

FASHION PHOTOGRAPHS, QUEER BAROQUE CERAMICS AND FIRST PEOPLES AT THE McCORD MUSEUM

Montreal, May 2015 – As part of Montreal Museums Day, the McCord Museum is offering free admission to all of its exhibitions, including **Horst: Photographer of Style**, that recently opened on May 14. It is the only time when the access to the exhibition will be free. This North American exclusive offers Montrealers the chance to see the works of a legendary photographer, one of the most celebrated of the 20th century. The showing of this major retrospective at London's Victoria and Albert Museum last autumn attracted a large number of visitors. There's something for everyone at the McCord Museum, from the queer baroque ceramics of three French Canadian artists with strong connections to Montreal to the splendid clothing of our First Peoples to a journey through the history of Montreal. For the fifth time, the Urban Forest will provide some rest between two museums visits.

The McCord Museum will be open from **10 a.m. to 6 p.m.**

EXHIBITIONS

Horst: Photographer of Style

Until August 23

The McCord Museum presents, exclusive to North America, **Horst: Photographer of Style**, the first major retrospective of the works of Horst P. Horst (1906-1999). This touring exhibition is produced by London's Victoria and Albert Museum, where it obtained a huge success. Legendary German-American artist Horst was one of the 20th century's most influential fashion and portrait photographers. The exhibition features more than 250 vintage shots that transcend time. In addition to the photographs, the retrospective will display sketchbooks, a short film, archival footage, contact sheets and magazines, as well as eight haute couture dresses from celebrated designers that include Chanel, Molyneux, Lanvin and Vionnet, all from the Victoria and Albert Museum collection. Also included in the exhibition are a number of less well-known aspects of Horst's work: nude studies, travel shots from the Middle East, patterns created from natural forms, interiors and portraits. It chronicles his creative process and artistic influences, from Greco-Roman sculpture to the Bauhaus ideals of modern design and Surrealism in 1930s Paris. The exhibition also documents and explores his collaborations with such renowned personalities as Coco Chanel, Elsa Schiaparelli, Diana Vreeland, Marlene Dietrich and Salvador Dalí, among others.



Muriel Maxwell
Cover of *American Vogue*,
July 1, 1939
© Condé Nast / Horst Estate

Camp Fires: the queer baroque of Léopold L. Foulem, Paul Mathieu and Richard Milette

Until August 16

This provocative exhibition, featuring explicit themes, brings together 60 works by these three ceramic artists of international renown, all with a deep attachment to Montreal, whether by birth or by choice. United by their common experience and a critical discourse on gay identity, they share a post-modern predilection for humour, appropriation and pastiche as well as social and cultural criticism. For more than 30 years, they have explored the theme of "camp," an artistic sensibility that emerged in the 20th century alongside queer exuberance. Produced by the Toronto's Gardiner Museum, this touring exhibition is curated by Robin Metcalfe. It will be presented at the Bellevue Arts Museum in Bellevue, Washington, in fall 2015. The exhibition is presented in Montreal by *Fugues*.

The Urban Forest

Awash in blue with a few touches of pink, the Urban Forest, on Victoria Street between Sherbrooke and Président-Kennedy, will offer visitors the ideal spot to take an enjoyable break between museum visits, with its benches, picnic tables and even a piano for musicians.

THE PERMANENT COLLECTION

Wearing our Identity – The First Peoples Collection

This exhibition illustrates the vitality and richness of the First Peoples' cultures through their clothing, with more than 100 pieces on display, beautifully ornamented with pearls, embroidery and a range of other materials.

Montreal – Points of View

This original exhibition, which features an interactive component and a highly engaging setting, provides visitors with a unique view of the history of Montreal, from its earliest residents, before the arrival of the Europeans, to the city of today.

About the McCord Museum

The McCord Museum is dedicated to the preservation, study and appreciation of Montreal's history, as recounted by its people, artists and communities living in the city's past and present. The McCord Museum is home to one of the largest historical collections in North America, consisting of First Peoples objects, costumes and textiles, photographs, decorative and visual artworks, and textual archives, totalling more than 1.4 million artefacts. The McCord Museum produces exciting exhibitions that engage visitors from Montreal, Canada, and beyond by offering them a contemporary look at the world. The McCord Museum also offers educational and cultural activities, as well as innovative projects on the Internet. ***McCord Museum: Our People, Our Stories.***



Richard Milette
Teapot of Queen X, 1989
Ceramic
Collection of the artist
Photo : Richard Milette



Urban Forest 2014
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Photographs:

- Camp Fires: <http://bit.ly/1qUmToP>
- Horst: <http://bit.ly/1ugPaRO>

Source and information:

Catherine Guex

Marketing-Communications Officer, Public Relations, McCord Museum

514-398-7100, ext. 239

Catherine.guex@mccord.mcgill.ca

As of May 25

Nadia Martineau

Marketing-Communications Officer, Public Relations, McCord Museum

514-398-7100, ext. 239

Nadia.martineau@mccord.mcgill.ca

The Museum is grateful for the support of the Ministère de la Culture et des Communications du Québec and the Conseil des arts de Montréal, Accès Montréal, CAA, and its media partners, *Journal 24 h*, *The Gazette* and *La Vitrine Culturelle*.