



McCORD
STEWART
MUSEUM

2015-2016 ANNUAL REPORT





4
MESSAGE FROM
THE CHAIR OF THE BOARD



6
MESSAGE FROM THE PRESIDENT
AND CHIEF EXECUTIVE OFFICER



8
COLLECTION AND
ACQUISITIONS



14
KNOWLEDGE AND
RESEARCH



16
CONSERVATION



18
EXHIBITIONS



28
EDUCATIONAL AND
CULTURAL MISSION



36
MARKETING AND
COMMUNICATIONS



40
McCORD MUSEUM
FOUNDATION



44
FINANCIAL STATEMENTS – MUSEUM
FINANCIAL STATEMENTS – FOUNDATION



49
DONORS AND PARTNERS
2015-2016 BOARD OF TRUSTEES
MUSEUM TEAM

O!



David W. Marvin,
Mural painters, downtown, about 1969-1970
Gift of Mrs. David W. Marvin,
MP-1978.186.1.3748 © McCord Museum



MONIQUE JÉRÔME-FORGET
CHAIR OF THE BOARD
McCord Stewart Museum

Monique Jérôme-Forget

MISSION ACCOMPLISHED!

Three years after the McCord and Stewart museums began the merger process, we are proud to say: mission accomplished! Thanks to the hard work and good will of both museum staffs, we have successfully integrated our personnel and programs. Both institutions have benefited from this stimulating synergy and the Museum has, once again, finished the fiscal year with a balanced budget.

With new exhibitions that highlight its impressive collection using a contemporary approach, the Stewart Museum is attracting more and more visitors to St. Helen's Island, while the McCord Museum is constantly enhancing its dynamic programming and innovative educational and cultural programs. The new McCord Stewart Museum is, first and foremost, a museum devoted to history; it therefore has an important educational role to play. The constraints imposed by our current buildings and locations unfortunately prevent us from fulfilling this role as fully as we would like. At the moment, the space available for learning activities can accommodate approximately 20,000 children. However, if we want to properly meet the demand, this capacity should be at least three times higher.

Advances achieved since the merger have shown that it is important to combine the two museums into a single, easily accessible location as soon as possible and significantly expand the floor space available for displaying our collections and accommodating our public. The McCord Stewart Museum is one of Montreal's major tourist attractions; as such, it is crucial to make it more accessible and more emblematic of its unique treasures. Combining our collections in a single, larger and more functional location would be more efficient and enable us to exhibit a more representative proportion of what we hold in storage. It would also save money on administrative costs. The Government of Québec and the Ministère de la Culture et des Communications have clearly understood this; consequently, they have given us a grant to create the operating and technical program for our proposed new museum. On behalf of my colleagues on the Board and everyone on the McCord Stewart Museum team, I would like to thank them for making it possible for us to take this first step towards realizing our vision for the future. I would also like to thank the Conseil des arts de Montréal for its encouragement and unwavering support.

Our highly professional President and Chief Executive Officer and her team have once again done a tremendous job; Suzanne Sauvage, a dedicated, exceptional manager, is supported by a team of outstanding professionals and all contribute enormously to the success of the McCord Stewart Museum. I would like to thank them wholeheartedly for the hard work and resourcefulness they have shown in implementing the merger of the two institutions. Thanks to them, our exhibitions have been both critical and popular successes, attracting media interest and thus further enhancing the Museum's public profile.

Finally, I would like to express my appreciation to the members of our Board of Trustees, who do such remarkable work, often behind the scenes. François Duffar has moved to the board of the McCord Museum Foundation, while four other trustees left the board during the past year: Salvatore Iacono, Christena Keon Sirsly, Alexandra Schwartz and Frederick Sneider. All deserve our sincere thanks for their dedication and vital contributions to the success of the McCord Stewart Museum, a museum that truly has, as the expression goes, the wind in its sails.

02



Horst directing fashion shoot with Lisa Fonssagrives, 1949. Photo by Roy Stevens / Time&Life Pictures/Getty Images



SUZANNE SAUVAGE
PRESIDENT AND CHIEF EXECUTIVE OFFICER,
McCORD STEWART MUSEUM

Suzanne Sauvage

CONGRATULATIONS ON A JOB WELL DONE

The merger of the McCord and Stewart museums was not only a stimulating challenge, it also provided numerous opportunities to clarify the new museum's mission and take steps to ensure that it is seen as emblematic of our city's rich history by Montrealers and visitors alike. The McCord Stewart Museum has become a major player in the Montreal cultural scene, as illustrated by its high-profile exhibitions and growing attendance. In fact, the Museum welcomed a record number of visitors to its two sites in 2015-2016. Furthermore, the quality and diversity of the sixteen exhibitions presented over the past year were recognized and praised by both the public and our peers across Canada and around the world. Several of these exhibitions were especially successful, namely *Horst: Photographer of Style*, which attracted over 70,000 visitors at the Museum. Other exhibitions that made 2015-2016 such a banner year were *Montreal Through the Eyes of Vittorio: 50 Years of City Life and Graphic Design*, devoted to the work of renowned Montreal poster designer Vittorio Fiorucci, and *D'Artagnan, Al Capone and the Others – Weapons and Legends* at the Stewart Museum, which featured 25 legendary characters, both real and fictional, and the weapons associated with them.

The Museum's ongoing commitment to innovation led it to develop citizenship programs that adequately reflect Montreal's cultural and social diversity; to this end, it participated in the citizen-led 25,000 Tuques Project, in co-operation with the Red Cross, to knit hats for Syrian refugees. The Museum donated a total of 8,000 knitted hats created on site or dropped off at the Museum. We also took part in an ephemeral museum pilot project at Viger Square, the Maison du Père and Accueil Bonneau, an initiative that gave many homeless people an opportunity to discover the history of their city. In addition, working with the Centre hospitalier de l'Université de Montréal (CHUM university hospital), we continued our intergenerational program *Sharing our Memories, our Stories*, which enables young people to meet with seniors and develop singular, productive relationships with them.

The Museum acquired over 7,000 artefacts and more than 10 linear metres of textual archives in 2015-2016. Since our storage space is already filled to capacity, the need for a larger facility is only becoming more obvious. Thanks to the support of the Quebec government, we are working on an operational and technical program to clearly define the needs to be addressed when developing our proposal for a new Museum site.

The competence and expertise of our curators and conservators means they are invited to publish across Canada and internationally. We are proud of their renown and achievements, particularly the publication, in co-operation with the Université du Québec à Montréal (UQAM), of the proceedings of *Collecting Knowledge: New Dialogues on McCord Museum Collections*, a 2013 colloquium that involved all of our curators.

I would like to express my sincere appreciation to all the members of our team for their dedication and commitment; in particular, I would like to thank those who worked on updating our Website, which was awarded a prize for best site, arts and culture, in the Boomerang digital competition organized by Infopresse. Finally, many thanks to the members of our Board of Trustees for their unwavering support and trust.

The year 2017 will mark the 375th anniversary of the founding of Montreal. We look forward to this celebration with confidence, convinced that our programming for this occasion will make Montrealers prouder than ever of their museum.



Le Conseiller des Dames et des Demoiselles.
Journal d'économie domestique et de travaux à l'aiguille, vol. 5, Paris, 1852.
RB-2203 © McCord Museum

03

NEW ACQUISITIONS

The McCord Stewart Museum collection is one of Canada's largest sources of documents and artefacts for historical research. In 2015-2016, this collection was enhanced by 145 donations, for a total of 7,037 artefacts and 10.08 linear metres of textual documents.

CATEGORIES	DONATIONS	ARTEFACTS/DOCUMENTS
ICONOGRAPHIC ARCHIVES (CARICATURES)	12	1,868
PHOTOGRAPHIC ARCHIVES	12	3,476
TEXTUAL ARCHIVES	4	10.08 LINEAR METRES
DECORATIVE ARTS	23	284
COSTUME AND TEXTILES	30	785
ETHNOLOGY AND ARCHAEOLOGY	3	40
PAINTINGS, PRINTS AND DRAWINGS	13	557
INTERCOLLECTIONS	44	(SET OUT ABOVE)
STEWART COLLECTION	4	27
TOTAL	145	7,037 ARTEFACTS AND 10.08 LINEAR METRES

NEW ACQUISITION



Notman & Sandham, Princess Louise Dragoon Guards,
Ottawa, 1879, composite photograph.
Gift of Mrs. Diane Bourdeau, M2015.79.1 © McCord Museum



Cultural property:
Jack Beder, *Sherbrooke Street East, Montreal*, 1939.
Gift of André Valiquette,
M2015.51.5 © McCord Museum

CULTURAL PROPERTY

During the year 2015-2016, nine donations were recognized by the Canadian Cultural Property Export Review Board as being of outstanding significance and national importance. These donations included five paintings by Jack Beder (1909-1987), one of the most established members of a group of artists called “Jewish Painters of Montreal” who depicted the social realism of Montreal during the 1930s and 1940s.

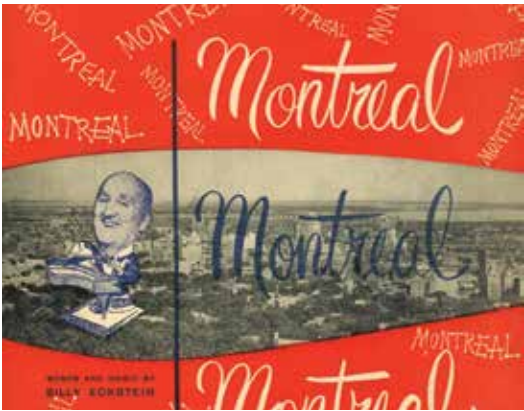


Dream Lift push-up bra,
Wonderbra, 1963.
Gift of Canadelle Limited Partnership
M2012.92.X © CNW Group/Wonderbra

CANADELLE WONDERBRA COLLECTION,
GIFT OF CANADELLE LIMITED PARTNERSHIP

In 2015, the McCord Museum received an exceptional donation: a large collection of Wonderbra samples from the Canadelle company in Montreal. The Museum selected 442 undergarments and bathing suits from among over 2,400 articles illustrating the history and evolution of women’s undergarments in the 20th century.

SEVERAL REMARKABLE DONATIONS



Montreal, Montreal, Montreal,
Sheet music by Willie Eckstein, 1945.
Gift of the Estate of Paul Viau
P767/B3,2 © McCord Museum

FONDS WILLIE AND KITTY ECKSTEIN,
GIFT OF THE ESTATE OF PAUL VIAU

William Eckstein (1888-1963) was a prominent pianist on Montreal’s cultural scene during the first half of the 20th century. A pioneering musician, he was very influential in his time. The documents preserved in this fonds provide a record of the professional activities of this pianist born in Point St. Charles, his colleagues, his concerts and achievements, as well as his personal life.



Charles C. Gurd,
1475 des Pins Avenue West, Montreal, 1974.
Gift of Charles C. Gurd,
M2015.36.355P2 © McCord Museum

PHOTOGRAPHS FROM THE “MONTREAL MANSIONS
PROJECT,” GIFT OF CHARLES C. GURD

Taken in 1974, these photographs by Charles Gurd document the architecture, furnishings and décor of several prestigious Montreal mansions that, from 1900 to 1930, were home to prominent, influential individuals associated with the history of Canada and Montreal. This gift includes over 2,000 images in the form of original prints, modern prints, negatives and digital images.



Sugar bowl,
Burlington Glass Works, 1875-1909.
Gift of the Estate of Léonard Dupuis
M2015.120.34.1-2 © McCord Museum

A COLLECTION OF CANADIAN GLASSWARE,
GIFT OF THE ESTATE OF LÉONARD DUPUIS

This array of 50 pieces of pressed glass was selected from among nearly 1,000 objects collected by Léonard Dupuis in Quebec and Ontario over more than thirty years. For his collection, Mr. Dupuis focussed on objects representative of the Canadian pressed glass industry and oil lamp production.



Phoebe Seaton,
Saint Helen's Island, 1831-1832.
Gift of Eryll Fabian,
M2015.48.1.77 © McCord Museum

SEATON ALBUM,
GIFT OF MRS. ERYLL FABIAN

This album was a gift from Tunbridge Wells, England. The vast majority of its 120 watercolours and drawings were created by the donor’s great-great-grandmother, Phoebe Seaton, during a stay on St. Helen’s Island from 1830 to 1832. Phoebe was accompanying her husband, Thomas Seaton, who was working as the doctor for the British army troop stationed on the island.



Object loaned to the Sherbrooke Fusiliers regimental museum:
Cuirassier helmet of Lt. Col. Charles Westley MacLean, 13th Scottish Light Dragoons, 1904-1936, 1970.100.9 © Stewart Museum

LOANS TO OTHER MUSEUMS

The McCord Museum made or renewed 10 loans in 2015-2016, for a total of 34 objects in circulation. Among the museums to benefit were the Canadian Museum of History in Gatineau, the Agnes Etherington Art Centre in Kingston and the Confederation Centre of the Arts in Charlottetown.

For its part, the Stewart Museum made or renewed 16 loans, for a total of 72 objects in circulation. Several institutions, including the Montreal Museum of Fine Arts, the Château Ramezay, the Musée de la civilisation, the Sherbrooke Fusiliers regimental museum and the Marguerite-Bourgeoys Museum, have displayed these loans.



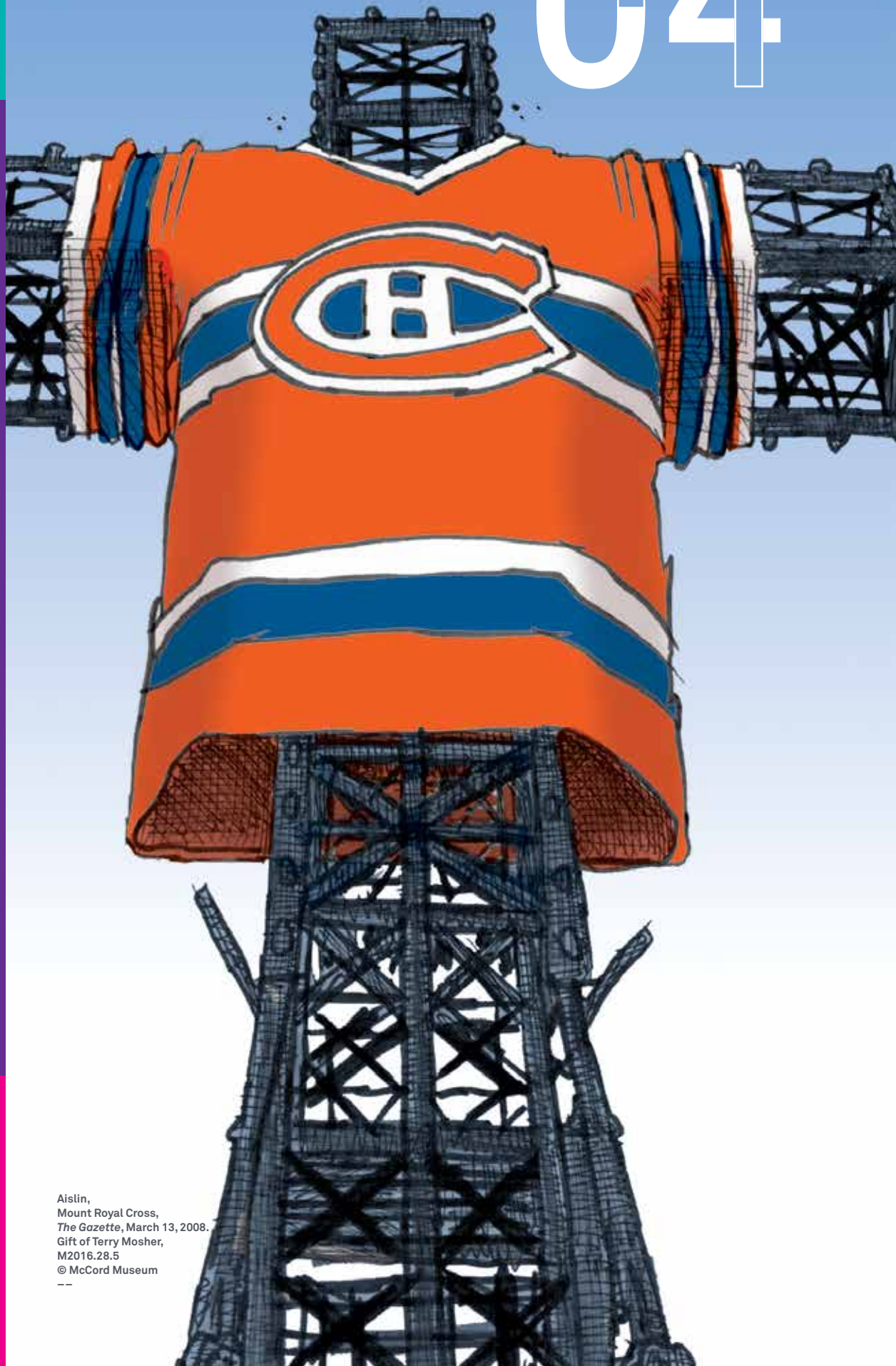
Object loaned to the Agnes Etherington Art Centre:
Nunavimut doll, 1945-1950, Purchase of the Canadian Guild of Crafts, ACC5919.1-2 © McCord Museum



"Opera" section of the exhibition *Montreal Through the Eyes of Vittorio: 50 Years of City Life and Graphic Design*.

