous Voices of Today: Knowledge, Trauma, Resilience*, which reaffirms our commitment to decolonize our practices,” remarked Suzanne Sauvage, President and Chief Executive Officer of the McCord Museum.



VOICES OF TODAY: KNOWLEDGE, TRAUMA, RESILIENCE Starting September 25, 2021

The exhibition *Indigenous Voices of Today: Knowledge, Trauma, Resilience* bears witness to the still unrecognized knowledge of Indigenous peoples in Quebec and Canada as well as the deep wounds they carry and their incredible resilience. Carefully selected objects from the Museum’s Indigenous Cultures collection are combined with powerful inspiring stories from members of the 11 Indigenous nations of Quebec, shedding light on their knowledge and philosophies. They speak out about their suffering as well as their dreams and plans for a better future to help restore their health, which has been undermined by the process of assimilation. As part of an effort to initiate dialogue and foster understanding, the exhibition offers an opportunity for a meaningful encounter.

This new permanent exhibition was curated by Élisabeth Kaine, Co-Holder of the UNESCO Chair at Université du Québec à Chicoutimi, titled “The Transmission of First Peoples’ Culture to Foster Well-Being and Empowerment.”



This exhibition has been produced through a financial contribution from the program Aide aux projets pour le soutien des expositions permanentes of the Québec Cultural Heritage Fund of the ministère de la Culture et des Communications du Québec.

© Roger Aziz



From My House To Yours



Bobby Sheehan. Promotional photograph of Amanda Coulson, John Agosto and models in Queens, New York, 1983. Lent by Nicola Pelly. © Bobby Sheehan



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EXQUISITE SCORE

September 8, 2021 to February 27, 2022

In collaboration with  **MOMENTA**
BIENNALE DE L'IMAGE

This exhibition, presented as part of the MOMENTA Biennale de l'image, invites visitors to dive into a universe mixing the sounds of Laura Ortman - White Mountain Apache, living in New York – to the images of Caroline Monnet – Anishinaabe and French, living in Montreal. They present the installation *From My House To Yours*, the result of a correspondence that they maintained for months from their respective homes in Montreal and New York.

Through exchanges of letters, which also included images drawn from previous projects, audio recordings of everyday objects, and musical excerpts composed specifically for the occasion, they explored, metaphorically and materially, the topography of the land that stretched out between them.

PARACHUTE: SUBVERSIVE FASHION OF THE '80S

October 29 to March 7

Presented by 

Founded in Montreal in 1977 by designer Nicola Pelly and architect Harry Parnass, the Parachute brand quickly grew to become an international fashion phenomenon with a celebrity clientele that included Madonna, Duran Duran and Peter Gabriel.

This exhibition will explore Parachute's androgynous and provocative clothing, and the company's transformation from its subcultural New Wave beginnings, to a designer brand with concept stores in cities including Montreal, New York and Los Angeles. Parachute translated the cultural anxieties of the early beginnings of the digital age into avant-garde clothing that aspired to change people's perspectives and challenge the status quo.

ENCHANTED WORLDS

December 3, 2021 to January 2, 2022

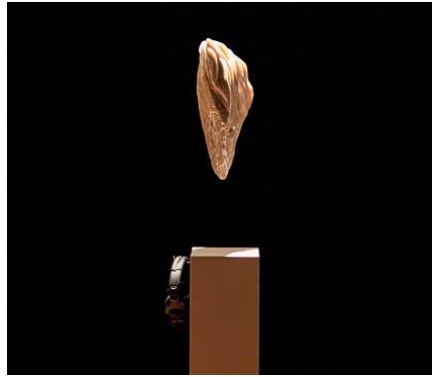
Presented by 

Some traditions are dear to the hearts of Montrealers. Every Christmastime from 1947 to 2017, thousands of children and parents have dreamed in front of the mechanical windows of the Ogilvy store on St. Catherine Street West.

Thanks to Holt Renfrew's gift of the iconic windows to the McCord Museum in 2018, it is with equal pleasure that visitors of all ages are invited to see or revisit *The Mill in the Forest* on Victoria Street (free) and *The Enchanted Village* inside the Museum.



Miwa et Becca 2019 © JJ Levine



Katatjusivallaat © Niap



Alexander Henderson, *Regulating dam, Blanche River near Derry, Ontario*, about 1866. MP-0000.267.1 © McCord Museum

JJ LEVINE – QUEER PHOTOGRAPHS February 18 to September 18, 2022

This exhibition will present a selection from JJ Levine's principal photo projects *Queer Portraits*, *Alone Time*, and *Switch*. Levine's work questions representation of traditional binary gender roles through staged photographs of queer subjects in intimate, domestic settings.