BORROWED OBJECTS

For the presentation of the exhibitions *Montréal – Points of View*, *Wearing Our Identity – The First Peoples Collection*, *Love in Fine Fashion*, *Camp Fires: The Queer Baroque of Léopold Foulem*, *Paul Mathieu and Richard Milette*, *Montreal Through the Eyes of Vittorio: 50 years of city life and graphic Design*, *Mister Rabbit's Circus*, *Decolonial Gestures or Doing it Wrong? Refaire le chemin* and the upcoming *Notman – A Visionary Photographer*, the McCord Museum borrowed 272 objects over the year 2015-2016. The exhibition devoted to poster designer Vittorio required the Museum to process 162 borrowed objects, posters and documents.



Aislin,
Mount Royal Cross,
The Gazette, March 13, 2008.
Gift of Terry Mosher,
M2016.28.5
© McCord Museum

THE ARCHIVES AND DOCUMENTATION CENTRE PROVIDES ACCESS TO THE McCORD STEWART MUSEUM'S COMBINED COLLECTIONS

The McCord Stewart Museum's Archives and Documentation Centre is an essential reference for researchers from many fields. This wealth of information can be accessed in two ways: by consulting the online database or by using the computerized catalogue available on-site at the Museum, which is even more complete. Users of the Archives and Documentation Centre also have access to a library of 9,000 reference works, specialized periodicals and the 2,300 or so titles in its rare book collection. In addition, researchers can consult more than 780 archival fonds and collections comprising more than 285 linear metres of textual documents and over 1.3 million photographic archives.

The Museum's Archives Centre is certified by the Bibliothèque et Archives nationales du Québec (BAnQ); as such, it receives an annual grant to support its efforts to develop archival collections and make them accessible to a wide public.

Over the year 2015-2016, the Centre's staff welcomed 425 researchers on-site for a total of nearly 600 research visits and answered approximately 1,750 requests by telephone, email or mail. The staff also led several guided tours of the Centre and made its resources available to a number of researchers, notably from universities, First Nations communities and the local community.

SHARING OUR EXPERTISE PUBLICATIONS, PRESENTATIONS AND PARTNERSHIPS

The McCord Museum is always proud to share its knowledge and expertise with other institutions and the public. Staff from the Collections and Research and Conservation departments publish articles, present scholarly papers at colloquia and workshops, and collaborate with academic and other communities.

Selected Presentations

Christian Vachon, Curator, Paintings, Prints and Drawings, presented a paper entitled "La collection de caricatures politiques du Musée McCord : accès et valorisation" at a one-day discussion forum entitled *Le patrimoine politique du Québec : un état des lieux des traces documentaires* organized by BAnQ and the Société du patrimoine politique du Québec (SOPPOQ) on May 22, 2015.

Hélène Samson, Curator, Notman Photographic Archives, presented a paper entitled "Artiste en résidence au Musée McCord : le cas de Kent Monkman," at the colloquium *Collections: They're Back!*, organized by the Groupe de recherche et réflexion CIÉCO : Collections

et impératif événementiel / The Convulsive Collections, held at the Musée d'Art de Joliette on March 19, 2016.

Cynthia Cooper, Head, Collections and Research, and Curator, Costume and Textiles, presented a paper entitled "Love in Fine Fashion: A Fresh Approach to an Exhibition of Wedding Dresses," at the ICOM Costume Committee Annual Meeting, on the theme Exhibitions and Interpretation, held in Toronto September 8 to 13, 2015. Following the Toronto event, the Museum hosted a post-conference tour on September 15 for fifteen international attendees, featuring presentations and workshops by several members of the Collections and Research and Conservation staff.

Scholarly Publications

The Museum published the proceedings of the colloquium *Collecting Knowledge: New Dialogues on McCord Museum Collections* held in 2013. Seven members of the Museum's staff contributed to this publication, which was edited by Joanne Burgess, Cynthia Cooper, Céline Widmer and Natasha Zwarich, and published by Éditions Multimondes.

Anne MacKay, Head, Conservation, in February 2016 published an article entitled "The Frame in Context: The Seagram Cities of Canada Collection at the McCord Museum" in *The Journal of Canadian Art History*, Vol. XXXV: 2.

Céline Widmer, Curator, History and Archives, co-authored an article with Nicolas Bednarz entitled "Archives au pluriel : le Montréal de 1914-1918. L'expérience d'une création collaborative et multidisciplinaire," in Lemay, Y. and Klein, A. (eds.), 2015, *Archives et créations : nouvelles perspectives sur l'archivistique. Cahier 2*, Montreal, QC: Université de Montréal, École de bibliothéconomie et des sciences de l'information (EBSI).

Christian Vachon, Curator, Paintings, Prints and Drawings, selected the illustrations and wrote the preface for *Cinquante ans de caricatures en environnement*, a book published by Éditions Écosociété and launched at the McCord Museum on April 16, 2015.

Other Publications

Book *Montreal Through the Eyes of Vittorio*

This work by Marc Choko, curator of the exhibition *Montreal Through the Eyes of Vittorio: 50 Years of City Life and Graphic Design* and Professor Emeritus, UQAM School of Design, was co-produced with the Museum's teams to mark the exhibition. It can be purchased at the Museum Boutique. Montreal, Éditions de l'Homme, 2015.

05



Purse (detail)
Métis, 1880-1890.
Gift of Julien F. Gaudet,
ME988.136.6 © McCord Museum



During treatment

Pierre Granche,
Totem urbain – Histoire en dentelles, 1992.
Art and architecture integration policy,
Government of Quebec,
M992.112.1.1-2 © Pierre Granche Estate /
SODRAC -
Photo credit: McCord Museum



After treatment

CONSERVATION

The Conservation Department is critical to the Museum's mandate because its mission is to preserve the collections and maintain the highest environmental standards for the storage, handling and transport of museum objects. In addition, the Department's conservators undertake treatment on objects from the Museum's collections and conduct scientific research on conservation issues.

During the summer of 2015, the Department supervised major restoration work on *Totem Urbain : Histoire en Dentelles*, a public art sculpture created in 1992 by Pierre Granche. Nestled in an exterior bay on the west side of the Museum, it had been damaged by falling ice in the early spring. The treatment, carried out by conservation company CSMO (Conservation of Sculpture, Monuments and Objects), restored the work to its original splendour while improving its overall stability and the system for securing its component parts.

As it does every year, the Conservation Department also lent its expertise to the planning and mounting of the Museum's various exhibitions, treating more than 400 objects for the exhibitions *Montreal - Points of view*, *Mister Rabbit's Circus*, *Decolonial Gestures or Doing it Wrong? / Refaire le chemin* and *Wearing Our Identity - The First Peoples Collection*. In the case of *Wearing Our Identity - The First Peoples Collection*, several ethnological objects taken out of storage for the first time underwent major treatment; this vital operation contributed a great deal to the understanding of these objects, thanks to the specific conservation techniques used.

06



VIVA PEDRO

Vittorio,
Viva Pedro, 1976.
Judith Adams Collection,
photo credit: Richard Max-Tremblay



Folding fan,
1850-1875.
Gift of Esther Kerry,
M976.45.2 © McCord Museum



Bandolier bag,
Anishinaabe, 1900-1919.
Gift of C. S. Rackstraw,
ME954.1.24 © McCord Museum

EXHIBITIONS AT THE McCORD MUSEUM

MONTREAL – POINTS OF VIEW

PERMANENT EXHIBITION – SINCE SEPTEMBER 2011

Montreal - Points of View explores ten different facets of Montreal's history, from its earliest residents (before the arrival of Europeans) to the city of today with its metro and skyscrapers. Visitors are invited to discover iconic districts, pivotal moments in the city's history and the people who marked its development. The exhibition makes use of new media, incorporating touch screens, listening stations and podcasts that provide visitors with access to additional content on some of the objects on display. In short, it offers a contemporary look at a fascinating multi-faceted city.

A work created by internationally renowned contemporary artist Kent Monkman as part of the Museum's 2013 Artist in Residence program has been added to the exhibition. This contemporary work was inspired by images in the McCord Museum's Notman Photographic Archives collection.

WEARING OUR IDENTITY. THE FIRST PEOPLES COLLECTION

PERMANENT EXHIBITION – SINCE MAY 2013

Created in a close partnership with First Nations communities, this exhibition invites visitors to reflect on clothing as a means of identity affirmation. For the First Nations, Métis and Inuit, dress does not serve solely utilitarian purposes; it also helps quickly differentiate between allies and enemies and keep the latter at bay, demonstrate the power of spiritual leaders like shamans and, in the case of finely decorated clothing, express the respect that hunters have for the animals that enable their families to survive. A major symbol of the First Nations, Métis and Inuit, clothing contributes to the development, preservation and communication of their social, cultural, political and spiritual identities.

Contemporary works are added to the exhibition twice a year. Chosen by curator Nadia Myre, a member of the Algonquin Nation in the Kitigan Zibi Anishinabeg community, these works enable First Peoples to demonstrate their desire to preserve and revive their ancestral cultural values while continuing to create and innovate. This year, contemporary artists Rebecca Belmore and Scott Benesiinaabandan both presented works of identity art.

Rebecca Belmore, a renowned Canadian artist, has been drawing inspiration since 1987 from the social and political situations—both past and present—facing Aboriginal peoples. Working across photography, video, documented performance and printmaking, Scott Benesiinaabandan addresses ideas of reclamation, sovereignty and global Indigeneity as expressed through cultural crisis/conflict and political manifestations.



HORST: PHOTOGRAPHER OF STYLE

MAY 14 TO AUGUST 23, 2015

Produced by London's Victoria and Albert Museum, this travelling exhibition was the first major retrospective of the works of Horst P. Horst (1906-1999), a legendary artist and recognized master of light, form and composition. Working mainly in Paris and New York, he was one of the most influential fashion and portrait photographers of the 20th century. Horst's photos appeared in countless issues of *Vogue* magazine.

The exhibition featured more than 250 vintage shots that transcend time. In addition to the photographs, the retrospective displayed sketchbooks, a short film, archival footage, contact sheets and magazines, as well as eight haute couture dresses from celebrated designers like Chanel, Molyneux, Lanvin, Schiaparelli, Maggy Rouff and Vionnet. Also included were a number of less well-known aspects of Horst's work: nude studies, travel shots from the Middle East, patterns created from natural forms, interiors and portraits. Finally, the exhibition chronicled his creative process and artistic influences. A North American exclusive.

--

Muriel Maxwell,
American *Vogue* cover,
Horst P. Horst, 1 July 1939
© Condé Nast / Horst Estate

--



CAMP FIRES: THE QUEER BAROQUE OF LÉOPOLD L. FOULEM,
PAUL MATHIEU AND RICHARD MILETTE

APRIL 10 TO AUGUST 16, 2015

This provocative exhibition brought together some 60 works by three internationally renowned Francophone ceramic artists from Montreal, united by their common experience and a critical discourse on gay identity. The three ceramic artists share a post-modern predilection for humour, appropriation and pastiche as well as social and cultural criticism. For more than 30 years, they have explored the theme of “camp,” an artistic sensibility that emerged in the 20th century alongside queer exuberance.

Richard Milette,
Guasparre, 2000.
Collection of the artist,
photo credit: © Richard Milette

Léopold L. Foulem
Bicycle Seat Blue and Yellow, 1977.
Collection of the artist,
photo credit: © Toni Hakenscheid



AFTER FACEB00K: IN LOVING MEMORY <3

SEPTEMBER 10, 2015, TO JANUARY 10, 2016

As part of its 14th edition, whose theme was *The Post-Photographic Condition*, Le Mois de la Photo à Montréal presented, in partnership with the Museum, an installation created by two young artists using images from Facebook to explore the continuity of life after death on Facebook. This project focussed on the economic, political and social issues associated with sharing images on Facebook as well as the paradigm shift in contemporary photography with the rise of social media.

After Faceb00k,
In Loving Memory <3, 2015
Installation of Mois de la Photo à Montréal
© McCord Museum



MONTREAL THROUGH THE EYES OF VITTORIO:
50 YEARS OF CITY LIFE AND GRAPHIC DESIGN

SEPTEMBER 25, 2015, TO APRIL 10, 2016

The works of internationally celebrated Italian-born poster artist Vittorio Fiorucci (1932-2008), who helped brand the landscape of Montreal for generations, bear witness to almost a half century of life in his adopted city. Vittorio's highly distinctive art is defined by his simple shapes, vibrant colours, enigmatic characters and playfulness. More than 125 posters, photos, illustrations and comic strips took visitors on a journey through the cultural and social milestones of our city from the 1960s to the end of the 20th century. Right up to the end of his life, Vittorio continued to work in a variety of fields—culture, art, economics, commerce, values and lifestyle—leaving behind a major body of work.

Vittorio,
Italian Film Week, 1964.
Judith Adams Collection,
photo credit: Richard Max-Tremblay

Vittorio,
Women's Lib, 1976.
Judith Adams Collection,
photo credit: Richard Max-Tremblay

Lucien Ménard,
Vittorio, 1970.
© Lucien Ménard



MISTER RABBIT'S CIRCUS

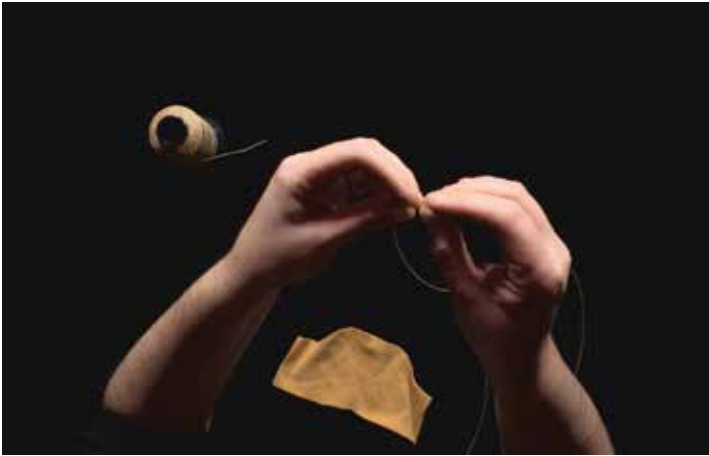
NOVEMBER 1, 2015, TO APRIL 17, 2016

For this exhibition inspired by the popular children's book series *Monsieur Lapin*, published by Éditions Les 400 coups, children ages 3 to 9 could indulge their sense of adventure in a search that led them through some 200 toys and objects from the Museum's collections. Some props disappeared the evening of the big circus premiere, so Mister Rabbit asked the children to help him find the missing items along with the thief.