ARTIST IN RESIDENCE: NIAP March 25 to August 21, 2022

An Inuit artist from Kuujuaq, Nunavik, Niap (Nancy Saunders) is inspired by objects in the Museum's collection to create art installations in the gallery.

This exhibition is presented as part of the Indigenous Artist-in-Residence program, offered in collaboration with the Conseil des arts de Montréal.

EXHIBITION OF PHOTOGRAPHY BY ALEXANDER HENDERSON June 10, 2022 to April 16, 2023

The McCord Museum has the largest collection of work by the photographer Alexander Henderson (1831-1913) with more than one thousand vintage prints and the family archives. Born in Scotland, Henderson arrived in Montreal in 1855 at the age of 24 eager to explore the Canadian wilderness. Photography became his tool of observation and his means of artistic expression during the pivotal period before and after Confederation.

This first retrospective exhibition will showcase the aesthetic power of his photographs. It will also be an opportunity to reflect on the colonial vision that comes through his images of the land and its inhabitants.

Although relatively unknown to the general public, Hamilton's views of the Montreal area, the Laurentians, the Eastern Townships, remote regions of Quebec and the Rocky Mountains contributed to the development of landscape art in Canada.

On the occasion of this exhibition, the Museum will publish, in collaboration with Hazan (Hachette), a reference book on the work of Alexander Henderson.

This project was made possible in part through Library and Archives Canada's Documentary Heritage Communities Program.

CURRENT EXHIBITIONS

This is your last chance to visit the exhibition *Christian Dior*, conceived by the Royal Ontario Museum, which is being presented until September 26. The exhibition *Chapleau. Profession: Cartoonist* continues until January 9, 2022.

CULTURAL ACTIVITIES

The McCord Museum offers many cultural encounters free of charge. Lectures, film screenings and engaging talks you won't want to miss, developed around the Museum's exhibitions and collections.

LET'S TALK! – INDOOR New!

This new series presented in collaboration with *Les têtes bien faites* invites the public, every last Sunday of the month, to take part in an intergenerational citizens discussion workshop to exchange ideas and reflect on a theme stemming from one of the current exhibitions. A guest will be invited to participate and enrich the conversation with their personal or professional experience.

- Healing, with Joséphine Bacon, *Indigenous Voices Today: Knowledge, Trauma, Resilience* exhibition, September 26, 2021
- Traditions and knowledge, *Indigenous Voices Today: Knowledge, Trauma, Resilience* exhibition, October 31, 2021
- Cultural appropriation in fashion, *Parachute: Subversive Fashion of the 80s* exhibition, November 28, 2021

Every last Sunday of the month, from 1 to 2 p.m., except in December.

Activity in French, by reservation.

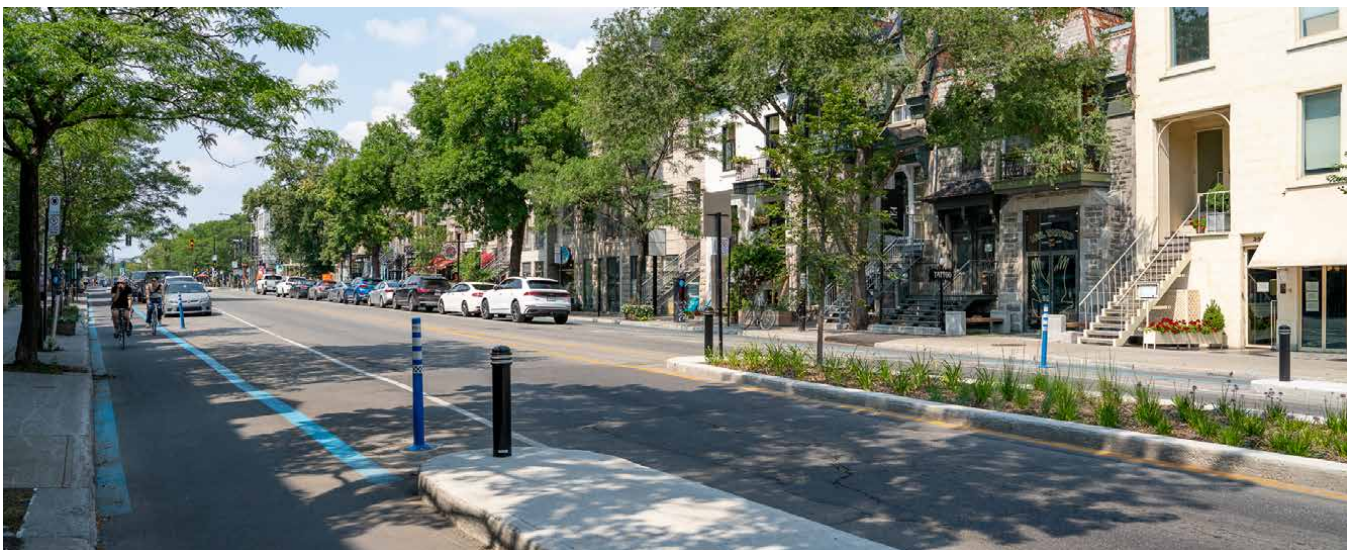
The activity is free and the visit of the exhibition (recommended) is not free.