© Geneviève Després

© Geneviève Després

© McCord Museum



© Nadia Myre

DECOLONIAL GESTURES OR DOING IT WRONG?
REFAIRE LE CHEMIN

FEBRUARY 18 TO MAY 29, 2016

For this year's Artist in Residence program, the Museum hosted Algonquin multidisciplinary artist Nadia Myre, who drew inspiration from textual archives in the collection to create her work. Instructions for the creation of four Aboriginal-inspired objects, taken from Victorian (1837-1901) women's periodicals, were read aloud to the artist, who followed them with no prior knowledge of what they described. The resulting works were exhibited next to objects drawn from the Museum's ethnological collection. In addition, the public had access to four tablets with recordings

of the instructions the artist heard. Several original Victorian women's magazines were also displayed in the exhibition so visitors could read some descriptions of Aboriginal-inspired objects, along with a series of small photographs from the Museum's Photographic Archives collection illustrating women from the Victorian era wearing or using these items. Visitors could therefore discover both the creations of Nadia Myre and the ethnological objects behind their design.



STUDENT POSTERS FROM THE SOCIÉTÉ DES DESIGNERS
GRAPHIQUES DU QUÉBEC DESIGN COMPETITION

MARCH 16 TO APRIL 3, 2016

The 16 posters in this exhibition were selected from among the submissions to the second edition of the Société des designers graphiques du Québec (SDGQ) design competition for the Marc H. Choko Scholarships. This competition is open to students registered in a Quebec CEGEP or university graphic design program; its aim is to develop their skills and interest in poster design, while at the same time promoting a cause for the common good. This year's theme, mental health and artistic expression, was presented in collaboration with Les Impatients, a support organization.

© McCord Museum



OUTDOOR EXHIBITION
DAVID W. MARVIN: STREET CHRONICLES – 1965-1975

MCGILL COLLEGE AVENUE BETWEEN DE MAISONNEUVE AND
PRESIDENT-KENNEDY, JUNE 12 TO OCTOBER 19, 2015

David Wallace Marvin (1930-1975) captured the Montreal of the 1960s and 1970s when the city was undergoing a major transformation in terms of both architecture and urban planning. The exhibition displayed street scenes in the downtown area and in working-class neighbourhoods like Griffintown. Offering glimpses of day-to-day life, decaying buildings juxtaposed against skyscrapers, humorous notes or sometimes surprising images, each photo was a story of a street as told by one of its residents.



David W. Marvin,
*Women and children outside grocery,
De La Gauchetière Street West, Chinatown,*
about 1968.
Gift of Mrs. David W. Marvin,
MP-1978.186.1.1371 © McCord Museum

David W. Marvin,
Kids from Pointe-Saint-Charles, Centre Street,
about 1971.
Gift of Mrs. David W. Marvin,
MP-1978.186.1.2821 © McCord Museum



TRAVELLING EXHIBITION
HAIDA – LIFE. SPIRIT. ART.

ARCHAEOLOGICAL MUSEUM OF THESSALONIKI IN GREECE,
OCTOBER 26, 2015, TO APRIL 20, 2016

In 2006, working with renowned Haida artist Robert Davidson, the McCord produced and circulated the exhibition *Haida Art: Mapping an Ancient Language*. Featuring over 80 masterpieces from the McCord's collection, this travelling exhibition explored the culture and visual vocabulary of the Haida. In recognition of the Museum's unique contribution, the Canadian Museum of History joined forces with the McCord and the Haida Gwaii Museum to design an exhibition aimed at an international audience. *Haida – Life. Spirit. Art.* is the product of this partnership, providing an overview of the Haida experience of today as well as Haida art, both past and present.

Haida Art, Mapping an Ancient Language,
ceremonial staff, masks and rattles,
19th century.
© McCord Museum



Billfold (detail), about 1690,
The Lake St. Louis Historical Society Collection,
1983.6 © Stewart Museum

HISTORY AND MEMORY

PERMANENT EXHIBITION – SINCE 2011

Created in 2011, the permanent exhibition *History and Memory* encompasses over 500 artefacts, images, archival documents, rare books and old maps from the Museum's vast collection. From the voyages of exploration to the Lower Canada Rebellion, the exhibition illustrates key moments in our history and demonstrates the tremendous influence of European civilizations in New France and North America.



W. Scheuer,
*The Island Park – A family party
under the trees* (detail),
Canadian Illustrated News, August 5, 1876.
1970.586 © Stewart Museum

OUTDOOR EXHIBITION ST. HELEN'S ISLAND – ILLUSTRATED CHRONICLES

JUNE 20 TO OCTOBER 12, 2015

For the first time in its history, the Stewart Museum offered visitors an outdoor exhibition in the Museum's courtyard. This exhibition of vintage prints recounted the various functions of St. Helen's Island, which, thanks to its strategic location, has played an important role in the history of Quebec. Originally occupied by Aborigines, over the years it has been a family estate, a military fort and, for the past 140 years, a park for residents of Greater Montreal. A peaceful haven since the last quarter of the 19th century, it offers a piece of the country in the heart of the city for picnics, festivals, strolling,

sports and play. Taken from the Stewart Museum's collection, the 16 prints in the exhibition originally appeared in period newspapers such as *Canadian Illustrated News*, *The Dominion Illustrated* and *L'Opinion publique* and depict the incredible vitality of this unique site in the midst of the St. Lawrence.



Cup hilt rapier (detail), about 1600.
The Lake St. Louis Historical Society Collection,
1974.23.50 © Stewart Museum



Carole Landreville,
A Canadian St. Nicholas, 2002.
Liliane M. Stewart Collection © Stewart Museum



Robert Bonnard,
*The three Royal Princes of France
playing trictrac*, about 1693.
The Lake St. Louis Historical Society Collection,
1981.116.29 © Stewart Museum

D'ARTAGNAN, AL CAPONE AND THE OTHERS – WEAPONS AND LEGENDS

FEBRUARY 25 TO NOVEMBER 1, 2015

This exhibition was designed to display the Museum's incredible collection of weapons. Organized around emblematic characters, it enabled visitors to understand or question the importance of weapons in our society. This entertaining exhibition featured characters inspired by the collective imagination, accompanied by some one hundred weapons and objects from the Museum's collection. Historical figures and fictional characters from both classic and contemporary literature like Don Quixote, Lucky Luke, Blackbeard, James Bond and Che Guevara were called into action to offer a different perspective on their weapons of choice. The weapons selected, several of which were exhibited for the first time, are veritable timeless works of art.

SANTAS ARE TAKING OVER THE STEWART MUSEUM

NOVEMBER 14, 2015, TO JANUARY 4, 2016

This holiday exhibition featured some 40 Santa figurines, handmade by Canadian and American artists, in a variety of settings. The exhibition was accompanied by crafts, storytelling and films and featured a doll house entitled *The Castle Ball*. Created in 1975 in Germany by Rudolf Szálasi, this richly decorated fairy tale castle replicates the Baroque interiors found in 18th-century German palaces.

THE HALL OF GAMES

FEBRUARY 10, 2016, TO MARCH 22, 2017

Just like people, games have a story to tell and this playful space offers a snapshot of their history. Artefacts of our ancestors' leisure pursuits, they reflect the human need for amusement. According to Friedrich Schiller, author of the legendary theory of play in 1794, "A person is only ever fully a human being when he [or she] plays." From that moment on, games were seen as an essential freedom in the societies in which they were played.

The *History and Memory* exhibition features a very special display case of old toys and games and the Hall of Games invites both children and adults to play with reproductions of old-fashioned games.



Raye Copelan,
Clown puppet, about 1950,
Peter Puppet Playthings Inc.
Gift of Susan Jane Lustgarten,
M985.156.4.1-3 © McCord Museum



© McCord Museum

McCord Museum

EDUCATIONAL PROGRAMS

Facing a drop in the number of school groups due to the teachers' union boycott of cultural activities in 2015-2016, the Education Program team decided to broaden its clientele by focussing on community activities and special projects. This strategy proved successful and the Education team worked with 18,999 visitors at the museum and through its outreach programs.

School Programs

The Museum develops fun, interactive school programs aimed at elementary, high school, college and university students. *Montreal Soundscape*, an audio game played on a digital device (iPad) has become increasingly popular with students in Grades 5 to 11. Children ages 5 to 9 years old enjoyed activities designed especially for them, notably *Mister Rabbit's Circus*, a visit that included fun events, a treasure hunt and stories featuring the adventures of the beloved hero of the book series published by Les 400 coups. The Museum also continued its joint initiative with *École montréalaise pour tous*, working on three cultural mediation projects. The Museum has been able to maintain its school programs thanks to the financial support of two loyal donors, the J. Armand Bombardier Foundation and the Great-West Life, London Life and Canada Life group.

Outreach Programs: Promising Growth

The intergenerational project *Partageons notre mémoire et nos histoires*, which now includes additional neighbourhoods, enabled nearly 80 enthusiastic teen volunteers to meet with 527 French- and English-speaking seniors. The project benefits from the valuable assistance of several Montreal residences and the Little Brothers organization, as well as support from the Centre hospitalier de l'Université de Montréal (CHUM university hospital) and funding from the Foundation of Greater Montréal and the Drummond Foundation.



© McCord Museum

Family Activities

The Adventure at the Museum, presented by Hydro-Québec and motherforlife.com, remains a key draw for Montreal families, who are given backpacks filled with materials to enhance their Museum visit. In the past year, approximately 500 school day care students from underprivileged neighbourhoods participated in Museum activities free of charge, thanks to the support of our sponsors. *Sunday Workshops* attracted 2,659 individuals and the 2015 summer day camp welcomed 204 campers during its two thematic weeks (*The Rhythms of First Peoples* and *Photo Fun*). Some 318 children celebrated at birthday parties held at the Museum. *Parents and Tots*, the monthly get-together for parents of children 18 months and younger, enabled young parents to share a special moment at the Museum with their little ones. The 2015 spring break activities were inspired by the exhibitions *Mister Rabbit's Circus* and *Wearing Our Identity - The First Peoples Collection*; 2,443 participants took part in storytelling, treasure hunts, crafts and a chance to play vintage board games as part of the Festival Montréal Joue.

Citizenship Programs

In collaboration with the Red Cross, the Museum participated in the citizen-led 25,000 Tuques Project to knit hats for Syrian refugees. In addition to hosting over 134 knitters, the Museum was a drop-off site for donated hats and collected a total of some 8,000 knitted hats. The Museum also updated its guided tours adapted for visitors learning French, a growing clientele.

Moreover, the Museum delivered a number of civic activities to groups with specific needs, notably an ephemeral museum pilot project in Viger Square and four on-site workshops at the Maison du Père and Accueil Bonneau; these activities, which attracted 174 participants, were organized with the help of the Native Friendship Centre of Montreal and EXEKO, an organization specialized in the management of socio-cultural projects.



CULTURAL ACTIVITIES

Cultural programming at the McCord Museum was enhanced by new partnerships, notably with the Schulich School of Music, Black History Month and the multidisciplinary show *Archives au plural*. Our long-standing partnerships with Heritage Montreal (*City Talks* series), the Blue Metropolis International Literary Festival, the International Festival of Films on Art, the Fantasia International Film Festival, the Festival Montréal Joue and Les Belles Soirées de l'Université de Montréal were once again highly successful.

© McCord Museum

LECTURES /CONCERTS / FILM SCREENINGS

Schulich@McCord: The Next Generation of Chamber Musicians

Some of today's most promising young musicians performed at four concerts organized by McGill University's prestigious school of music.

Exhibition-related lectures

As part of the lecture series featuring curators and/or guest artists, the After Faceb00k collective discussed its creative process during a panel discussion led by the curator and attended by journalist Fabien Deglise. In addition, Susanna Brown of the Victoria & Albert Museum and curator of the *Horst: Photographer of Style* exhibition came to Montreal to give a lecture, and Marc Choko discussed the preparatory work required to put together the exhibition *Montreal Through the Eyes of Vittorio: 50 years of city life and graphic Design*. In association with the latter exhibition, a panel discussion of the 1950s Montreal arts scene was organized in collaboration with the National Film Board.



Fashion at the Museum

The *Horst: Photographer of Style* exhibition was the subject of a panel discussion, film screenings and a lecture on the legendary photographer.

Tea at the McCord

Four meetings of *Tea at the McCord* were presented in 2015-2016, including two about recent acquisitions: the fonds of pianist-composer Willie Eckstein and the Canadelle Wonderbra collection.

© McCord Museum



SPECIAL EVENTS

Archives au pluriel: le Montréal de 1914-1918

Presented on two evenings in May 2015, this multidisciplinary show about the First World War was produced by the Museum, in collaboration with the City of Montreal Archives. The author, musicians, actors and director worked in concert with city archivists and members of the Museum to bring archival materials to life in a new way.

The Urban Forest 2015

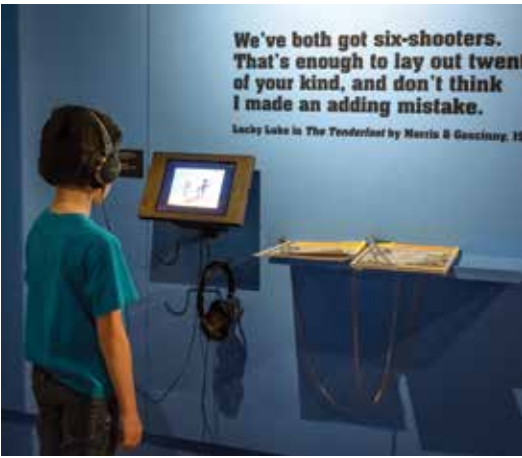
Festooned in blue and pink and augmented with new activities (namely eight concerts in partnership with Pop Montréal and a yogathon), the 5th edition of the Urban Forest, created with the help of landscape architect firm WANTED, attracted over 200,000 visitors.

Nuit Blanche 2016 - Night Comes to Life: Music at the Museum

Participants in this annual event visited the Museum to hear live performances by emerging artists that were linked to exhibition themes. Beatrice Deer, The Handclaps, Jeffrey Piton and VoxA4 shared their inspiration with nearly 1,700 visitors.



© Stewart Museum



Claude Roy photographie
© Stewart Museum

© Stewart Museum

STEWART MUSEUM

EDUCATIONAL PROGRAMS

The Stewart Museum continued to enhance its educational programs by organizing original activities and entering into new partnerships, while maintaining quality and increasing its promotional efforts. It continued its joint initiatives with Parc Jean-Drapeau, Les Belles Soirées de l'Université de Montréal, Montreal Museums Day and Les Journées de la culture, and entered into a new partnership with the Québec Intercultural Storytelling Festival to offer visitors an even more enriching experience.