All information on the discussions and reservations can be found on our website.

CITY TALKS

Returning for a 10th year, Héritage Montréal and the McCord Museum bring urban thinkers and builders together to discuss current practical issues related to urban planning and the city, subjects that are relevant to Montrealers.

- October 27, 2021 at noon online - Meeting the sustainable mobility challenge: How and at what cost?
- January 26, 2022 - Densifying Montreal: Is there a balance between utopia and necessity?
- March 23, 2022 - Stagnation: Abandoned heritage buildings
- May 4, 2022 - The future of Chinatown one year later



© Rémi Hermoso

JOURNÉES DE LA CULTURE - KAIROS BLANKET WORKSHOP

During the Journées de la culture, the public is invited to take part in the KAIROS Blanket Workshop, an engaging and participatory activity that fosters knowledge and understanding of our shared Indigenous and non-Indigenous history in Canada. By stepping onto blankets representing the land, participants put themselves in the role of First Nations, Inuit and Métis people to try to understand aspects of history and feel the emotional, cultural and territorial impacts.

Facilitated by Nina Segalowitz, the blanket workshop was developed by KAIRO. Free activity lasting approximately 3 hours, in French and English, on Saturday, September 25 at 1:30 pm. Ages 14 and up. Reservations required.

THE FESTIVAL QUARTIERS DANSES AT THE McCORD MUSEUM

The McCord Museum is pleased to host, once again this year, three performances of the Festival Quartiers Danses.

- September 8 at 12:30 p.m., *Urban Forest: TOKAMAK*
- September 15 at 12:30 p.m., *Urban Forest: Mother Nature*
- September 18 and 19 at 2 p.m., Museum Theatre: *Needle and Thread*

SUNDAY WORKSHOP: LOOKING AFTER MY CITY

Inspired by the photographic views of Montreal from 1865-1900 taken by the famous William Notman, this workshop invites young and old to design their own image of Montreal with magnets. A great opportunity for the whole family to discuss the future of our city!

Every Sunday, from 11 a.m. to 3:45 p.m., starting September 26.
30 to 45 minutes, in French and English, limited seating.
Recommended for children 4 to 12 years old accompanied by their parents.



© Festival Quartiers Danses

OPENING HOURS AND FEES

Tuesday, Thursday and Friday from 10 a.m. to 6 p.m. | Wednesday from 10 a.m. to 9 p.m. | Saturday and Sunday from 10 a.m. to 5 p.m.

Adults: \$19 | Seniors: \$17 | Students (13-30): \$14 | 12 years old and under: free | Indigenous people: free | Wednesday evenings: free and \$9.50 for major temporary exhibitions

The McCord Museum gratefully acknowledges the support of BMO Financial Group for the free Wednesday evenings and the J. A. DeSève Foundation for the free admission offered to children 12 and under.

COVID-19: PROVEN MEASURES FOR A SAFE VISIT

The Museum adheres to strict hygiene measures to ensure that visitors have a worry-free experience without compromising their health. To ensure a place, a visitor must make a reservation by purchasing a Museum ticket online. See the Museum's [website](#) to learn more about the measures in effect.

ABOUT THE McCORD MUSEUM

The McCord Museum celebrates life in Montreal, its people and communities, past and present. Reaching beyond the city to the wider world, the Museum creates and presents engaging exhibitions and educational and cultural activities with a critical and inclusive take on social history. It is renowned for its collections of Archives, Documentary Art, Dress, Fashion and Textiles, Indigenous Cultures, Material Culture, and Photography, comprising 200,000 objects and artworks, 2,150,000 photographs, 3,500 rare books and 340 linear metres of textual archives. Founded on October 13, 1921, the Museum is celebrating its one hundredth anniversary with special programming until Autumn 2022. McCord Museum: Our People, Our Stories.

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The McCord Museum is grateful for the support of the Ministère de la Culture et des Communications du Québec, and the Conseil des arts de Montréal.

Possibility of interviews with Suzanne Sauvage, President and Chief Executive Officer

PRESS KIT

Interview requests:

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