SCHOOL PROGRAMS

The Museum streamlined its school programs by organizing four activities for preschool and elementary students (Grades 1 to 6), three for high school and college students, and one for students learning French. Educational activities also included a tour of the exhibition *D'Artagnan, Al Capone and the Others – Weapons and Legends*, a new tour called *1940-1943, Montréal lieu de captivité* that examined the use of St. Helen's Island as an internment camp during the Second World War, and three winter activities (curling, snowshoeing and a Christmas activity). Each tour highlighted the Museum's collection or the heritage of St. Helen's Island.

The Museum also entered into a partnership with boat operator Le Petit Navire to enable students to travel to the Museum via the river, as well as with Montreal on Wheels, a company that will offer a bike tour on the history of St. Helen's Island. The agreement between the Stewart Museum and *École montréalaise pour tous* was also extended for the presentation of *Voyages historiques et contes fantastiques*, a project for students from disadvantaged areas.

ACTIVITIES FOR THE GENERAL PUBLIC

The Museum's courtyard activities change with the seasons: in the summer, it hosts outdoor exhibitions and offers places to relax and picnic, while during the winter, it features a curling rink.

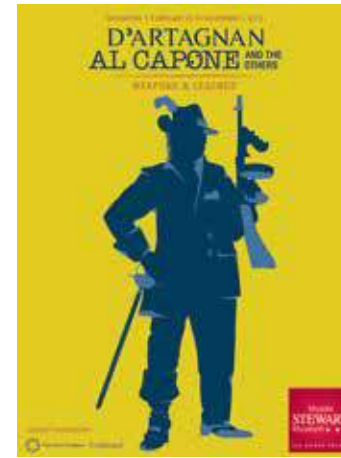
Activities for day camps

Thanks to a partnership with the Aquatic Complex of Parc Jean-Drapeau, nearly 2,000 young campers took advantage of a museum-pool summer package, which has been renewed for the year 2016-2017.

08



Léopold L. Foulem,
So Many Men So Little Time, 1993-1997.
Collection of the artist, photo credit: © Richard Milette



RECORD ATTENDANCE

The year 2015-2016 was noteworthy for a marked increase in the number of visitors, with both museums surpassing their annual attendance goals by 25%. The McCord Museum welcomed 155,000 visitors, an all-time high, while the Stewart Museum had 22,500.

TICKET SALES, BOUTIQUES AND ROOM RENTALS

The McCord Museum's ticket revenues were lower than anticipated, due to a decrease in average revenue per visitor. Measures have been taken to remedy the situation in the coming year. For its part, the Stewart Museum surpassed its ticket revenue objectives, doubling its revenues compared to the preceding year.

The gift shops in both museums generated good revenues, as did room rentals. The McCord Museum boutique experienced one of its strongest years ever, with revenues of nearly \$300,000 and good profitability. Meanwhile, in its first full year of operation, the Stewart Museum gift shop outperformed its sales and room rental objectives by 300%.

MEMBERSHIP

The number of Museum members remained stable, but the breakdown of the membership changed significantly: Young McCord members now make up 20% of all members, while they only represented 4% in 2013.

COMMUNICATIONS

The large number of visitors recorded for the year can be explained, in part, by the exhibitions *Horst: Photographer of Style* and *D'Artagnan, Al Capone and the Others – Weapons and Legends*, as well as the popular *After Hours at the McCord*. These initiatives were supported by major communication campaigns as were the exhibitions *Montreal Through the Eyes of Vittorio: 50 years of city life and graphic Design*, *Mister Rabbit's Circus* and *Santas Are Taking Over the Stewart Museum*.

Both museums also increased their focus on digital communications: the McCord Museum launched a brand-new Website in July 2015 while the Stewart Museum adapted its site for mobile platforms.

© McCord Museum
© McCord Museum
© Stewart Museum

DIGITAL PLATFORMS

Over 2.75 million interactions were recorded across the various digital platforms.

	McCORD MUSEUM	STEWART MUSEUM
MUSEUM WEBSITE	1,233,489 VISITS	107,040 VISITS
NEWSLETTER	16,000 SUBSCRIBERS	1,517 SUBSCRIBERS
FACEBOOK	12,000 FOLLOWERS	2,322 FOLLOWERS
TWITTER	24,000 FOLLOWERS	1,007 FOLLOWERS
INSTAGRAM	1,800 FOLLOWERS	N/A
PINTEREST	199 FOLLOWERS	N/A
FLICKR	1,075,520 VIEWS	N/A
YOUTUBE CHANNEL	81,213 VIEWS	2,549 VIEWS
TRIPADVISOR	RATED 38 OUT OF 338 ATTRACTIONS IN MONTREAL RATING OF 4 OUT OF 5 CERTIFICATE OF EXCELLENCE	RATED 120 OUT OF 338 ACTIVITIES IN MONTREAL RATING OF 4 OUT OF 5
MTL URBAN MUSEUM APP	3,647 VISITS AND 1,981 DOWNLOADS	N/A

MEDIA PARTNERSHIPS

The McCord Museum and Stewart Museum’s media profile and visibility have increased significantly, thanks to the following valuable media partners: Le Journal 24 h, The Gazette, Le Devoir, motherforlife.com, Cogeco Métromédia, Vie des Arts, La Vitrine, Urbania, Zoom Media, Fugues, Tourisme Montréal, Bell Media and Astral Media.

SPONSORSHIPS

McCORD MUSEUM	
HYDRO-QUÉBEC (PRESENTING SPONSOR), MOTHERFORLIFE.COM (COLLABORATING SPONSOR)	THE ADVENTURE AT THE MUSEUM
NATIONAL BANK (PRESENTING SPONSOR), DIGITAL SPRING, INVASION COCKTAIL, LA FACE CACHÉE DE LA POMME, RAPHAËL BISTROT BAR À VINS, DA PONTE TRAITEUR, COMMUNAUTIQUE, LEBOOTH	AFTER HOURS AT THE MCCORD
IVANHOÉ CAMBRIDGE (COLLABORATING SPONSOR)	MTL URBAN MUSEUM (APPLICATION)
DESTINATION CENTRE-VILLE, ARRONDISSEMENT VILLE-MARIE, FIRST CAPITAL REALTY, PAPILLON RIBBONS	URBAN FOREST ON VICTORIA STREET
FUGUES (PRESENTING SPONSOR), MONTREAL PRIDE, ALTERHEROS	EXHIBITION CAMP FIRES
CHANEL, ELLE QUÉBEC, LOEWS HÔTEL VOGUE, OGILVY, FUGUES, STM, FESTIVAL MODE&DESIGN, BOLLINGER, RODEO STUDIO, TOURISME MONTRÉAL	EXHIBITION HORST: PHOTOGRAPHER OF STYLE
BMO FINANCIAL GROUP (PRESENTING SPONSOR), ASTRAL MEDIA (COLLABORATING SPONSOR), ARRONDISSEMENT VILLE-MARIE, BUSAC, THE GAZETTE	ANNUAL EXHIBITION ON MCGILL COLLEGE
ASTRAL MEDIA, INFOPRESSE, PANORAM’ITALIA, STM, ITALIAN CULTURAL INSTITUTE, CENTRE LEONARDO DA VINCI, NATIONAL CONGRESS OF ITALIAN-CANADIANS, OPÉRA DE MONTRÉAL, NFB	EXHIBITION MONTREAL THROUGH THE EYES OF VITTORIO: 50 YEARS OF CITY LIFE AND GRAPHIC DESIGN
LES ÉDITIONS 400 COUPS, DESTINATION CENTRE-VILLE/ MONTREAL SANTA CLAUS PARADE, STM, TOURISME MONTRÉAL	EXHIBITION MISTER RABBIT’S CIRCUS
STEWART MUSEUM	
SOCIÉTÉ DE LA COMPAGNIE FRANCHE DE LA MARINE, GALLIMARD, JABS	EXHIBITION D’ARTAGNAN, AL CAPONE AND THE OTHERS – WEAPONS AND LEGENDS
GALLIMARD	EXHIBITION SANTAS ARE TAKING OVER THE STEWART MUSEUM



© The Rear Mirror Photography
--
© The Rear Mirror Photography
--
© Elias Touil
--

McCORD AFTER HOURS

For its second year, *After Hours at the McCord* offered a revamped format that proved very popular. Presented by the National Bank, these events combining cocktails and culture attracted 2,092 attendees in 2015-2016 and became self-financing.

TOURISM DEVELOPMENT

The McCord Museum was a featured stop last summer on a new Gray Line city tour. It also raised its profile at the downtown tourist information office. Thanks to funding from Tourisme Montréal, the exhibitions *Horst: Photographer of Style* and *Mister Rabbit’s Circus* were promoted in markets outside the province. In addition, the McCord Museum joined the new Golden Square Mile Tourism Development Society.

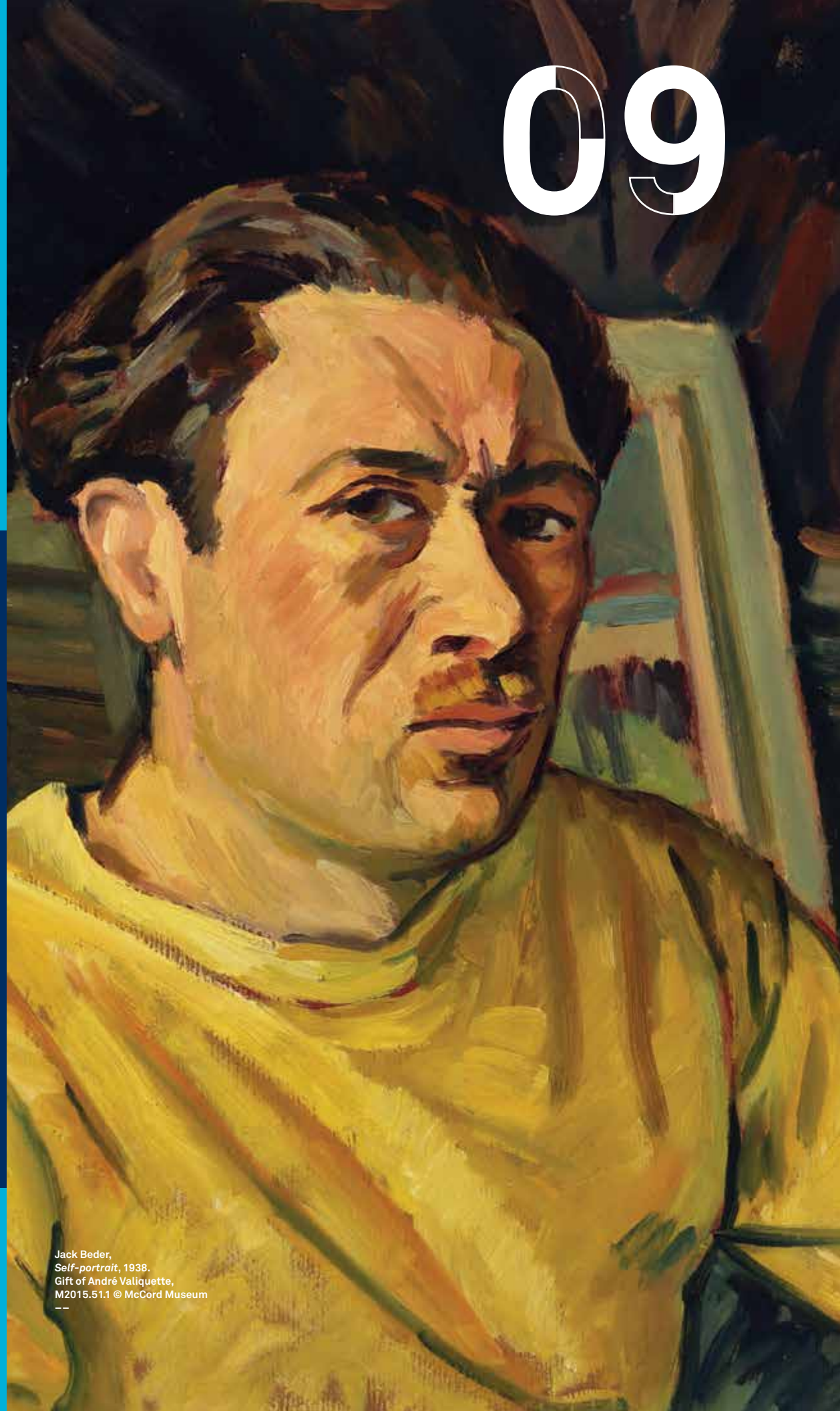
SUSTAINABLE DEVELOPMENT

The McCord Stewart Museum strives to act responsibly both socially and environmentally, notably by eliminating waste and using its resources intelligently; for example, museographic and interpretative elements are passed on to other institutions and materials are used for more than one exhibition.

AWARDS AND HONOURS

The Museum won a number of prestigious awards last year: Boomerang Award for Website or application, arts and culture category, 2015; Coup d’Éclat Award for Website and strategy, Société des Attractions Touristiques du Québec, 2015; 2015 Certificate of Excellence, TripAdvisor; Certificates of Typographic Excellence from the Type Directors Club awarded to Paprika Communications for the posters and invitations of the exhibition *Montreal Through the Eyes of Vittorio: 50 Years of City Life and Graphic Design*, 2015; and Grafika Awards to recognize the best Quebec graphic design projects of the year: awards for *Mister Rabbit’s Circus* (Cossette) and *Montreal Through the Eyes of Vittorio: 50 Years of City Life and Graphic Design* (Paprika), with the latter also winning a Grand Prize, February 2016.

09



Jack Beder,
Self-portrait, 1938.
Gift of André Valiquette,
M2015.51.1 © McCord Museum

MESSAGE FROM THE FOUNDATION'S CHAIR OF THE BOARD AND THE EXECUTIVE DIRECTOR

The primary mission of the Foundation is to raise funds to support the activities of the McCord, a private, non-profit museum whose continued existence depends largely on the support of the Montreal community. Created four years ago, the Foundation is privileged to count on a dynamic team of professionals, faithful trustees, dedicated volunteers and generous, loyal donors. The Foundation is in charge of all the Museum's fundraising initiatives and is responsible for providing sound and effective management to grow the funds raised. To take advantage of this expertise, the Museum transferred management of its endowment fund to the Foundation last April.

Despite economic ups and downs in 2015-2016, the Foundation succeeded in its efforts to provide the Museum with ongoing financial support. Thanks to the continued generosity of our donors—businesses, individuals and private foundations—we were able to contribute \$1,516,519 to the McCord Museum. This sum, which will primarily be used to help the Museum maintain its high-quality, diversified programming, came from three main sources:

- \$543,330 from various fundraising events and activities;
- \$365,789 from major gifts;
- \$607,400 generated by the endowment fund.

The Foundation's financial support of the Museum would not be possible without the combined efforts of all our contributors and partners. We would like to express our sincere appreciation to the members of our Board of Trustees for their invaluable experience and expert advice, our volunteers for their time and effort, and all the members of our team for their expertise and dedication. Together, these contributors enable us, year after year, to reach our objectives and help the Museum effectively fulfil its mission. Their support, in time and money, helps keep our social history alive and well and ensures that future generations will be able to enjoy this essential institution.



DANIEL FOURNIER
CHAIR OF THE BOARD

Daniel Fournier



NATHALIE LÉVESQUE
EXECUTIVE DIRECTOR

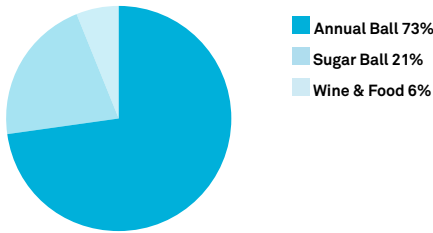
Nathalie Lévesque

FUNDRAISING ACTIVITIES

The Foundation's various fundraising activities enable it to support the Museum's current operations and exhibitions, as well as its numerous educational programs and cultural activities.

FUNDRAISING EVENTS

The Foundation raises funds from three sources: major gifts, fundraising events and the Annual Giving Campaign, which for the first time included a crowdfunding component. Some 684 gifts representing a total amount of \$260,257 were received during the annual campaign; we are pleased to report that this means the number of donors grew by11%.



Needless to say, all the funds raised from our donors have a direct, positive impact on our various clienteles, as illustrated by the following:

- 15,000 children ages 12 and under visited the Museum, free of charge
- 10,000 people visited the Museum free of charge on Wednesday evenings
- 500 seniors with reduced mobility or suffering from Alzheimer's explored the Museum's collections from home, thanks to the intergenerational program

By helping to finance the McCord Museum's current operations, gifts also enabled it to:

- preserve 1.5 million objects, images and documents in its vaults
- allow 810,000 individuals to consult our collections online
- set a new attendance record, with 155,000 visitors
- digitize and upload 17,000 historic objects, images and documents
- introduce 9,500 students on school visits to the history of Montreal and Canada
- allow 2,300 individuals to consult the Museum's archives and experts
- restore 400 artefacts
- host 65 presentations, panel discussions, film screenings and free fine arts workshops
- produce 9 exhibitions

CURATORS' COCKTAIL

More than 150 generous donors took part in this annual donor appreciation event featuring some of our most recent acquisitions, specially selected and presented by our curators.

VOLUNTEER PROGRAM

Over the past year, 72 volunteers helped the Foundation by working tirelessly on various committees to coordinate and help maximize the revenues of its fundraising activities, facilitate meetings with potential donors and encourage the next generation of philanthropists.



2015 Sugar Ball Committee
From left to right: Caroline Brownstein | Jacob Lithgow | Simon Leblanc | Gerald Kounadis | Sandra Ferreira | Christine Lenis, chair | Jessica Harding | Hardip Manku | Simon Beauchemin | Stephanie Rassam | Christina Sauro | Florence Bienvenu | Melissa Tehrani | Arash Maleki | Eric Cordon | Alexandra Duffy | Derman Darragi, representative of the Foundation | Stefanie Kutteh | Brahm Mauer

Missing from the photo: David Archer | Adèle Lasne | Adamo Mariani | Jordana Loporcaro



2015 Annual Ball Committee
From left to right: Nathalie Lévesque, Ex-officio | Bita Cattelan, co-chair | Marina Cutler | Bente Christensen | Danielle Ferron | Madeleine Féquière

Missing from the photo: Olivier Legault, co-chair | Anne-Marie Boucher | Karine Charrette | Rinku Chaterji | Emmanuelle Demers | Solange Dugas | Charles Flicker | Angéline Fournier | Carolina Gallo | Jean-Michel Lavoie | Nathalie Le Prohon | Deon Ramgoolam | Lorna J. Telfer | Anne-Marie Trahan

BOARD OF TRUSTEES

DANIEL FOURNIER
CHAIR OF THE BOARD
CHAIRMAN AND CHIEF EXECUTIVE OFFICER,
IVANHOÉ CAMBRIDGE

JEAN-JACQUES CARRIER
TREASURER
SENIOR VICE-PRESIDENT AND CHIEF
FINANCIAL AND RISK OFFICER,
INVESTISSEMENT QUÉBEC

LORNA J. TELFER
SECRETARY
CORPORATE DIRECTOR

BITA CATTELAN
DIRECTOR OF CORPORATE AND
COMMUNITY RELATIONS
DAC AVIATION INTERNATIONAL

THOMAS R. M. DAVIS
SENIOR PARTNER, NORTON ROSE
FULBRIGHT, S.E.N.C.R.L., S.R.L./LLP

FRANÇOIS DUFFAR
PRESIDENT AND CHIEF EXECUTIVE OFFICER,
NAVILON INC.

MONIQUE JÉRÔME-FORGET
CHAIRMAN OF THE BOARD, McCORD MUSEUM
SPECIAL ADVISOR, OSLER, HOSKIN &
HARCOURT

NATHALIE LÉVESQUE
EXECUTIVE DIRECTOR, McCORD
MUSEUM FOUNDATION

DEREK A. PRICE
HONORARY CHAIR OF THE BOARD,
McCORD MUSEUM

SUZANNE SAUVAGE
PRESIDENT AND CHIEF EXECUTIVE OFFICER,
McCORD MUSEUM

MANON VENNAT
MANON VENNAT & ASSOCIÉS INC.

YOUNG McCORD COUNCIL AND COMMITTEES

Executive Committee

STÉPHANIE ALISON
BERTHIAUME
CO-CHAIR

OLIVIANA MINGARELLI
CO-CHAIR

MAGUY HACHEM
VICE-CHAIR

AMANDA FRITZ
SECRETARY

CAROLINE LAVOIE
EXECUTIVE MEMBER

ADÈLE LASNE
FOUNDATION REPRESENTATIVE

MEMBERS
MELISSA BALAZE
MARINE-SOPHIE JEGARD
GERALD KOUNADIS
JULIE-MÉLISSA MARIN
MARINE DE MONTAIGNAC
KAILA A. MUNRO
BLANDINE MYARD
MELISSA TEHRANI

2015 Ball Committee

JEAN-CHRISTOPHE BÉDOS
CARLOS FERREIRA
DANIEL FOURNIER
NORMAN E. HÉBERT JR.
HONORARY CO-PRESIDENTS

BITA CATTELAN
OLIVIER LEGAULT
CO-PRESIDENTS

MEMBERS
ANNE-MARIE BOUCHER
KARINE CHARRETTE
RINKU CHATERJI
BENTE CHRISTENSEN
MARINA CUTLER
EMMANUELLE DEMERS
SOLANGE DUGAS
MADELEINE FÉQUIÈRE
DANIELLE FERRON
CHARLES FLICKER
ANGÉLINE FOURNIER
CAROLINA GALLO
JEAN-MICHEL LAVOIE
NATHALIE LE PROHON
NATHALIE LÉVESQUE
DEON RAMGOOLAM
LORNA J. TELFER
ANNE-MARIE TRAHAN

2015 Sugar Ball Committee

CHRISTINE LENIS
CHAIR

MEMBERS
DAVID ARCHER
SIMON BEAUCHEMIN
FLORENCE BIENVENU
CAROLINE BROWNSTEIN
ERIC CORDON
DERMAI DARRAGI
ALEXANDRA DUFFY
SANDRA FERREIRA
JESSICA HARDING
GERALD KOUNADIS
STEFANIE KUTTEH
AMANDA LALLI
ADÈLE LASNE
JORDANA LOPORCARO
SIMON LEBLANC
JACOB LITHGOW
ARASH MALEKI
HARDIP MANKU
ADAMO MARIANI
BRAHM MAUER
STEPHANIE RASSAM
CHRISTINA SAURO
MELISSA TEHRANI

2016 Wine and Food Committee

ELAINE BARSALOU
FRÉDÉRIC LÉVESQUE
CO-CHAIRS

MEMBERS
DANIEL BEAULÉ
EVE-MARIE BOUTET
MYRIAM BROSSÉ
VANESSA COITEUX
JESSICA HARDING
ANNIE LAPOINTE
ADÈLE LASNE
NATHALIE LÉVESQUE
DAVID MILLETTE
CATHERINE PATRY
JAWDAT SHA'SHA'A



2016 Wine and Food Committee
From left to right (back row): Daniel Beaulé | Frédéric Lévesque, co-chair | Eve-Marie Boutet | Annie Lapointe | Jawdat Sha'sha'a

Front row: Jessica Harding | Myriam Brosseau | Elaine Barsalou, co-chair | Vanessa Coiteux | Nathalie Lévesque, Ex-officio | Adèle Lasne, representative of the Foundation



2015 Young McCord Council
From left to right (back row): Gerald Kounadis | Melissa Balaze | Marine-Sophie Jegard | Stephanie Alison Berthiaume, co-chair | Kaila A. Munro | Carol-Ann Nguyen (ambassador) | Julie-Mélissa Marin

Front row: Caroline Lavoie | Anne Brouillard (ambassador) | Oliviana Mingarelli, co-chair | Maguy Hachem, vice-chair | Mélissa Tehrani

Missing from the photo: Amanda Fritz, secretary | Adèle Lasne | Marine De Montaignac | Blandine Myard

44 - 45

44
-
45

2015-2016

—

THE McCORD MUSEUM OF CANADIAN HISTORY AND THE DAVID M. STEWART MUSEUM
COMBINED STATEMENT OF FINANCIAL POSITION
AS AT MARCH 31, 2016 (UNAUDITED)

	McCord Museum (\$)	Stewart Museum (\$)	2016 Total (\$)	2015 Total (\$)
Assets				
Current assets				
Cash	783,786	117,249	901,035	647,044
Accounts receivable	208,051	33,725	241,776	431,888
Grants receivable	307,132	106,854	413,986	1,316,775
Due from the McCord Foundation	131,507	–	131,507	81,603
Due from the McCord Museum	–	214,842	–	–
Inventory	173,927	–	173,927	135,428
Prepaid expenses	61,100	3,876	64,976	59,807
	1,665,503	476,546	1,927,207	2,672,545
Restricted investments	–	–	–	73,886
Grants receivable	1,165,395	–	1,165,395	575,916
Investments	12,781,217	–	12,781,217	13,140,059
Capital assets	3,917,362	86,077	4,003,439	4,103,857
Collections	–	1	1	1
	19,529,477	562,624	19,877,259	20,566,264

Liabilities				
Current liabilities				
Bank overdraft	177,876	–	177,876	177,778
Accounts payable and accrued liabilities	524,208	159,732	683,940	822,123
Government remittances	166,611	32,916	199,527	196,684
Due to the Stewart Museum	214,842	–	–	–
Deferred revenue	227,053	28,418	255,471	337,830
Current portion of long-term debt	253,666	106,854	360,520	1 251,774
	1,564,256	327,920	1,677,334	2,786,189
Long-term debt	1,165,395	–	1,165,395	575,916
Deferred contributions	778,566	–	778,566	884,804
	3,508,217	327,920	3,621,295	4,246,909
Fund balances				
Invested in capital assets	3,138,796	86,077	3,224,873	3,222,239
Externally restricted	10,813,034	–	10,813,034	10,813,034
Internally restricted	1,563,168	–	1,563,168	1,851,703
Unrestricted	506,262	148,627	654,889	432,379
	16,021,260	234,704	16,255,964	16,319,355
	19,529,477	562,624	19,877,259	20,566,264

THE McCORD MUSEUM FOUNDATION
STATEMENT OF OPERATIONS YEAR ENDED MARCH 31, 2016

	2016 (\$)	2015 (\$)
Revenue		
Fundraising		
Annual campaign	241,037	238,498
Major gifts	349,377	396,297
Major gifts for acquisitions	55,261	2,775,252
Fundraising events	946,653	766,509
Investment income	(435,654)	1,625,956
	1,156,674	5,802,512
Expenses		
Investment management fees	63,164	56,970
Administration	323,579	269,656
Fundraising		
Annual campaign	19,564	20,988
Fundraising events	403,766	268,348
Donor recognition	11,902	14,271
Capital campaign	274	106,072
Contributions to The McCord Museum of Canadian History		
Annual grant	1,461,258	1,479,695
Major gifts for acquisitions	55,261	2,775,252
	2,338,768	4,991,252
(Deficiency) excess of revenue over expenses	(1,182,094)	811,260

THE McCORD MUSEUM FOUNDATION
STATEMENT OF CHANGES IN NET ASSETS YEAR ENDED MARCH 31, 2016

	INTERNALLY RESTRICTED (\$)	UNRESTRICTED (\$)	ENDOWMENTS (\$)	2016 (\$)	2015 (\$)
Balance, beginning of year	25,000	14,963,622	625,000	15,613,622	14,177,362
(Deficiency) excess of revenue over expenses	—	(1,182,094)	—	(1,182,094)	811,260
Endowment contributions	—		—	—	625,000
Balance, end of year	25,000	13,781,528	625,000	14,431,528	15,613,622

THE McCORD MUSEUM FOUNDATION
STATEMENT OF FINANCIAL POSITION AS AT MARCH 31, 2016

	2016 (\$)	2015 (\$)
Assets		
Current assets		
Cash	135,551	90,223
Accounts receivable	99,333	409
Sales taxes receivable	110,843	78,137
Prepaid expenses	27,923	71,350
	373,650	240,119
Investments	14,528,659	15,633,713
	14,902,309	15,873,832
Liabilities		
Current liabilities		
Accounts payable and accrued liabilities	29,983	28,766
Due to The McCord Museum of Canadian History	131,507	81,603
Deferred revenue	309,291	149,841
	470,781	260,210
Commitments		
Net assets		
Internally restricted	25,000	25,000
Unrestricted	13,781,528	14,963,622
Endowments	625,000	625,000
	14,431,528	15,613,622
	14,902,309	15,873,832

THE McCORD MUSEUM FOUNDATION
STATEMENT OF CASH FLOWS YEAR ENDED MARCH 31, 2016

	2016 (\$)	2015 (\$)
Operating activities		
(Deficiency) excess of revenue over expenses	(1,182,094)	811,260
Adjustments for		
Realized gains on disposal of investments	(144,063)	(596,640)
Unrealized change in fair value of investments	1,164,157	(564,130)
	(162,000)	(349,510)
Changes in non-cash operating working capital items		
Accounts receivable	(98,924)	966
Sales taxes receivable	(32,706)	(30,007)
Prepaid expenses	43,427	(28,743)
Accounts payable and accrued liabilities	1,217	(11,836)
Due to The McCord Museum of Canadian History	49,904	1,856
Deferred revenue	159,450	128,141
	(39,632)	(289,133)
Investing activities		
Purchase of investments	(2,754,053)	(2,580,186)
Disposal of investments	2,839,013	2,210,000
	84,960	(370,186)
Financing activities		
Direct increase in net assets	–	625,000
Net increase (decrease) in cash	45,328	(34,319)
Cash, beginning of year	90,223	124,542
Cash, end of year	135,551	90,223

THANK YOU TO OUR DONORS

DONATIONS TO THE COLLECTIONS 2015-2016	Duncan M. Marvin Katia Mayer Peter McAuslan Terry McGee Dan McNeill Francine Monière Francine Monière and Gilbert Laporta Jacques de Montjoye Luc d'Iberville Moreau Marie-Paule Morin Terry Mosher Dr. Sean B. Murphy Musée François-Pilote Nathalie Nadeau Stephen A. Otto Nicole Paradis Rosalind Pepall René E.-S. Péron Dominique Perrault Roland Pierre Guy Plamondon Paule and Guy Plamondon, in honour of their parents, Germaine Bruchési and Gérard Plamondon Anne Elspeth Rector Fernande Rochon Mrs. John A. Rolland Marisa Rondina Odile Ela Rousselle Royal Montreal Curling Club Sylvie Saulnier Joyce Schaaf Mrs. Louis Schreiber in honour of her parents, May and Sidney Levitt Susan C. Scott Nicholas Semeniuk MacKay L. Smith Canadelle Limited Partnership Lake St. Louis Historical Society Gay Speirs Paul Sutcliffe Dorothy Sutton née Durnford Hunter Thompson in honour of Mrs. Charlotte Starkey O.C. Olivia Thornburn Lucette Tourangeau Fonds Franco-Ontarien Paulette Tourangeau Julie Trottier D'Arcy Ann and Kaori Lee Trudel André Valiquette Francine Vandelac Paul Viau Adriana Quesada Vilchez Alexis Walker Audrey Warren Janice White Barbara Winn Women's Art Society of Montreal Estate of Mildred Woodcock	Stratton Stevens	Lorna Telfer and Peter O'Brien Transat A.T. Transforce Jean and Lorraine Turmel Manon Vennat Diane Wilhelmy
Art Gallery of Ontario Cécile Bastien Arteau Volunteer Association of the Montreal Museum of Fine Arts Marie A. G. Audette Guy Badeaux (Bado) Paul T. Beauchemin Guylaine Beaudry Richard Berger, Veteran of the Royal 22 ^e Régiment Glen D. Black Manon Blanchette Anne L. Bose-Demole Hélène Boulet Diane Bourdeau Joséane Brunelle Marc Brunelle Lisa Jane Callow Camirand Family Judy and Doug Carroll Serge Chapleau Nicole Thibodeau Charette Anastasia Chiriaeff Stephen D. Cooke Francis M. Corbett Marie Couturier Fleg, Christian Daigle Carmelle Daooust Andrée Delorme Thérèse Deschambault PDG Marie-Andrée Dorais David Dorken Tanja Dorsey Peter Duffield Ginette Dumouchel Estate of Léonard Dupuis Eryll Fabian Maureen and Ron Fallon Hélène Filion-Martin Muriel Fishman Patricia A. Forbes Léopold Foulem Kathryn Anne Gadbois John Gall Brian Gallagher Mark W. Gallop Michel Garneau Kathy Gehlsen Brigitte Gener Cynthia Gordon Michel Goyer Pierrette Grégoire Lilli Greiner Charles C. Gurd Lucien Hamelin, D.G.C.A.D.C Judy V.T. Patton Hamilton Clifford Hastings Michael Hendricks Cynthia Munster Hewitt Hanne Hindle Mary Hughson-Mosher Susanna Jack Cathy Keays Pailag Khudaverdian Phyllis Klaiman Denyse Labelle-Cenerelli Germaine Laberge David Laing Estate of the Late Kathleen McConnell Laing Nicole Lalumière Laura Landry Carla Laufer René Leboeuf Johanne Lehoux Anne Lewis Colette Lortie Lovell Litho & Publications Inc. Landon Mackenzie Mrs. Anne McKim Mackintosh Magnan Family and Tavern Joan Marshall Sylvie Martel	Trustee's Circle \$5,000 and + Birks Family Foundation Cole Foundation D.J.S. Holdings Limited Fiera Capital Daniel E. Fournier Yves Gagnon Emmanuelle Gattuso KOPEL Peacock Family Foundation Jill and Derek Price Sandra and Leo Kolber Foundation	Patron's Circle \$500 – \$999 A. Lassonde Derek Anderson and Josie Hails Anonymous (6) François Auger William Baker Bax Investments Benvest Holdings Barbara and James Brodeur Marcel Caya Simonne E. Clarke Barry Cole and Sylvie Plouffe John Collyer Marvin Corber Richard and Sylvia Cruess Elizabeth Danowski Divco Foundation Louise Drouin François Duffar Louis Dzialowski and Susan Aberman Susan Fitzpatrick Forster McGuire Michael Harrison Sarah Ivory and Guthrie Stewart Jewish Community Foundation of Montreal Sheila Kerr Caroline Labelle Louise Langelier Biron Linda and Peter Leus François Longpré Natalie Michaud and Joseph Ribkoff Katharine Mills John D. Morgan François Morin and Véronique Garneau W. Hugh Notman Richard Pound and Julie Keith Anne Raby Recochem James and Katherine Robb Ian and Helgi Soutar Stellabar Foundation Sarah Ste-Marie Fondation Denise and Guy St-Germain Theratechnologies Barbara Titterington David Torrey Trudeau Corporation Ann Vroom and David Lank Walker Glass Christopher and Lorayne Winn Kenneth S. Woodman	
	Benefactor's Circle \$1,000 – \$4,999 Anonymous (5) Azrieli Foundation Grégoire Baillargeon André Bombardier Janine Bombardier Anne-Marie Boucher Jean-Jacques Carrier CEDAROME CANADA Céline and Jacques Lamarre Foundation Marc Choko Bente Christensen Cogeco Cable CSL Group Thomas Davis and Marie-Josée Meekers Douglas and Diane Deruchie Desjardins Group Josée Dupont and Pierre Morin Michael Fortier and Michelle Setlawke Scott Fraser Mark Gallop David Gawley and Linda Leith Robert Graham and Sharon Sparling Hay Foundation Peter and Alexandra Hutchins Industrial Alliance Joan Ivory Jean-Luc Gravel and Brigitte Breton Foundation Monique Jérôme-Forget Michal Kuzmicki Elisa Labelle-Trudeau David Laidley and Ellen Wallace Charles Lapointe Roger Laporte and Monique Choquette-Laporte Claire Léger and Claude Allaire Suzanne Legge and Jeffrey Orr Alan MacIntosh Anne-Marie MacLellan and Serge Lenis Manulife Michael and Kelly Meighen Eric and Jane Molson Stephen and Nancy Molson François Ouimet Judy Patton Hamilton Rosalind Pepall Fondation Pierre Desmarais Belvédère Cecil and Robert Rabinovitch Paul Raymond RBC Capital Markets (Montreal) Richard and Carolyn Renaud Line Rivard François Roy Guy and Francine Saint-Pierre Suzanne Sauvage Paul and Françoise Simard	Young McCord Circle \$250 Michele Arthurs Daniel Beaulé Stéphanie Alison Berthiaume Stephanie Bianchini Charles Blore Rachel Bouchard Leila Cattelan Joseph Culpepper Julie Dagenais David Gao Matthieu Guilhem Emily Hutchison Christine Lenis Olivia Mingarelli Angela Nguyen Jonathan Peer Linda Zhang	

M
c
C
O
R
D

S
T
E
W
A
R
T

M
U
S
E
U
M

48
–
49

2
0
1
5
–
2
0
1
6

A
N
N
U
A
L

R
E
P
O
R
T

\$250 - \$499
3115364 Canada Inc.
Anonymous (11)
W. Stewart and
Barbara Ar buckle
Frédérique Auger
Daniel Baer and
Johanne Larrissey
Michèle and
James Beckerleg
Michel Bellemare and
Elis Quinn
Dominique Bellemarre
Françoise Bertrand
Suzanne Bisailon
Trevor and Barbara Bishop
Wayne Campbell
Gretta Chambers
Lucie Charbonneau
Kim Christensen
Shelby Christensen
Claude Cormier + Associés
Lorena and Norman Cook
Elizabeth Ann Dadson
and Robert Larkin
Aileen Desbarats
Claire and Paul Dingle
Althea Douglas
Jean Douville and
Lucille Girard Douville
Eldee Foundation
Lorris and Robert Frankfurt
Kalypso Gicopoulos
Laurent Giguère
John Godber
John Gomery and
Pierrette Rayle
Maurice Gravel
Highwater Foundation
Ann and Mel Hodes
Susan Holton
Irving Ludmer
Family Foundation
J. Robert Swidler &
Associates
Sheila Kerr
Kevlar Group
Eric J. Klinkhoff
Kounadis Perreault
Ian Lamothe Brassard
Gilbert and Tina Lee
Yvon Lemay
Nathalie Lévesque
Joseph and
Kathleen MacDonald
Anne E. Mackintosh
Eleanor MacLean
Charles and Anne Matheson
Moirra McCaffrey
Robert McKenzie
David Morton
Francine Panet-Raymond
Robert and
Monique Parizeau
Productions
Jean-Pier Doucet
Louise Lamarre Proulx
Jean-Pierre Provencher
and Suzanne Gagnon
Punda Mercantile
Kate Reed
Robert and Margaret Ross
Geraldine Routh
Madeleine Saint-Jacques
François Senécal-Tremblay
William and Margaret
Stavert
Scott Taylor
John Thompson
Tyringham Investments
Valerie Pasztor Foundation
Dusty Vineberg Solomon
Allan and Sylvie Vosko
Christopher Wiegand
and Liz Leahy

**And thank you to the
449 donors who donated
amounts of \$1 to \$249.**

**2015 ANNUAL BALL –
GUESTS AND DONORS**

Aedifica
Aéroports de Montréal
Aon Hewitt
Inder Arya
BCF Business Law
Jean-Paul Bellon
François Bérubé and
Sophie Marcil
Gad and Sandra Bitton
Jocelyne Blais
J. R. André Bombardier
Boston Consulting Group
Anne-Marie Boucher
Tim Brodhead
Cadillac Fairview
Bitá and Paolo Cattelan
Champlain
Financial Corporation
André Chagnon
Karin Christensen
CIBC Private
Investment Counsel
Johanne Claveau
Cogeco Cable
Desjardins Group
Devencore NKF
Division Gallery
François Duffar
Simon Dupéré and
Christine Boivin
Madeleine Féquière
Venise Féquière Comeau
and Claude Comeau
Guy Fortin
Patricia Fourcand
Angéline Fournier
and Nicolas Forget
Carolina Gallo and
Erik Richer La Flèche
John Gomery and
Pierrette Rayle
Cynthia Gordon
Héroux-Devtek
George Honos
Patricia Lallier
Christiane Langevin
and Claude Michaud
Langlois Kronström
Desjardins
Allan and Kelly Lanthier
Alix Laurent and
Anik Bissonnette
Nathalie Le Prohon and
Stéphanie Boisvert
François Lecavalier and
Senia Rapisarda
Olivier Legault
Lundbeck Canada
MacDonald
Stewart Foundation
Alan MacIntosh
Magil Construction
Marcelle and
Jean Coutu Foundation
Hubert Marleau
Carlo Massicoli and
Maryse Trempe
McCarthy Tétrault
Danielle Medina
Métro
Mirabaud Canada
Montreal Museum of
Fine Arts
Nadia Moretto
Esther Morin
Morneau Shepell
MSDL Architectes
NATIONAL Public Relations
Amin Noorani
Lida Nouraie and
Nicholas St-Jacques
Mariella Pandolfi
Danièle Perron

Nathalie Pilon and
Alain Neemeh
Brian Potter
Power Corporation
of Canada
Derek Price
PricewaterhouseCoopers
Provencher Roy
Associés Architectes
Deon Ramgoolam
Raymond Executive Search
Resolute Forest Products
Carmen Robinson
Roccabella
Louise Roy
Saint-Jacques Vallée Y&R
Danielle Sauvage
Jean-François Sauvé
Alexandra Scheibler
Scotiabank
Alain Simard
SNC-Lavalin
Société Générale Canada
Spencer Stuart
SpesInvest
David and Cheryl Stenason
Stikeman Elliott
Julie Sylvestre
Telesystem
The Jean Coutu Group (PJC)
Tourisme Montréal
Travelway Group
International
Stéphane Tremblay
and Marine Carré
Evelyn Trempe and
Eric d'Anjou
Roxanne Vachon
Manon Vennat
Rose-Marie Féquière and
Jean Léonneau Vil
Ann Vroom
Barbara Whitley

Prestige Tables
Birks Group
BMO Financial Group
Caisse de dépôt et
placement du Québec
Davies Ward Phillips
& Vineberg
Deloitte
Ernst & Young
Fasken Martineau
Ferreira Café
Groupe Park Avenue
Hydro-Québec
Ivanhoé Cambridge
Korn/Ferry
KPMG
National Bank of Canada
NCK + Dupras Ledoux
ingénieurs
Norton Rose Fulbright
Osler, Hoskin & Harcourt
Otéra Capital
Pomerleau
Raymond Chabot Grant
Thornton
RBC Capital Markets
Saputo
Sun Life Financial
Telus

Sponsors
Arsenal
DAC Aviation International
Ivanhoé Cambridge
SAQ
Sébastien Forand
Évènements

**SUGAR BALL 2015
GUESTS AND DONORS**

Simon Abboud
Mouna Aber
Rachid Aboulhamid
Dima Adra
Shewa Agier
Kamran Ahmed
Ali Al-Ahmad
Louis-Philippe Allard
Elman Allison
Muriel Amar
Sarah Amghar
Véronique Amiot
Tania André
Zoe Andrei
Maria Antonopoulos
Andrew April
Alexis Archambault
Julien Archambault
Georgia Argiriou
Dimitra Argyropoulos
Melissa Aristeo
Arsenal
Keigan Ashall
Josée Aspinall
Monique Assoulina
Garine Avedis
Paul Azar
Melissa Azuelos
Simon Bacon
Peter Bakos
Melissa Balaze
Daniel Balcer
Ali Baroudi
Elaine Barsalou
Donato Battista
Daniel Baum
Olivier Beauchemin
Simon Beauchemin
Vincent Beauchemin
Marie-Michelle Beaudin
Catherine Beaudoin
Christian Beaudoin
Anaïs Beaudry
Mylene Beaudry
Daniel Beaulé
Marie Beaumont
Maud Bédanger
Carlo Bellini
Roberto Bellini
Bellini Foundation
Mylène Bénard
Labiba Benckekri
Benjamin Benhamou
Khadija Benomar
Jonathan Bergel
Martin Bernier
Stéphanie Alison Berthiaume
Franck Beziaud
Stéphanie Bianchini
Raphaëlle Bielot
Charles Bierbrier
Amanda Bindman
Cristina Birks
Heavenly Biscotti
Stéphanie Blackburn
Paige Blumer
Alexandre Boivin
Valérie Boivin
Kinan Bonni
Nina Borsellino
Patrick Bouchard
Rachel Bouchard
Noah Boudreau
Anne-Christine Boudreault
Justine-Émilie Boudreault
Mathieu Boulianne
Doreen Boulos
Laddavanh Boupha
Jadys Bourdelais
Isabelle Bouthillier
Kaitlyn Bowman
Maxime Boyer
Julia Brailovski
Bertrand Breuque
Maximilien Briand
Julien Brosseau
Christopher Brown
Erik Brown

Caroline Brownstein
Veronique Brox
Kim Bruneau
Jean-Paul Brutus
Kathie Bujold
Raphael Buruiana
Audrey Cadre
Jack Elías
Matthew Campbell
Thomas Carrier
Paolo Catania
Leila Cattelan
Marilyn Celestin
Gabrielle Cesvet
Mathieu Chabot
Gurveen Chadha
Karina Chahinian
Winston Chan
Janie Chartier
Marie-Josée Chartier
Simon Chartier
Sarah Cheddad
Dayana Fils-Aimé
Paul-Mathieu Chénier
Julia Cherry
Rabia Chicoine
Eric Chiniara
Brooke Chinks
Joanna Chrysocheris
Jessica Cimino-Martin
Pascale Cimon
Anouck Cinq-Mars
Circo de Bakuza
Morgana Clarke
Madeleine Clément
Benoit Cloutier
Jean-Philippe Cloutier
Marie-Christine Cloutier
Mark Cohen
Jonathan Cohen-Domanus
Justin Comeau
Laurence Corbeil-Serre
Paul-Émile Cormier
David Coulson
Mathieu Courault
Marc-André Coutu
Ashley Couture
Marlene Couture
Martin Couture
Jean-François Couturier
Camillo Cravetto Tartaglino
Emilie Croteau
Kevin Custodio
Megan da Roza
Julie Dagenais
Brigitte Dagnault
Melodie Damour
Dermai Darragi
David Dayan
Valérie de Launière
Laurent Debrun
Rose Carmen Decembre
Anne-Marie Demers
Catherine Demers
Philippe Denis
Stephanie Derome
Marie-Pascale Des Rosiers
Alexandre Desabrais
Paul Desbaillets
Kaelan Desilets Langelier
Annie Desrosiers
Natasha Dhesi
Guido Di Cerbo
Jesse Di Gennaro
Claudia Di Lorio
Stéphane Dieujuste
Eric Dingle
Ralph Diorio
Chanez Djeflal
Rafael Domingues
Maxime Dorais
Vincent Doré
Sabrina Dorelle
Marie-Hélène Dorion
Marie Dory
Michelle Drouin
Samantha Druda
Catherine Du Pont
Joseph Dubrovsky
Alexandra Duffy

Gabrielle Dufour
Catherine Dumas
Louis Dunberry-Gagnon
Catherine Duplessis
Andrea Dupuis
Christine Durand
Maria El-Hachem
Julien Issa
David Engel
Alessandra Esposito
Chartrand
Milos Estiatorio
Eleonora Eusepi
Alexandra Fattal
Jack Fattal
Dario Favretto
Michelle Felsky
Bruno Fernandes
Sandra Ferreira
Sarah Ferron
Fidelity Investments
Aurélien Fievez
Dayana Fils-Aimé
Carrie Finlay
Elizabeth Fiset
Rami Khoury
Mathias Flores
Lucia Florescu
Catherine Fonseca
Daniel Forman
Vanessa Formoso
Philippe Fortier
Florence Fortier-Landry
Isabelle Fortin
Jérôme Fortin
Kimberly Fortin
Mélissa Fortin
Anthony Franceschini
Pierre Francis
Lanni Frankel
Caroline Frappier
Etienne Fraser
Benoit Fredette
Paula Frengul
Mike Furino
Kristin Gable
Catherine Gaboury
Sophie Gagnon
Jennifer-Lee Gagnon Larose
Annie Gallant
Vibika Garant-Saine
Pierre Gattuso
Annie Gauthier
Lea Gauthier
Sarah Gauthier
Constance Gauthier-Leith
Sally Giffin
Chloe Gilbert
Claudia Girard
Simon Giroux
Valérie Giroux
Lenas Glavinovitch
Alexandre Godbout
Carlos Godoy
Eric Gordon
Jean-Simon Goudreau
David Goulet
Vincent Gourd
Sophie Grand'Maison
Cristina Grassi
Sabrina Grassi
Francis Grignet
Harry Grivakis
Gbeuli Guero
Amélie Guertin
Matthieu Guilhem
Eric Major
Maguy Hachem
Josh Hanek
Sacha Haque
Jessica Harding
Barbara Heath
Norman Hebert
Sandra Heintz
Marie-Julie Heredia
Marie Heyer
Matthew Hiess
Ari Himmel
Ariane Hunter-Meunier
Etienne Hurtubise

Emily Hutchison
Linda Huynh
Trung Hoa Huynh
Arif Igdebeli
David Iglesias-Girard
Vasilios Iliopoulos
Navid Iravanipour
Julien Issa
Claudia Jacques
Mélanie Jacques
Nicolas Jacques-Bouchard
Patrick Janelle
Marine Sophie Jegard
Elizabeth Jeronimo
Caroline Jodoin
David Joseph
Nick Kapetanakos
Ali Karaki
Karamatsos Lawyers
Derek Kastner
Jean-Hugues Katabarwa
Robert Kauffman
Rima Kayssi
Adel Khalaf
Sheil Khanna
Rami Khoury
France Kingsbury
David Klingler
Nicholas Knowlton-Winch
Marc Kobrynsky
Laura Kolta
Sara Korhani
Kounadis Perreault
Ekaterina Kouzmenko
Marina Krilova
Adrianna Kruyt
Abhishek Kumar
Stefanie Kuttch
Michal Kuzmicki
George Kyres
Francois Lachambre
Julie Lacourciere
Magalie Lacroix
Lysandre Laferrrière
Alexandre Lafleur
Amélie Lafrance
Carl Lafreniere
Marie-Lise Lamarre
Marilyne Langlois
Annie Lapointe
E milie Larochelle Morin
Francis Larocque
Marie-Pier Latreille
Stéphanie Lavallée
Caroline Lavoie
Marie Le Bel-Dongier
Janie Lebel
Stéphanie Lebel
Simon Leblanc
Alicia Leclerc
Cindy Leclerc
Julien Lefebvre
Philippe Legault
Mylène Lemmel
Christine Lenis
Frédéric Leroux
Antoine Lessard
Frederic Letourneau
Tiphaine Levrat
Luc Lissoir
Marciano Lobo
Renée Loiselle
Joanna Lozowik
Chloé Luciani-Girouard
David Luong
Anne-Marie MacLellan
Eric Major
Arash Maleki
Khanna Manish
Thierry Rassam
Kristapore Manoukian
Manulife Investments
Katherine Marchand
Mickael Marchand
Eugénie Marcil
Diala Mardini
Adamo Mariani
Alex Mariani
Dominique Marineau
Olga Markina

Josianne Martel
Maude Martin
Franck Marvel Ngandui
Robert Marzin
Djika Massa
Steve Massenat
Bradley Massi
Evelyne Massicotte
Brahm Mauer
Douglas McAlpine
Jacinthe Meek
Marie-Noëlle Melançon
Karine Mélo
Elizabeth Meloche
Yannick Ménard
Mylene Mercier
Sofia Olivia Mercier
Camille Mercier-Richard
John Michalopoulos
Claudia Michaud
Olivia Mingarelli
Sarah Mitchell
Alexandre Mogharaei
Jessica Morais
Julien Morier
Charlotte Moser
Sami Moubayed
Stephanie Murdoch
Heather Murdock
Blandine Myard
Natalie Nadaira
Maele Nadeau
Tanya Nahoum
Chouaib Nait M'Barek
Natalie Nanowski
Giuseppe Napolitano
National Bank of Canada
Bich Thanh Ngo
Ha Huy Anh Nguyen
Minh-Anh Nguyen
Evelyne Nguyen-Khac
Tina Nguyen-Le
Erika Normand-Couture
Gabriela Nova
Daniel Novak
Réjane Ollier
Fatima Ousalem
Vanessa Olivia Palumbo
Stephanie Panarello
Alex Papadopoulos
Evan Paperman
Guillaume Paquet
Patrice Paré
Hélène Parisé
Brendan Parm
Jason Parravano
Krystal Pascual
Luka Pavlovic
Jessica Pearson
Jonathan Peer
Elizabeth Pellerin
Vanessa Pellerin
Laura Penketh
My-lan Pham-Dang
Gelaterie Pierino
Sarah Pierre-Louis
Victoria Pinsonnault
François Pintel
Catherine Poissant
Alexandra Popa
Karen-Sue Potter
Sébastien Prévile-Ratelle
Benjamin Proulx
Camille Léa Prud'Homme
Mattia Maria Puccio
Sofia Quilico
François Rainville
Alanna Ramgoolam
Stephanie Rassam
Thierry Rassam
RBC Global Asset
Management
Gabrielle Reda
Ashley Reeves
Alexandre Reise-Filteau
Lisa Reitman
Julien Rheault
Martin Richard
Roxana Rivero Molina
Emilie Rivest-Khan

M
C
C
O
R
D
S
T
E
W
A
R
T
M
U
S
E
U
M
50
-
51
2
0
1
5
-
A
N
N
U
A
L
R
E
P
O
R
T

Amelia Robinson
Kathy Rocheleau
Ana Rodrigues
Kimberley Rouse
Catherine Rousseau-Saine
Lisane Roussel
Marlie Rouso
Olivier Roy
Sebastien Roy
Nicolas Rubbo
Zara Rubin
Daniel Safi
Hady Saheb
Sylvie Samson
Marc-Antoine Saumier
Sarah Saunders
Eric Sauvageau
David Alexandre Sauvé
Marc Sawaya
Alexandra Schwarz
Adam Segal
Mathieu Seguin
Souha Seifeddine
Irina Semova
Veronique Senosier Roberge
Christopher-Louis
Senosier-Messan
Elena Sergan
Stephanie Serruya
Christine Sevigny
Hani Shash
Katherine
Shaughnessy Chapman
Joelle Sholzberg
Jason Shutt
Maya Shyamprasad
Sabrina Silvano
Jade Simard-Varin
Olivier Simek
Francesca Simms
Jaclyn Sleeman
Karim Smai
Julian Somera
Yifeng Song
Benjamin Spencer
Luc St-Amand
Alexander Steinhouse
Simon St-Georges
Nicholas St-Jacques
Jonathan St-Jean
Rajeev Sudra
Guillaume Synnott
Paul-André Synnott
Imad Tabet
Chloé Tait
Julie Tardif
Julia Tehrani
Melissa Tehrani
Laurent Tetreault
Sean Tevel
Karl Theard
Sébastien Thériault
Pier-Luc Therrien-Peloquin
Eve Thibaudeau
Nadia Tomassini
Gabriel Torani
Lorenzo Torre
Audrey Touchette
Caroline Tremblay
Guillaume Tremblay
Jean René Tremblay
Simon Tremblay
Geneviève Trépanier
Sebastien Trottier
Efsthassios Tsatas
Jason Tsoukas
Raja Singh Tuli
Carolyn Turner
Isabelle Turner
Patrick Vaillant
Lonneke Van Sprundel
Francois Vanier
Philippe Vennat
Pascale Venne
Marjolaine Verdon
Adam Villeneuve
John Voulieris
Nada Wan
Clarke Weston
Kai Whittaker
Olivier Wiesel
Joshua Wilner

Andrew Wisniewski
Corey Wolman
Stéphanie Yared
Juliette Yip
Dimitri Zoumboulakis

Sponsors
Aliments In Foods
Ayuda Media Systems
Caisse de dépôt et
placement du Québec
Canderel Management
Cisco
Davies Ward Phillips
& Vineberg
First Canadian Title
Fortas Secur
Franklin Templeton
Harry Rosen
Hatley Strategy Advisors
Hexavest
Lantic
Lexus PA/Spinelli
Catherine Malandrino
Natural Furs International
Nature's Touch
Neuberger Berman
Parasuco
Placements N.D. Bakos
Richardson GMP
Robinson Sheppard Shapiro
Telus
Tsatas Groupe

2016 WINE AND FOOD –
GUESTS AND DONORS

AMT
Sam Arif and
Stephanie Shamie
Christian Ayotte
Karen Aziz and
David Johnson
Daniel Baer and
Johanne Larrissey
Elaine Barsalou
Daniel Beaulé
Lucie Beaupré
Maryse Beauregard and
Guy Fournier
Michel Bellemare and
Eilis Quinn
Jennifer Bent
Frank Bernard
Anne Betournay
BFR
Genevieve Blouin
BMO Capital Markets
Claire Bouchard and
Matthieu Roux
Sylvie Bourdeau
Monique Brosseau
Patrick Bui
René Cadieux
Jacques Champagne
Wajih Chemali
Paul Chevalier
Caroline Chevrier
Citibank Canada
Julie Corley
Cossette
Sonia Couture and
Walid Safi
Sébastien Cyr
Thomas Davis
François De Broux and
Denis Lapalme
Deloitte Foundation
Desdowd
Annie Deveault
Sylvie Drouin
Eric Dunberry
Max Dunberry
E3 Services Conseils
Dario Favretto
Didier Fillion
François-Nicolas Fleury
and Emilie Clec'h
Charles Flicker
Nathalie Francisci
Kristin Gable

Carole Gagnon
GDI
Claude Gendron and
Claire Bernier
Caroline Godin and
Guy Dionne
Alexandre Gravel and
Karine Charbonneau
Jacques Grignon
Richard Grignon
Philippe Harris
Barbara Hervieux and
François Pintal
Susan Holton and
Marcel St-Amour
Alexandre Huot
Michal Kuzmicki
Natacha Lachaine
Nadine Lahoud and
Keith Lawless
Normand Lapointe
Hugues Lepage
Frédéric Leroux
Philippe Lombart
Genevieve Maltais-Boisvert
Hélène Marquis and
Frédéric Lévesque
Hélène Massicotte and
Jean-Francois Tanguay
Kaila Amaya Munro
Julie Murphy and
Salim Lahound
Norton Rose Fulbright
Antonio Ortona
Osler, Hoskin & Harcourt
François Ouimet and
Darina Bashilova
Pierre Paffenhoff
Lucille and Antoine
Panet-Raymond
Richard Payette
Geneviève Pepin
André Perron
Brenda Plowman
William Prevost
Martin Racicot and
Isabelle Durand
Guadalupe Reusing
Marie-Claude Rivet
Cendrine Rollet
Rona
Christian Roy
Suzanne Sauvage
André Sauvé and
Suzanne Leblanc
Julie Savonitto
Scotiabank
Stikeman Elliott
Louis Tassé
Robert Thiffault
Sandra Tittlit
Maryse Vermette
Evelyne Verrier
Gabrielle Weech
WSP

Generous Donations

Dollarama
Ivanhoé Cambridge

Sponsors
Amour et Tradition
Château de Cartes, Vignoble
et cidrerie
Closson Chase Vineyards
ESKA
Exultet Estates
Gattuso
Julien Leblanc Traiteur
La Face Cachée de la Pomme
La Palette Gourmande
Le Garde Manger
Les Cochons Tout Ronds
Long Dog Vineyard & Winery
Myriam Brosseau Pâtissière-
collection
Poissonnerie La Mer
Première Moisson
Restaurant Leméac
Rougié
Tawse Winery
Vinum Design

GRANTING
ORGANIZATIONS

Arrondissement Ville-Marie, Ville de
Montréal

Bibliothèque et Archives nationales du
Québec

Canadian Heritage

Canadian Museums Association

Concordia University

Conseil des arts de Montréal

Emploi-Québec

Employment and Social Development
Canada

Intégration Jeunesse du Québec inc.

McGill University

Ministère de la Culture et des
Communications du Québec

Ministère de l'Éducation, du Loisir et du
Sport du Québec

Tourisme Montréal

Veterans Affairs Canada

2015-2016
BOARD OF TRUSTEES
OF THE McCORD
STEWART MUSEUM

Honorary Co-Chair
Derek A. Price

Chair
Monique Jérôme-Forget

Vice Chair
Michal Kuzmicki

Treasurer
Daniel Baer

Secretary
M^{re} Paul Raymond

Members
Grégoire Baillargeon
Bruce D. Bolton
Anne-Marie Boucher
Doug Deruchie
Prof. Suzanne Fortier
Daniel Fournier
Cynthia Gordon
Christiane Langevin
Christian Leblanc
Christine Lenis
Roland Lescure
Alan MacIntosh
François H. Ouimet
Cecil Rabinovitch
Suzanne Sauvage
Marie Senécal-Tremblay
Pierre Trahan
Ann Vroom
Diane Wilhelmy

The Museum would also like to thank
Susan Aberman, Marvin Corber,
François Duffar, Salvatore Iacono,
Alexandra Schwarz, Christena Keon
Sirslly and Frederick Snider for their
service to the Board.

EXECUTIVE COMMITTEE

Chair
Monique Jérôme-Forget

Members
Daniel Baer
Bruce D. Bolton
Suzanne Fortier
Michal Kuzmicki
Paul Raymond
Suzanne Sauvage

FINANCE AND
ADMINISTRATION COMMITTEE

Chair
Daniel Baer

Members
Grégoire Baillargeon
Doug Deruchie
Monique Jérôme-Forget
Michal Kuzmicki
Philip Leduc
Suzanne Sauvage

AUDIT SUB-COMMITTEE

Chair
Daniel Baer

Members
Claude David (guest)
Philip Leduc

REAL ESTATE SUB-COMMITTEE

Chair
Michal Kuzmicki

Members
Charles Flicker (guest)
Jean-Eudes Guy (guest)
Danielle Lavoie (guest)
Philip Leduc

STRATEGIC COMMITTEE

Chair
Roland Lescure

Members
Bruce D. Bolton
Monique Jérôme-Forget
Michal Kuzmicki
Paul Raymond
Suzanne Sauvage
Pierre Trahan

GOVERNANCE COMMITTEE

Chair
Monique Jérôme-Forget

Members
Anne-Marie Boucher
François Ouimet
Paul Raymond
Suzanne Sauvage
Diane Wilhelmy

COLLECTIONS
MANAGEMENT COMMITTEE

Chair
Cynthia Gordon

Members
Cynthia Cooper
Monique Jérôme-Forget
Yves Lacasse (guest)
Yvon Lemay (guest)
Rosalind Pepall (guest)
Cecil Rabinovitch
Karine Rousseau
Suzanne Sauvage
Marie Senécal-Tremblay
Christian Vachon
Ann Vroom

MARKETING COMMITTEE

Chair
Alan MacIntosh

Members
Patrice Attanasio (guest)
René Godbout (guest)
Sandra Heintz
Christiane Langevin
Monique Jérôme-Forget
Caroline Lavoie (guest)
Danièle Perron (guest)
Suzanne Sauvage
Pascale Grignon

INVESTMENT COMMITTEE

Chair
Grégoire Baillargeon

Membres
Michal Kuzmicki
Monique Jérôme-Forget
Suzanne Sauvage
Philip Leduc

2015-2016
STEWART MUSEUM
BOARD OF TRUSTEES

Chair
M^{re} Paul Raymond

Treasurer
Daniel Baer

Secretary
Bruce D. Bolton

Members
Michal Kuzmicki
Suzanne Sauvage

2015-2016
FOUNDATION
BOARD OF TRUSTEES

Chair
Daniel Fournier

Treasurer
Jean-Jacques Carrier

Secretary
Lorna J. Telfer

Members
Bita Cattelan
Thomas R. Davis
François Duffar
Monique Jérôme-Forget
Nathalie Lévesque
Derek A. Price
Suzanne Sauvage
Manon Vennat

The McCord Museum Foundation would
also like to thank Kim McInnes for his
service to the Board.

M
c
C
O
R
D

S
T
E
W
A
R
T

M
U
S
E
U
M

52
-
53

2
0
1
5
-
2
0
1
6

A
N
N
U
A
L

R
E
P
O
R
T

2015-2016
McCORD STEWART MUSEUM TEAM

McCORD MUSEUM	Conservators Sara Serban Sonia Kata Sofia Zweifel
Administration	
PRESIDENT AND CHIEF EXECUTIVE OFFICER Suzanne Sauvage	Assistant, 2-D Conservation Denis Plourde
Assistant to the President and Chief Executive Officer Johanne Malo	Assistant, 3-D Conservation Caroline Bourgeois
Development Officer, Grants Martine Couillard	Head, Collections Management Christian Vachon
Operations	Photographer Marilyn Aitken
DIRECTOR, OPERATIONS Philip Leduc	Registrar Karine Rousseau
Senior Officer, Human Resources Lucie Beaupré	Senior Cataloguer, Notman Photographic Archives Nora Hague
Comptroller Muriel Ingrassia, CPA, CMA	Curatorial Assistant, Archives Eugénie Marcil
Technician, Accounting and Administration Geneviève Clavet (maternity leave) André Querry	Cataloguer Geneviève Deziel
Technician, Accounting and Payroll Pascaline Ouedraogo	Technicians, Collections Management Josianne Venne Jean-Christophe Chenette Ariane Gervais-Coté
	Programs
Head, Information Technology Hugues Boily	DIRECTOR, PROGRAMS Sylvie Durand
Network Administrator Duncan Forbes	Head, Exhibitions Geneviève Lafrance
Coordinator, Security & Facilities Mario Lafond	Project Managers, Exhibitions Catherine K. Laflamme Anny Guindon-Varvarikos Justine Jacob-Roy Geneviève Larouche Caroline Truchon
Mechanical Technician Dominique Granger	Chief Technician, Exhibitions John Gouws
Maintenance Technician Giusto Cannella	Technicians, Exhibitions Warren Auld Eugénie Bonneville Nicolas Cantin Caroline DeRoy Lyne Desautniers Scott Drysdale Mélisha Jacques Philip Kitt
Security Agents Sécuritas (out-sourced)	Catherine Labonté Olivier LeBlanc-Roy Patrick Migneault Marie-Paule Partikian Jessica Regimbald Marie-Hélène Rolko
Collections	
Head, Collections and Research, and Curator, Costume and Textiles Cynthia Cooper	Head, Education Programs Dominique Trudeau
Curator, Notman Photographic Archives Hélène Samson, Ph.D.	Coordinator, Education Programs Laura Delfino
Curator, Ethnology and Archaeology, and Interim Curator, Decorative Arts Guislaine Lemay	Coordinator, Logistics and Reservations Linda St-Pierre
Curator, Archives and History Céline Widmer	Interpreters Nicolas Blanchette Jonathan Chartier B. Marianne Connel Marie-Josée DeLisle Justine Desrosiers-Brouillet Étienne Gévry-Boucher Ghena Hamade Margot Klingender Josée Carole Lavigne Marc-André Lévesque Flavie Mc Crae Flavie Vaudry-L Sophie Viennot De Vaublanc Timothy Weiss

Project Manager, Cultural Activities Maria Luisa Romano
Project Manager, Web and Multimedia Stéphanie Poisson
Digital Imaging Technician Camille St-Cerny
Technician, Photographic Services and Copyright Heather McNabb, Ph.D.

Marketing and Communications
DIRECTOR, MARKETING & COMMUNICATIONS Pascale Grignon
Head, Communications Sandra Heintz
Marketing and Communications Agent, Promotion Ariane Cambron (maternity leave) Annie Alix-Paré
Marketing and Communications Agent, Public Relations Nadia Martineau (maternity leave) Catherine Guex
Senior Digital Content and Social Media Specialist Marie-Lyse Paquin
Graphic Designer Anne-Marie Demers
Assistants, Marketing and Communications Flora Camilleri Kimberly Glassman

Manager, Special Events and Rentals Camille Mathon
Rentals, Officer Vincente Lhoste
Manager, Admissions and Boutique Sylvia Sorbeli (maternity leave) Sofia Samper
Supervisor, Visitor Services Katerine Genest
Clerks, Admissions and Boutique Anne-Frédérique Beaulieu-Plamondon Anna Ciociola Liz Damansa Falaise Amanda Di Gregorio Rehnuma Kamal Kristina Lamarre Tiffany Le Éric Leduc Nathalie Philippeau Mélisha Tremblay
Assistants, Admissions Iman Palmer Mumuni Jean Philippe Pierre Eddyson

McCORD MUSEUM FOUNDATION
EXECUTIVE DIRECTOR Nathalie Lévesque
Senior Officer, Planned Giving and Major Gifts Dermai Darragi
Coordinator, Annual Campaign and Donor Relations Lelia Sfeir (maternity leave) Pierre Poirier
Coordinator, Philanthropic Development Adèle Lasne
Coordinator, Special Projects Charlotte Routhier
Assistant, Development Etienne Z. Franchi

STEWART MUSEUM

Administration
PRESIDENT AND CHIEF EXECUTIVE OFFICER Suzanne Sauvage
Curator and Head, Collections Sylvie Dauphin
Assistant, Collections Khan Rooney

Operations
DIRECTOR, OPERATIONS Philip Leduc
Head, Operations Daniel Dupéré
Team Leader, Technical Services David Dupéré
Technician, Maintenance and Technical Services Éric Brouillard
Technicians, Special Projects François Lambert

Technician, Security and Maintenance Marcel Bernard Jean-François Bilodeau Dominick Gauthier Simon Lajoie Tommy Lavallée Martin Ouellette Hicham Raoufi

Head, Human Resources Lucie Beaupré
Senior Advisor, Human Resources Lise de Foy

Programs
DIRECTOR, PROGRAMS Sylvie Durand
Coordinator, Cultural Programs and Special Events Nicole Gilbert
Coordinators, Education Programs Laure Pavlovic Marie-Olivier de Mers
Coordinator Assistant Anne-Marie Santerre
Guide/interpreters Alexis Blanchard-Méthot David Brassard Nicholas Buonvino Marie-Anne Durocher Nicolas Handfield-Raymond Louis Lalancette Sébastien Lefebvre Karianne Proulx

Marketing and Communications
DIRECTOR, MARKETING & COMMUNICATIONS Pascale Grignon
Communications Advisor Myriam Perron
Marketing and Communications Agent Geneviève Lalonde
Visitor Services Attendant Nancy Major

McCORD STEWART MUSEUM
INTERNS AND VOLUNTEERS

Volunteer Guides
Arduina Alonz Huguette Audy Charlotte Dennick Louise Desjardins-Jacob Miriam Diniz Susan Garin Jill Guedon Elizabeth Jennaway-Eaman Marie Jutras Phyllis Klaiman Carole Lafleur Lise Lavallée Monique Lecavalier Andrée Mercier René De Cotret Opzoomer Lesley Régnier Élaine Sauvé Kathleen Verdon Joanna Vlitas Eva Zietkiewicz

Volunteers, Visitor Services
Isabelle Algrin Alexandrina Apolaya Emmanuelle Arberet Claudette Archambault Hanane Bahassi Chiara Barbado Sid Belfodil Ghada Belhadj Mélisha Boismenu Diana Bologa Valérie Boucher-Rojo Joanne Brien Marc-Alexandre Brisette Élise Brouillet Isabelle Cail Emily Cameron Melinda Cardinal Norman Chan Angelique Cunningham-Allard My-Van Dam Sylvain Danserault Catherine Décoste Célia Destemberg Denitsa Dodeva Gabrielle Dubé-Dutreuil Frédérique Ducharme Antoine Falardeau Arang Fardi Juliana Ferreira Vasile Florin Mirghesiu Géraldine Franchomme Theresa Gabos Morgane Garden Ricardo Gatti Aniane Germain-Savard Auriane Gouzowski Lakmé Gremillet Daniel Guilbert Anne Guillemet Rina Halickman Laurie Hotin Stéphanie Hudon-Hogan Lisa Ivanowksoff Yveline Jean-Charles Rhiannon Jones Rebecca Katz Rachel Kerr-Mackey Yosra Khouja Catherine Lacroix Josine Lafontaine Ève Laforest Alexandra Lantoche Daniel Leblanc Paula Leveinson Claire Liberge Frédéric Limoges Mariangels Lombano Zahida Madagh Mahshid Madahi Manon Mandeville Andrea Marcelle-Lemieux Sophie Maurice Teresa McKenna Marie-France Mercier John Michael

Vasile Mirghesiu Jessica Mitchell Oscar Morales Jean-Michel Morin Anna Nadibaidze Salma Naili Julia Neuhaus Marc-Olivier Novak Maeve O'Neill Sanger Cynthia Ouibrahim Andréa Palatinus Chantal Piémont Sally Polonio Fanny Poupart Rebecca Preda Tasfia Rahman Mariano Rebuli Carolina Rivero Julie Rotharmel Marta Rybarczyk Carly Séguin Dolly Shinhat Yeelena Sidibé Ruth Silver Giada Simone Nicole Singoye Momar Sourang Amal Tachouaf Danielle Timothy Benoît Tito Carciofi Mary-Francis Turk Sylvie Vaillancourt Xuan Wei Carmen Zamfirache

Volunteers, Collections and other Kathryn Banham Simon Barré-Brisebois Stéphanie Beaupré Jason Cool Katherine Lavery-Breier Susan Nish Laura Snelgrove
--

<i>Partageons notre mémoire et nos histoires</i> Volunteer Program École Henri Bourassa Mireille Hajjar, Spiritual Community Animator Lina Benmedour Melissa Benmedour Camille Breton Samia Denis-Théroux Mireille Hajjar Sophie Hwang Jessica Khau Karima Khider Maxime Morneau Dina Sbai Myriam Zmit

École Ville-Marie
Stéphanie Leblanc, Spiritual Community Animator Audrey Abran P Liliane Bernier Juliette Despatie Andres Yanez Garcia Naïs Vaën Immordino Felix Jutren Stéphanie Leblanc Alessandro Morun Charlie Perreault Delphine B Pinard Daphné Roussy Emma Vargas

Collège Villa Maria Julie Maltais Sophie Parisien Simone Sauvage de Champlain
École internationale
Marie-Claude Roy, Spiritual Community Animator Marie-Claude Roy Alexandre Beauchemin Raphaëlle Bertrand Marco Bureau Andre Caballero Grace Chan Tatiana Gallien

Arthur Greenfield Jiaqi Juan Awais Khaliq Yi Fan Lin Liu Meng Liu William Wang
École Joseph François Perrault
Marie-Claude Roy, Spiritual Community Animator
Marie-Claude Roy Chantal Piémont Yasmine Abid Sarah-Lune Bergeron Manar Boukharouba Silvia Bravo Flavie Brousseau Maëla Dansereau Nour-El-Houda Mathilde Fortin Madeleine Guastuine Meryame Khammale Lea Shan Lamonde Sidney Lavoie Laurence Laforest Lea Laneuville Melodie Lhermite Eloise Renaud Sami Rixhon Angélie Roy Mélie Xie-Bouchard

École Jeanne Mance
Isabelle Boyer, Spiritual Community Animator Isabelle Boyer Marie-Pier Martineau Vladimir Saint-Jean Hugo Sanges
École Honoré Mercier
Marie-Josée Labonté, Spiritual Community Animator Marie-Josée Labonté Rebecca Alexandre Geneviève Baird Gardine Belzince Elisabeth Bisailon Sandrine Cloutier Julie-Ann Chapdelaine Aleksandar Iliev Mikael Gauthier-Leblanc Charlie Gauvreau Kathy Giroux Megan Gorden Elodie Groulx Corbeil Kandide Moisseau Trudel Sarah-Maud Pilon Noémie Rondeau Solange Simmons Gyna Toumort Lyna Tournert Camélia Vachon-Haddine Miriam Vachon-Haddine

2015-2016 Interns Jonathan Appleby Frédérique Auger Alexandra Bart Nancy Belhumeur Cédric Breton Daigle Andrea Criollo Élisabeth Dunn Ariane Gervais-Côté Emma Haskins Béatrice Langevin Béatrice Lecomte Marion Lecoq Anaïs Ledoux Riteba McCallum Farishtah Nazar Rebecca Nieto Natalie Nudell Florence Savar Sarah Shaughnessy Etienne Simard Virginie Tricot Isabelle Vasconcelos Marie Vincent
--

M
c
C
O
R
D
S
T
E
W
A
R
T
M
U
S
E
U
M



Detolle Corset for Mainbrocher, Horst P. Horst, 1939
© Condé Nast / Horst Estate

--

The McCord Museum thanks the ministère de la Culture et des Communications du Québec, the Conseil des arts de Montréal and its other partners for their support.



Writing: André Dupras Communications
Translation: Edith Skewes-Cox
Graphic design: Atelier Pastille Rose



MCCORD MUSEUM
MCCORD-MUSEUM.QC.CA

690 SHERBROOKE STREET WEST,
MONTREAL, QUEBEC H3A 1E9

STEWART MUSEUM
STEWART-MUSEUM.ORG

20 CHEMIN DU TOUR-DE-L'ÎLE,
MONTREAL, QUEBEC H3C 0K7

